Heritage Numismatic Auctions, Inc. New York

INTERNET BULLET AUCTION

Internet Only Auction #381 • No Floor Session

On-Line Bidding Closes

Monday, July 4, 2005 • 6:00 - 10:00 pm CT

America's #1 Numismatic Auctioneer

HERITAGE
Numismatic Auctions, Inc.

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NEW YORK #381

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Grand Hyatt New York
Majestic & Shubert Ballroom
Park Avenue at Grand Central
New York, New York 10017

Tuesday, June 28 ..... 12 Noon-7 PM
Wednesday, June 29 ..... 8 AM-7 PM
Thursday, June 30 ..... 8 AM-7 PM

INTERNET AND MAIL BID AUCTION

INTERNET CLOSING: 6:00 PM - 10:00 PM CT, MONDAY, JULY 4, 2005

SPECIAL INTERNET BIDDING FEATURE:
Lots in our Bullet Auctions will now close at different times. Since each lot closes individually over a continuous period of time, from 6 PM until 10 PM, you can bid on each one as you can in a live auction.

HERITAGE
CURRENCY AUCTIONS OF AMERICA

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

HERITAGE
World Coin Auctions

3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: Bid@HeritageCoins.com

FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Friday, July 1,
Noon CT

AUCTION CLOSE:
6 PM - 10 PM, CT
Mon., July 4, 2005

Cataloged by:
Mark Van Winkle, Chief Cataloger
Brian Koller, Catalog Production Manager
Jon Amato, Jim Jones, and John Salyer

Photography by Byron Carroll
Production and design by Marsha Taylor

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Auction
Results

Available Immediately at:
HeritageCoins.com

Auction #381

NEW YORK #381

BULLET AUCTION

Dear Bidder,

Welcome to New York City and lot viewing for this Bullet Auction. Combining the Signature and Bullet catalogs, you have more than 3,333 lots to peruse and pursue! Numismatists are never disappointed by the wide range of material to be found in our catalogs – even though the temptations *always* exceed our budgets! On second thought, maybe we are never disappointed *because* the temptations always exceed our budgets! Make sure you view the superlative images at the HeritageCoins.com website and you'll see what I mean.

As you know, auctions like these are the life-blood of our hobby. Sellers present their treasures to the widest possible audience, and buyers get to choose from an incredible array of material. Of course, our NYC auctions are always exciting, as you might expect in the financial capital of the world.

Thank you again for your participation. You are the finest numismatic clients anywhere, and we appreciate being able to serve your needs auction after auction. Join us in the Big Apple or on the Internet for this Bullet Auction, and good luck with your bidding.

Sincerely,

Greg Rohan
President

HERITAGE NUMISMATIC AUCTIONS, INC.
3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
214-528-3500 • 1-800-US COINS (872-6467)
HeritageCoins.com • e-mail: Bid@HeritageCoins.com

NEW YORK #381

BULLET AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your high bid.

4. Bid Higher to WIN

Increase your bids automatically to increase your success.

5. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short, submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739 - B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555 - 8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

Dealer References (City/State)

MARVIN GARDNER COIN AUCTIONS-TAMPA, FL

R & M COINS & COLLECTIBLES-SACRAMENTO, CA

(Bid in whole dollar amounts only.)

*x are authorized to release payment history and information to other sellers and auction houses so that I may establish proper credit as the situation, if one exist. (Not statement of credit but mutual release.)

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY
☑ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible

2. ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

~~On winning bids~~ I agree to pay an additional fifteen percent (15%) ~~buyer's premium ($9 minimum)~~ and all mailing and shipping charges. I have read and agree to all of the Terms and Conditions of Sale inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration

William Stark

I have read and agree to the Terms of Sale in auction catalog
(Signature required) Please make a copy of your bid sheet for your records

	1475
SUBTOTAL	
TOTAL from other side	
TOTAL BID	1475

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoins.com members. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Kathy Eilers.

Choose your Bidding Method

for Heritage's INTERNET Bullet Auction, taking place on the WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet.
This auction closes Monday evening, July 4, 2005 from 6 PM - 10 PM CT.

1. Interactive Internet™ Bidding

Bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: HeritageCoins.com. It's fun, and it's easy!

1. As soon as possible, register on-line and follow the link on our home page. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the auction.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review Prices Realized Records in our Permanent Auction Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the auction, you will be notified of your success.

   It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest.
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Auction Archive.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot.
4. Verify your bids.
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid.
6. We input your bids into our Interactive Internet™ system.
7. After the auction, you will be notified of your success.

   It's that easy!

AUCTION #381

SPECIAL BIDDING FEATURE:

Lots in our Bullet auctions now close at different times.

Since each lot closes individually over a continuous period of time, from 6 PM until 10 PM, you can bid on each one as you can in a live auction.

Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!

MAIL/FAX BID SHEET

HERITAGE NUMISMATIC AUCTIONS, INC.
An affiliate of Heritage Galleries & Auctioneers
1-800-US COINS (800-872-6467)
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941
(All information must be completed.)

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

The June 2005 Heritage New York Bullet Auction #381
Submit Your Bids By Fax • FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER # (if known) _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____

EVENING PHONE (A/C) _____

YOUR E-MAIL ADDRESS _____

(E-MAIL bidding MUST be sent to Bid@HeritageCoins.com)

Would you like a FAX or e-mail confirming receipt of your bids? If so, please print your FAX # or e-mail address here: _____
REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the sale date.

Dealer References (City, State) and/or Credit Card Information

_____ _____

_____ _____

_____ _____

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to a reputable dealer or auction house so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.

2. ❑ I HAVE BOUGHT COINS FROM YOU BEFORE: (references are listed above)

On all successful bids, I agree to pay an additional fifteen percent (15%) Buyer's Premium ($9 minimum) and all mailing and shipping charges. I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

_____ _____
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

FAX HOTLINE: 214-443-8425

REV. 12/12/04

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

TOTAL this side

Please make a copy of your bid sheet for your records.

Terms and Conditions of Auction

AUCTIONEER AND AUCTION:

1. This auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America, Inc. or their affiliate, Heritage Auctions, Inc. through its divisions Heritage Comic Auctions, or Heritage Sports Collectibles Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet site (the "Auctioneer"). The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

BUYER'S PREMIUM:

2. On bids placed through Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions Inc, Heritage-CAA, Heritage-Slater Americana and Heritage Comics Auctions or nineteen and one-half percent (19.5%) for Heritage Sports Collectibles, Heritage-Odyssey and Heritage Galleries & Auctioneers of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of $9.00 per lot.

AUCTION VENUES:

3. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Bullet Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.
7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collectibles-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HeritageGalleries.com should pre-register at least two business days before the first session to allow adequate time to contact references.

BIDDING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction. Com, Amazing Comics Auctions, and Bullet auctions see the alternatives shown on each website. Review at HeritageCoin.com/Auctions/howtobid.asp.

10A. **Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.**

10B. Auctioneer's Execution of Certain Bids. The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the auction' start. Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance. Bid increments determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount.

10C. Caveat as to Bids. Bid increments determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" <forum/web/ tips.php>

10D. Bidding Increments: The following chart governs current bidding increments

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$3,000 - $4,999	$250
$10 - $29	$2	$5,000 - $9,999	$500
$30 - $59	$3	$10,000 - $19,999	$1,000
$60 - $99	$5	$20,000 - $29,999	$2,000
$100 - $199	$10	$30,000 - $49,999	$2,500
$200 - $299	$20	$50,000 - $99,999	$5,000
$300 - $499	$25	$100,000 - $249,999	$10,000
$500 - $999	$50	$250,000 - $499,999	$25,000
$1,000 - $1,999	$100	$500,000 - $1,499,999	$50,000
$2,000 - $2,999	$200	> $1,500,000	$100,000

CONDUCTING THE AUCTION:

11. Notice of the consignor's liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserves are generally posted online about 3 days prior to the auction closing on Internet-Only auctions, and 7 days prior to the auction on Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL AUTOMATICALLY BE SET AT ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) live telephone or floor bids from consignors. Any successful bid placed by a consignor on his consigned lot on the auction floor or by telephone during the live session, or after the reserves for an auction have been posted, will be considered an unqualified bid, and in such instances the consignor agrees to pay full Buyer's Premium and Seller's Commissions on the lot(s) even if (s)he buys them back.
12. The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.
13. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith".
14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.
15. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.
16. Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or otherwise.
18. Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.
19. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.
20. The Auctioneer or its affiliates may consign items to be sold in the auction sale, and may bid on those items or any other items in the sale. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate
21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

PAYMENT:

22. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to $10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.
23. Payment is due upon closing of the auction session, or upon presentment of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.
24. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. In the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason, bidder agrees to pay Auctioneer the actual amount of tax due. Lots from different auctions may not be aggregated for sales tax purposes.
25. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law.
26. If the auction proceeds(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
27. In the event a successful Bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.
28. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer.
29. The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
30. If a Bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

RETURN POLICY:

A. MEMORABILIA

32A. A MEMORABILIA lot (Autographs, Sports Collectibles, or Music, Entertainment, Political, Americana and/or Pop Culture memorabilia) when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider, has no right of return. Under extremely limited circumstances, not including authenticity (e.g. gross cataloging error), a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify the appropriate department head (check the inside front cover of the catalog or our website for a listing of department heads) in writing of the purchaser's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated for return must be received in our offices with 30 days. AFTER THAT 30 DAY PERIOD, NO LOT MAY BE RETURNED FOR ANY REASONS. Lots returned must be in the same condition as when sold and must include the Certificate of Authenticity, if any. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

B. COINS, CURRENCY, COMICS AND SPORTSCARDS

32B. COINS, CURRENCY, COMICS AND SPORTSCARDS Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to

this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to void a sale Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify Ron Brackemyre, (ext. 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY Lots returned must be housed intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

33. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions™ and Bullet auctions: THREE (3) DAY RETURN POLICY All lots (Exception· Third party graded notes are not returnable for any reason whatsoever) paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-872-6467) or e-mail (Bid@HeritageGalleries.com), and immediately mail the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Restock privileges.

34. All Bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity.

DELIVERY:

35 Postage, handling and insurance charges will be added to invoices. Please either refer to Auctioneer's web site HeritageGalleries com for the latest charges or call Auctioneer.

COMPLETE SHIPPING AND HANDLING CHARGES:

36 Auctioneer is unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes. Successful overseas Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States

37 All shipping charges will he borne by the successful Bidder. Any risk of loss during shipment will he borne by the buyer following Auctioneer's delivery to the designated common carrier

38. Regardless of domestic or foreign shipment, risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper

39. Any claims for undelivered packages must be made within 30 days of shipment by the auctioneer.

40 In the event an item is damaged either through handling or in transit, the Auctioneer's maximum liability shall be the amount of the successful bid including the Buyer's Premium

CATALOGING:

41 The descriptions provided in any catalog are intended solely for the use of those Bidders who do not have the opportunity to view the lots prior to bidding.

42 Any description of the lots contained in this auction is for the sole purpose of identifying the items. Translations of foreign language documents are provided as a convenience to interested parties. Heritage makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation

43 In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any Bidder be in excess of the purchase price for any lot in dispute

WARRANTIES AND DISCLAIMERS:

44 NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION Any description of the items contained in this auction is for the sole purpose of identifying the items, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer.

45 Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the coins.

46. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

47 Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any alteration is null and void

48A. **COINS, CURRENCY, COMICS AND SPORTSCARDS** Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties. ANACS, P.O Box 182141, Columbus, Ohio 43218-2141, Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658 and ICG, 7901 East Belleview Ave., Suite 50, Englewood, CO 80111. Comic books sold referencing a third-party grading service ("Certified Comics") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Comics are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties. Comics Guaranty Corporation (CGC), P.O. Box 4738, Sarasota, FL 34230 Sportscards sold referencing a third-party grading service ("Certified Sportscards") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Sportscards are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties: Professional Sports Authenticator (PSA), P.O Box 6180 Newport Beach, CA 92658; Sportscard Guaranty LLC (SGC) P.O. Box 6919 Parsippany, NJ 07054 6919; Global Authentication (GAI), PO Box 57042 Irvine, Ca. 92619; Beckett Grading Service (BGS), 15850 Dallas Parkway, Dallas TX 75248 Currency sold referencing a third party grading service ("Certified Currency") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Currency are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties: Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887.

48B. **MEMORABILIA** – Auctioneer does not warrant authenticity of a memorabilia lot (Autographs, Sports Collectibles, or Music, Entertainment, Political, Americana and/or Pop Culture memorabilia), when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider. Bidder shall solely rely upon warranties of the authentication provider issuing the Certificate or opinion. For information as to such authentication provider's warranties the bidder is directed to: SCD Authentic, 4034 West National Ave., Milwaukee, WI 53215 (800) 345-3168; JO Sports, Inc., P.O. Box 607 Brookhaven, NY 11719 (631) 286-0970; PSA/DNA; 130 Brookshire Lane, Orwigsburg, Pa. 17961; Mike Gutierrez Autographs, 8150 Raintree Drive Suite A, Scottsdale, AZ. 85260; or as otherwise noted on the Certificate.

49. All non-certified coins and comics and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG, CGC, CGA or any other grading service at any time in the future.

50. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service Since we cannot examine C.G.A. encapsulated notes or Comics Guaranty Corporation (CGC) encapsulated comics, they are sold "as is" without our grading opinion, and may not be returned for any reason Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the certification service certifying the collectible.

51. Due to changing grading standards over time and to possible mishandling of items by subsequent owners, the Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. For the same reasons as stated above, the Auctioneer reserves the right to grade items differently than the grades shown in the catalog should such items be reconsigned to any future auction.

52. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the lot could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

53. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

RELEASE:

54. In consideration of participation in the auction and the placing of a bid, a Bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

DISPUTE RESOLUTION AND ARBITRATION PROVISION:

55. By placing a bid or otherwise participating in the auction, such person or entity accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein Arbitration replaces the right to go to court, including the right to a jury trial.

56A. COINS & CURRENCY; If any disputes arise regarding payment, authenticity, grading or any other matter pertaining to the auction, the Bidder or a participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.) The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration Any claim made by a Bidder has to be presented within one (1) year or it is barred An award granted in arbitration is enforceable in any court. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

56B. ALL OTHER AUCTIONS; If any dispute arises regarding payment, authenticity, grading, description, provenance or any other material pertaining to the auction, the Bidder or the participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the commercial rules of the American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. The prevailing party may be awarded his reasonable attorney's fees and costs. An arbitrator's award is enforceable in any court of competent jurisdiction. Any claim made by a Bidder has to be presented within one (1) year or it is barred. Any claim as to provenance or authenticity must be first transmitted to Auctioneer by credible and definitive evidence and there is no assurance such presentment that Auctioneer will validate the claim. Authentication is not an exact science and other contrary opinions may not be recognized by Auctioneer. Auctioneer in no event shall be responsible for consequential and incidental damages and the value of any item is determined by its high bid, which is Auctioneer's maximum liability. Provenance and authenticity are not guaranteed by the Auctioneer, but rather are guaranteed by the consignor. Any action or claim shall include the consignor with Auctioneer acting as interpleador or nominal party. While every effort is made to determine provenance and authenticity, it is up to the Bidder to arrive at that conclusion prior to bidding.

57 In consideration of his participation in or application for the auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be arbitrated pursuant to the arbitration provision. In tne event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

MISCELLANEOUS:

58. Agreements between Bidders and consignors to effectuate a non-sale of an item at auction, inhibit bidding on a consigned item to enter into a private sale agreement for an item, or to utilize the Auctioneer's auction to obtain sales for non-selling consigned items subsequent to the auction are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

59. Acceptance of these terms and conditions qualifies Bidder as a Heritage customer who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase and auction opportunities available through Heritage and its affiliates and subsidiaries.

60. Storage of purchased coins. Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins Caution should be used to avoid storage of coins in materials that are not inert.

STATE NOTICES:

61. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec 535 of the Penal Code.

Rev. 5/19/05

A 15% Buyer's Premium ($9 per lot minimum) is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Auction, Sections 22-31.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions take place on the Internet; there are no "floor" sessions.

COLONIALS

1 **1787 Connecticut Copper, Draped Bust Left VF25 PCGS.** Miller 33.17-r.1, R.1. An attractive middle grade piece, well centered and evenly struck. All legends are bold, and the hair and drapery show some definition. Encapsulated in an old green label holder. Listed on page 49 of the 2005 *Guide Book*.(#370)

2 **1788 Connecticut Copper, Mailed Bust Left XF Details, Rim Damage, NCS.** Miller 11-G, R.2. NCS has determined that the small clip at 6:30 was made after the piece was coined. Minor rim nicks are noted at 1 and 1:30 on the reverse. A richly detailed and relatively smooth mahogany-brown example. A die break from the I in INDE and a clash mark beneath the second N in CONNEC confirm a late die state. Listed on page 49 of the 2005 *Guide Book*.(#403)

3 **1787 New Jersey Copper, Small Planchet, Plain Shield VF20 PCGS.** Maris 64-r, R.1. Bold for the grade, this walnut-brown representative has a minor rim ding at 4:30 on the reverse, a few small plancher flaws, and a contact mark on the lower portion of the shield. Listed on page 56 of the 2005 *Guide Book*.(#506)

4 **1788 Vermont Copper, Bust Right Fine 12 PCGS.** RR-16, Bressett 15-S, R.1. Quite smooth and partially glossy with a little minor porosity reported on the reverse. Definitely a worthwhile, mid-grade example of this popular type. Listed on page 58 of the 2005 *Guide Book*.(#563)

HALF CENTS

5 **1794 Good 6 ANACS.** B-6b, C-4a, R.3. About half of the dentils are evident, and the legends are clear aside from a couple of letters in HALF CENT. Hint of porosity do not distract.(#1003)

6 **1795 Plain Edge, Punctuated Date—Clip, Corroded, Damaged—ANACS. Fine Details, Net Good 6.** B-4, C-4, R.3. A 3% curved mint made clip is centered at 1:30. This piece has areas of pitted surface, and three dull digs slightly bend the flan.(#1012)

7 **1795 Lettered Edge, Punctuated Date—Corroded, Cleaned—ANACS. Good Details, Net AG3.** B-2a, C-2a, R.3. This dark brown example bears wispy pinscratches from verdigris removal, and has been lightly polished. Most of HALF CENT is absent, perhaps due to a sunken die as much as circulation wear, although Dr. Manley's reference lists no such die state.(#1015)

8 **1795 Plain Edge—Corroded, Rim Damaged—ANACS. Fine Details, Net VG8.** B-5a, C-5a, R.3. Dark and granular but richly detailed. A few relatively minor rim nicks, those at 2:30 and 4 o'clock on the obverse are more noticeable. HALF CENT is weak, as usual for the variety and grade.(#1018)

9 **1797 Plain Edge—Corroded—ANACS. VG Details, Net Good 4.** B-2, C-2, R.3. This early Half Cent has rough reddish-brown fields and tan color on the portrait and cap. All legends are clear, as are the obverse denticles.(#1036)

10 **1802/0 Reverse of 1802 AG3 ANACS.** B-2, C-2, R.3. Deep chocolate-brown in color, the surfaces have only trivial verdigris for the grade. LIBERTY and CENT are faint but legible, all other legends are clear to bold.(#1057)

11 **1804 Crosslet 4, Stems XF40 ANACS.** B-1, C-1, R.3. Manley Die State I.0, "Very Scarce." Light to medium brown in color, the surfaces are generally smooth although each side has a few small ticks. A minor rim ding is just past 6 o'clock. An early die state with OF bold.(#1069)

12 **1804 Spiked Chin—Damaged—ANACS.** B-4, C-5, R.4, misattributed by ANACS as C-6, a couple of marks near the D in UNITED; **1805 Large 5, Stems—Damaged, Corroded, Scratched—ANACS, Fine Details, Net AG3,** B-4, C-4, R.2, the obverse has many pinscratches and is pitted near 9 o'clock, a dig on the reverse center; **1806 Small 6, Stems—Corroded—ANACS, AG Details, Net Fair 2,** B-1, C-2, R.4, porous, reddish highpoints on the reverse, a pinscratch on the R in AMERICA; **1806 Large 6, Stems—Scratched, Damaged, Bent, Cleaned—ANACS, Good Details, Net Fair 2,** B-4, C-4, R.1, bent near the bust truncation, the obverse field is tooled with light pinscratches to remove verdigris; **1809/6—Scratched, Corroded—ANACS, VG Details, Net Good 4,** B-5, C-5, R.1, coated with fine pinscratches to remove corrosion; and an **1811—Corroded, Scratched—ANACS, AG Details, Net Fair 2,** B-2, C-2, Low R.3, granular on the final date digit and along the left reverse border, a few light but lengthy pinscratches on the portrait. (Total: 6 Coins)(#1075)

13 **1809/6 XF45 ANACS.** B-5, C-5, R.1. The hard deep brown surfaces display a steel-blue sheen when rotated beneath a light. A couple of relatively minor obverse marks, but a bold and consistently struck example.(#1126)

14 **1811—Corroded—ANACS. VF Details, Net Fine 12.** B-1, C-1, Low R.4. Dark brown in color with areas of maroon or ebony verdigris. A pair of faded pinscratches are on the hair above LIBERTY. An early die state without breaks to the rim from the initial stars.(#1135)

15 **1825—Rotated Dies—AU58 ANACS.** B-1, C-1, R.3. The more elusive of the two die marriages of the date. Well struck save for the upper left stars and the upper right leaves. The mahogany surfaces are nearly unmarked. The reverse die is rotated approximately 140 degrees clockwise from normal coin turn.(#1141)

16 **1828 12 Stars XF45 PCGS.** B-3, C-2, R.2. A glossy dark brown example of this interesting *Guide Book* variety, room exists on the obverse die for the final star but it was never entered.(#1150)

17 **1833—Corroded—ANACS. Unc Details, Net AU55.** B-1, C-1, R.1. A bold chocolate-brown Half Cent with glossy and faintly granular surfaces. Each side has a few small gray spots.(#1162)

18 **1850 MS61 Brown ANACS.** B-1, C-1, R.2. Well struck save for a few stars, this golden-brown piece has a few tiny gray obverse spots and several shallow mint-made strike-thrus. A wire rim is present across much of the obverse periphery.(#1221)

19 **1856 MS63 Red and Brown PCGS.** B-1, C-1, R.1. The brick-red color is slightly mellowed in the centers. A small spot touches star 11 and a hint of mint-made roughness is on the rim near star 5. Although common in circulated grades, this date is scarce in Mint State with ample original Red color.(#1237)

LARGE CENTS

20 **1793 Chain AMERICA VG Details, Corroded, NCS.** S-3, Low R.3. The chain, ONE CENT, and the fraction are bold. LIBERTY and STATES OF AMERICA are legible. UNITED is weak, and little of the date is present. Liberty's profile is clear. This dark brown piece is porous, and the obverse is coated with fine pinscratches from verdigris removal. The edges have a few moderate knocks.(#1341)

21 **1793 Wreath Cent—Lettered Edge—Fine Details, Corroded, NCS.** S-11b or S-11c, Low R.3. The NCS holder specifies Lettered Edge but does not further distinguish between the Double Leaves and Single Leaf subvarieties. Although the medium brown surfaces are porous, all legends are clear, and the wreath has crisp definition.(#1350)

22 **1794 Head of 1794—Corroded—ANACS. VG Details, Net Good 4.** S-49, R.2. A porous maroon-brown example, OF AMERICA and the fraction are faint but the other legends are clear. The later die state with a vertical crack through the upright of the E in LIBERTY.(#901374)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

23 **1794 Head of 1794–Severe Corrosion–ANACS. Fine Details, Net Good 4.** S-65.(#901374)

24 **1794 Head of 1794–Cleaned–ANACS. VG Details, Net Good 4.** S-43, High R.2. Die cracks show through the date and the U in UNITED that help attribute the variety. Semi-bright, medium brown surfaces reveal a few scattered minute contact marks. A decent coin, despite the "Cleaned" designation.(#901374)

25 **1794 Head of 1794–Corroded–ANACS. VF Details, Net Good 6.** S-61, R.4. A dark and pitted example, the legends are legible with the naked eye, and Liberty's hair shows substantial detail. Both sides have a couple of minor edge nicks.(#901374)

26 **1794 Head of 1794–Corroded–ANACS. VF Details, Net Fine 12.** S-65.(#901374)

27 **1794 Head of 1794 XF Details, Corroded, NCS.** S-44, High R.1. The dark ebony and chestnut-brown surfaces are rough from extensive corrosion. The close high date, the location of the R in LIBERTY, and the leaf pair beneath the T in CENT make attribution possible but tentative.(#901374)

28 **1794 Head of 1794 AU Details, Corroded, NCS.** S-28, High R.2. Deep gray-brown in color, this richly detailed piece would have substantial value were the surfaces not consistently granular. No marks are visible.(#901374)

29 **1796 Liberty Cap–Corroded, Scratched–ANACS. Fine Details, Net VG8.** S-81.(#1392)

30 **1797 Draped Bust Cent–Double Struck–AG3 ANACS.** The first strike is slightly off center toward 10:30, and the second strike is 50% off center toward 10:30. Only the first two digits in the date are clear, and LIBERTY has worn smooth. TATES in STATES and MER in AMERICA are visible from the first strike, while MERIC are apparent from the second strike. The deep brown surfaces display wispy slide marks and noticeable pinscratches on the lower obverse.

31 **1797 Reverse of 1797, Stems–Double Struck, Corroded–ANACS. Fine Details, Net VG8.** S-140, R.1. The first strike is off center a couple of degrees toward 11 o'clock. The second strike is centered at 7:30 relative to the first strike, and is more than 95% off center. Only denticles are imparted from the second strike. This dark and rough example has rim dings on the reverse between 4:30 and 7 o'clock, and on the obverse at 12:30 and 2 o'clock.(#1422)

32 **1802 XF40 ANACS.** S-232, R.1. Both sides are bathed in medium brown patina. Nicely centered, and well detailed. A few minute marks are noted on Liberty's neck and in the right (facing) obverse field.(#1470)

33 **1803 Small Date, Small Fraction Good 4 ANACS.** S-244, R.3. A scarcer variety identified by its wide curving date with the 3 imbedded in the bust. A well worn example with several ancient marks and abrasions visible on the obverse.(#1482)

34 **1810/09–Corroded–ANACS. XF Details, Net Fine 12.** S-281, R.1. This dark and rough example has little actual wear from circulation. Traces of the 09 underdigits are apparent when viewed beneath a loupe.(#1552)

35 **1816 AU58 NGC.** N-5, R.3. No Cents were struck dated 1815, but production resumed in 1816 when the end of the War of 1812 allowed shipments of planchets from England. This lightly circulated piece is well struck on the upper stars and has blended golden-brown and deep gray toning.(#1591)

36 **1818–Corroded–ANACS. Unc Details, Net AU55.** N-10, R.1. A popular variety noted for the heavy die break that connects the stars and date. Light to medium brown semi-glossy surfaces display some small areas of minor corrosion. This piece is sharply struck, and actually engenders decent overall eye appeal.(#1600)

37 **1818 MS63 Red and Brown NGC.** N-10, R.1. Both sides possess generous amounts of crimson color, although the exposed fields and portrait are toned in lilac hues. Refreshingly unmarked, the strike is sharpest on the lower right stars. A familiar Randall Hoard variety.(#1601)

38 **1819/8 AU58 NGC.** N-1, High R.1. A bold if moderately marked example of this popular *Guide Book* variety. Mahogany hues intermingle with lighter golden-brown toning.(#1612)

39 **1820 Large Date–Cleaned, Retoned–ANACS. Unc Details, Net AU55.** N-13, R.1.(#1615)

40 **1832 Large Letters MS61 Brown NGC.** N-3, R.1. A double profile is primarily visible on the chin, lips, and forehead. This is the most common variety of the year, one of the common varieties of this design type, and thus is an ideal variety for the date or type collector. Attractive light olive and golden-tan coloration is accented by slightly darker brown on the highpoints of the devices.(#1687)

41 **1835 Small 8 and Stars AU Details, Corroded, NCS.** Ex: Rasmussen. N-10, Intermediate Die State, High R.4. The reverse appears to be the same coin plated in Newcomb, although a positive match has not yet been possible. All cracks described by John Wright are visible, but none of the rim breaks. A die crack exits the top of E in AMERICA, and gives this letter the appearance of a doubled serif. This example has dark steel-brown surfaces with mild and evenly distributed corrosion on both sides. *Ex: Howard Newcomb (J.C. Morgenthau, 5/45), lot 665; Floyd Starr (Stack's, 6/84), lot 305; Wes Rasmussen Collection (Heritage, 1/05), lot 3648.*(#1717)

42 **1835 Small 8 and Stars MS64 Brown NGC.** N-5, R.2. A nicely struck and satiny deep chocolate-brown example, quite smooth aside from a pair of minor marks on the neck and a faint pinscratch behind the eye.(#1717)

43 **1839 Head of 1838 MS63 Brown NGC.** N-3, R.1. The medium brown color is uniform, and the surfaces are refreshingly unabraded. Struck from late stage dies, the fields exhibit a mint-made 'orange peel' texture.(#1744)

44 **1839 Silly Head MS62 Brown NGC.** N-9, R.2. Misattributed by NGC as the other Silly Head variety, N-4. An attractive if typically struck deep golden-brown example of this popular and short-lived design subtype. The 'Silly Head' nickname dates to the 19th century.(#1748)

45 **1847 MS63 Brown PCGS.** N-14, High R.4. An olive-brown scarcer variety Large Cent, sharply struck save for a few star centrils. A few light marks and pinpoint toning specks are noted on the obverse.(#1877)

46 **1852 MS64 Brown NGC.** N-6, Low R.2. A late die state with a looming 'cud' on the rim between stars 11 and 12. This well struck Cent offers smooth chocolate-brown surfaces. A solitary, faint pinscratch is near star 12 and a few specks of ebony patina are east of the T in CENT.(#1898)

47 **1855 Knob on Ear AU55 NGC.** N-9, R.1. A high relief knob looms below the T (but not the Y) in LIBERTY. Medium brown patina and semi-glossy surfaces. A few verdigris spots are noted over each side, particularly on the obverse.(#1913)

48 **1856 Upright 5 MS63 Brown NGC.** N-12, High R.1. An intricately struck golden-brown penultimate date Large Cent. Generally unabraded, a whisper of dark verdigris is of little concern.(#1919)

FLYING EAGLE CENT

49 **1858 Large Letters MS60 ANACS.** High leaves, closed E in ONE. This well struck and unmarked final year Flying Eagle Cent is vividly toned in rose, lime, and gold colors.(#2019)

INDIAN CENTS

50 **1861–Cleaned–ANACS. Unc Details, Net AU55.** The centers of both sides display faint hairlines, but this meticulously struck honey-gold piece is otherwise pleasing. Struck from clashed dies.(#2061)

51 **1864 L On Ribbon AU50 ANACS.** This better date Civil War Cent has pleasing smooth golden-brown surfaces. Glimpses of straw-gold luster emerge from protected areas. *From The Stig Ericsson Collection.*(#2079)

52 **1864 L On Ribbon AU50 ANACS.** Medium brown patina bathes each side.(#2079)

53 **1869—Scratched, Cleaned—ANACS. XF Details, Net VF20.** This moderately circulated Cent has unnatural orange and lemon colors, and a large H is pinscratched on the obverse.(#2094)

54 **1869—Cleaned—ANACS. Unc Details, Net AU50.** Snow-5. The date is nicely repunched. A well struck and satiny better date Cent with dubious light salmon-pink color. A pair of short pinscratches on the cheek and near the chin, three small spots are on the reverse margin.(#2094)

55 **1869 MS64 Red PCGS.** Coppery-gold luster bathes each side, and the design elements are adequately impressed. Grade-limiting contact marks are visible on the Indian's cheek. Population: 40 in 64, 36 finer (6/05).(#2096)

56 **1870—Cleaned—ANACS. Unc Details, Net AU55.** Unnatural orange and ruby hues. The obverse is needle-sharp, however, is not as crisp and is somewhat grainy. Liberty's cheek has a short mark.(#2097)

57 **1870 AU58 PCGS.** Well struck with rich satin-brown color, a handful of small contact marks on each side, and a couple of noticeable die cracks (as struck) near the reverse borders.(#2097)

58 **1871—Recolored—ANACS. Unc Details, Net MS60.** This low mintage Indian Cent is exactingly struck and has no detectable marks. The dusky orange color is deceptive but unnatural.(#2100)

59 **1876—Recolored—ANACS. Unc Details, Net MS60.** This Centennial Cent is sharply struck and unabraded, however, the mellowed pink color is not original. The obverse die is slightly misaligned toward 7:30.(#2124)

60 **1877 Good 6 ANACS.** Well worn with smooth, unabraded surfaces that are covered on both sides by even brown-gray toning. A problem-free example of one of the most famous key dates in all of American numismatics. *From The Stig Ericsson Collection.*(#2127)

61 **1877 XF45 PCGS.** A modestly circulated example of this rare, key date Indian cent. Even brown color with no large or distracting marks on either side.(#2127)

62 **1877 XF45 PCGS.** A glossy chestnut-brown specimen with a touch of weakness on the feather tips, as is often the case on this famous Indian cent rarity. A few small contact marks are seen on the obverse, and bits of verdigris cling to some of the reverse devices.(#2127)

63 **1877 XF45 PCGS.** A smooth, lightly worn, reddish-brown example that is fully detailed and unabraded, on both sides. A high end example, for the assigned grade.(#2127)

64 **1877 AU50 PCGS.** A lightly circulated Shallow N key date Cent. Generally golden-brown in color, although the portrait exhibits lime hues when it is rotated beneath a light. A few trivial obverse ticks are appropriate for the grade. In a green label holder.(#2127)

65 **1877 AU58 PCGS.** This pleasing near-Mint example is fully detailed, and seems to be blemish-free on both obverse and reverse. A trace of wear on the obverse suggests the AU grade designation, but only by the slimmest of margins does this coin avoid being certified as a Mint state survivor. The unquestioned and perennially popular key to the Indian Cent series.(#2127)

66 **1878—Recolored—ANACS. Unc Details, Net MS60.** Deceptive bright salmon-pink color illuminates this suitably struck better date Indian Cent. The shimmering luster is intact, and there are no relevant marks.(#2130)

67 **1883 MS66 Red and Brown NGC.** Eagle Eye Photo Seal, card included. Boldly struck with obvious recurring on all the letters on the obverse legend. While not completely mint red, the color is clearly more red than brown with pleasing cartwheel luster on both sides.(#2146)

68 **1886 Type Two MS62 Brown NGC.** A deep golden-brown example of this better date Cent. A retained lamination (as made) is noted at 4 o'clock on the obverse.(#92154)

69 **1887 MS61 Red and Brown ANACS.** The luminous orange color has only slightly mellowed in the exposed reverse field. A pair of small gray spots on the upper obverse, but this typically struck example is usually unmarked for the grade.(#2158)

70 **1893—Recolored—ANACS, Unc Details, Net MS60,** an intricate strike, deceptive mellowed orange color; **1910 Lincoln Cent MS63 Red PCGS,** rose color on the portrait highpoints, a few small spots; **1958 Lincoln Cent MS65 Red PCGS,** a good strike, lovely gold color; **1958-D Lincoln Cent MS65 Red PCGS,** a decent strike, occasional toning flecks; **1957 Nickel PR66 PCGS,** full steps, faint lilac toning; **1937 Dime MS65 Full Bands PCGS,** brilliant, booming luster; **1954 Quarter MS66 NGC,** hints of gold color; and a **1955-D Quarter MS64 PCGS,** light honey toning near the margins, a solitary pinscratch at 3 o'clock on the reverse. (Total: 8 Coins)(#2184)

71 **1893 MS65 Red NGC.** Coppery-gold patina overlays lustrous surfaces that are devoid of significant contact marks. A few obverse flecks are noted.(#2186)

72 **1903 MS66 Red and Brown NGC.** Very attractive iridescent red, brown, and lime-green coloration is seen over each side. Lustrous, and problem-free save for a spot on the E in CENT.(#2215)

73 **1907 MS64 Red NGC.** Lustrous coppery-gold surfaces display waves of gold-orange, that are more extensive on the reverse. Well struck, with all four diamonds showing clearly.(#2228)

74 **1908-S Fine 12 ANACS.** The letters in LIBERTY are worn but individually legible. Deep chocolate-brown in color, a single mark above the headdress is distant from the focal points. A semi-key issue.(#2232)

75 **1909-S VG10 ANACS.** Evenly worn and original. One of the key issues in the Indian Cent series.(#2238)

76 **1909-S—Corroded, Cleaned—ANACS. XF Details, Net VF20.** Suspicious bright lime and lemon colors dominate the obverse, the reverse has partly retoned in lilac hues and shows traces of environmental damage. A possibly buffed example of this difficult low mintage issue.(#2238)

77 **1909-S Indian Cent VF30 NGC,** LIBERTY exhibits wear but is fully legible, pleasing golden-brown color; and a **1914-D Lincoln Cent VF25 NGC,** a moderately marked rose-brown piece that has bold lines in the wheat ears. (Total: 2 Coins)(#2238)

78 **1909-S AU58 PCGS.** Softly struck on the upper feather tips of the headdress, and lightly worn on Liberty's lower hair curls, this reddish-brown example has a pleasing overall appearance, with smooth unmarked fields and just a few tiny contact marks on either side. A scarce semi-key date, at all grade levels. Population: 65 in 58, 91 finer (6/05).(#2238)

PROOF INDIAN CENTS

79 **1873 Closed 3 PR63 Red and Brown PCGS.** Modestly reflective with mostly brown surfaces that display a scattered deep blue and purple patination with reddish-golden accents. Even under close inspection, contact marks are virtually non-existent.(#2307)

80 **1876 PR64 Red and Brown ANACS.** Exquisitely struck, with bright golden-brown patina, and accents of lime-green and crimson.(#2316)

81 **1879 PR64 Red NGC.** Bright orange surfaces exhibit a few flecks, particularly on the obverse. Well struck, and no mentionable contact marks.(#2326)

82 **1883—Recolored—ANACS. Net PR60.** An exactingly struck example with blended rose and pink color. The surfaces have a lacquered appearance.(#2336)

83 **1886 Type One PR64 Red and Brown PCGS.** The lowest feather points to the IC in AMERICA. golden-brown patina is imbued with wisps of crimson. Nicely struck, with all four diamonds sharp.(#2346)

84 **1888 PR64 Red and Brown NGC.** Attractive golden-tan patina bathes each side. A couple of trivial marks are noted on the Indian's cheek.(#2352)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

85 **1894 PR64 Red and Brown PCGS.** Peach and gold colors dominate but occasionally cede to russet or charcoal hues on the central obverse. A few flyspecks are noted.(#2370)

86 **1896 PR64 Red and Brown NGC.** Golden-brown patination is a tad deeper on the reverse, and the design elements are sharply impressed.(#2376)

87 **1899 PR64 Red and Brown NGC.** Golden-tan patina displays splashes of olive-green. Sharply struck, and no significant contact marks.(#2385)

88 **1901 PR65 Red and Brown NGC.** Bright proof surfaces are awash in golden-brown and crimson patination, and peripheral purple accents, especially on the obverse. Some tiny flecks scattered about are mentioned for accuracy.(#2391)

89 **1907 PR65 Red and Brown NGC.** Ruby-red and pumpkin-gold colors endow this needle-sharp and unabraded Gem. The lowest mintage post-1877 proof issue.(#2409)

90 **1909 PR64 Red PCGS.** A very appealing proof with deep red luster and matte-violet and dark crimson surfaces. A few small carbon spots and a wispy mark above the denomination are noted, but very minor.(#2416)

LINCOLN CENTS

91 **1909 VDB MS66 Red PCGS.** Potent luster and radiant orange-gold color endow this expertly struck and virtually unabraded first year premium Gem. Nearly perfect aside from a few carbon flecks. In a prior generation holder.(#2425)

92 **1909-S VDB—Whizzed—ANACS. XF Details, Net Fine 12.** An unnatural golden-tan color occupies lightly porous surfaces over each side. A couple of obverse diagonal gouges are noted, one of which partially obliterates the final digit of the date.(#2426)

93 **1909-S VDB AU55 PCGS.** Well struck with evenly toned, mahogany-brown surfaces that are lightly worn and lightly marked on both sides. High end for the grade.(#2426)

94 **1909-S VDB AU58 PCGS.** Original, minimally worn, red-brown surfaces. Both the popularity and the price of this key issue are at an all-time high.(#2426)

95 **1909-S VDB AU58 PCGS.** This is an attractive AU example, with well struck features and a coating of dappled tan patina over each side. With just one or two tiny blemishes evident, on obverse and reverse alike, and no obvious wear on any of the highpoints, it seems possible that this piece never actually circulated.(#2426)

96 **1909-S VDB AU58 PCGS.** Crisply detailed, with glimmers of red luster on the obverse, this example has smooth mahogany-brown surfaces that only reveal a single minor distraction, in the form of a wispy pinscratch that extends horizontally below CEN of CENT.(#2426)

97 **1909-S VDB AU58 PCGS.** Probably the most well known of all 20th Century key dates. This example is richly toned and very well detailed, with unabraded surfaces that are near-pristine. Only the faintest traces of highpoint wear are evident, on the obverse.(#2426)

98 **1911 MS65 Red NGC.** A lovely brick-red Gem, nearly free from contact. Only a few microscopic carbon flecks are encountered. A later die stage. Population: 41 in 65 Red, 15 finer (6/05).(#2443)

99 **1911-D MS63 Red PCGS.** Well struck from mildly rotated dies, fulsome luster, and unabraded surfaces that reveal a slight degree of speckled charcoal-green patina on each side.(#2446)

100 **1911-D MS64 Red NGC.** Crisply struck aside from the faint D mintmark, this straw-gold near-Gem has a smattering of obverse carbon. Struck from moderately rotated dies.(#2446)

101 **1913-D MS63 Red PCGS.** Light cherry wood surfaces are speckled with dark russet and just some very faint abrasions that impact the eye appeal of this Denver Mint example little.(#2464)

102 **1914-D Fine 12 ANACS.** A chocolate-brown key date Cent that has a few minor marks and a whisper of verdigris near the C in CENT.(#2471)

103 **1914-D VF30 ANACS.** A richly detailed golden-brown key date Cent. A couple of faint retained laminations (as made) are northwest of UNITED.(#2471)

104 **1914-D AU50 PCGS.** This is a problem-free coin with relatively pleasing eye appeal. The reddish-brown surfaces are evenly toned with ample evidence of a sharp strike.(#2471)

105 **1914-D AU55 PCGS.** Lightly worn, merely on a few of the highpoints, with deep, even mahogany-brown toning and smooth surfaces that are almost entirely unmarked, on both sides of the coin.(#2471)

106 **1919-D MS64 Red and Brown PCGS.** Sharply defined with some crimson and tan patina interspersed on each side. Kept from a full Gem grade by the presence of a few carbon spots. *From The Stig Ericsson Collection.*(#2517)

107 **1919-D MS64 Red PCGS.** Nicely struck design elements and gold-orange luster characterize this D-Mint.(#2518)

108 **1922-D MS64 Red PCGS.** Light pink-copper surfaces with some variegated russet. Some tiny marks, including one on the N in ONE preclude a higher grade, but do not reduce the overall eye appeal.(#2539)

109 **1922-D MS64 Red PCGS.** Orange and rich cherry-red colors are interspersed over each side of this high-end near-Gem coin.(#2539)

110 **1922 No D Strong Reverse VG8 Details, Scratched, NCS.** FS-013.2. Die #2. The bold final 2 in the date helps attribute this chocolate-brown series key. The lines in the wheat ears retain some definition. A spot on the bottom of the obverse and a pair of wispy pinscratches on the reverse require mention.(#3285)

111 **1922 No D Strong Reverse—Cleaned—ANACS. VF Details, Net Fine 15.** FS-013.2. Die #2. Unnatural light brown color has partly retoned in mahogany hues. A few tiny marks are of little relevance. The lines in the wheat ears are nearly fully separated.(#3285)

112 **1922 No D Strong Reverse VF20 ANACS.** FS-013.2. Die #2. The wheat ear lines are mostly fully separated, and the dusky golden-brown surfaces are only faintly marked for the assigned grade. A collectible grade for this key date.(#3285)

113 **1922 No D Strong Reverse XF45 PCGS.** FS-013.2. Die #2. Even chocolate-brown color with less mushiness on the portrait than is normally seen. A minimally worn example from the desirable second die pairing, where the term "No D" actually applies.(#3285)

114 **1922 No D Strong Reverse AU50 PCGS.** FS-013.2. Die #2. Crisply detailed on the reverse, with slightly blurry features on the obverse. The mildly glossy surfaces have a few small contact marks on each side. A scarce grade designation for the rare No D variety.(#3285)

115 **1922 No D Weak Reverse VG8 NGC.** A chocolate-brown example with evenly worn, smooth surfaces. A minor lamination affects the upper left reverse.(#2540)

116 **1922 No D Weak Reverse VG10 ANACS.** The reverse is still stronger than the obverse, but has some of the same soft qualities to the elements. Medium brown color is evenly distributed over all surfaces, and there are no distracting marks or abrasions on either side of the coin. *From The Stig Ericsson Collection.*(#2540)

117 **1922 No D Weak Reverse VF20 PCGS.** A chocolate-brown example of this popular variety. No hint of a Denver mintmark is present. The mushy definition on the wheat ears and E PLURIBUS UNUM confirms the Weak Reverse.(#2540)

118 **1924-D MS63 Red and Brown ANACS.** Golden-tan surfaces display soft luster. A few minute marks are seen on Lincoln's shoulder and scattered over the reverse.(#2553)

119 **1924-D MS63 Red and Brown ANACS.** Deeply variegated apple-green, rose, and gold colors envelop this satiny and crisply struck better date Cent. No noticeable marks are detected. *From The Stig Ericsson Collection.*(#2553)

120 **1925 MS66 Red PCGS.** The bright, fully lustrous surfaces display vivid rose, steel-green, and red-orange coloration, and both sides of the piece seem blemish-free. Well struck throughout.(#2560)

121 **1927 MS66 Red PCGS.** A dazzling golden-tan example with scintillating luster and excellent sharpness.(#2578)

122 **1928-S MS64 Red and Brown PCGS.** A lustrous and crisply struck better date Cent, light tan-gold in color with some olive hues on the central reverse. In a former generation holder.(#2592)

123 **1930 MS64 Red PCGS,** bright and unabraded, with a few small toning spots on the reverse; **1935 MS66 Red PCGS,** blazing luster and nearly pristine on both sides; **1937-D MS66 Red PCGS,** sharply struck with rich coloration and some russet toning beneath Lincoln's chin; **1938 MS66 Red PCGS,** variegated mint-green and red-orange toning, with sparkling, nearly pristine surfaces; **1938-S MS66 Red PCGS,** well struck and lustrous, with bright mint-red color and blemish-free surfaces; **1938-D MS66 Red PCGS,** vivid cherry-red color and lustrous, impeccably preserved surfaces; **1939 MS66 Red PCGS,** pleasing sunset-orange and mint-green toning adorn the boldly struck, contact-free surfaces; **1939-D MS66 Red PCGS,** sharply struck with even toning and a few light abrasions on the upper reverse; **1939-S MS66 Red PCGS,** rich toning and bright luster, with a few small surface blemishes on obverse and reverse; **1943-S MS64 PCGS,** well struck with smooth, matte-like, untoned surfaces; **1945 MS64 Red PCGS,** a few light marks on each side limit the grade; **1946 MS64 Red PCGS,** lovely red-orange and steel-green toning adorns sharply struck, mildly abraded surfaces; **1947 MS66 Red PCGS,** deep sunset-red and straw-gold coloration is illuminated by vibrant, sparkling luster; **1947-D MS66 Red PCGS,** bright, satiny, matte-like surfaces seem pristine; **1948 MS64 Red PCGS,** well struck with spidery traces of speckled patina over both sides; **1948 MS66 Red PCGS,** fully struck and nearly pristine, with numerous horizontal die striations (as struck) on the reverse; and a **1949 MS63 Red PCGS,** boldly struck and highly lustrous, with subtly variegated toning and a few small carbon specks on the reverse. (Total: 17 Coins)(#2605)

124 **1930 MS65 Red ICG,** splendid color and luster; **1931 MS63 Red ICG,** lustrous and well preserved; **1935-D MS66 Red NGC,** sharply struck except for Lincoln's beard, with a few scattered flyspecks on the reverse; **1951 MS65 Red PCGS,** lustrous and well struck; **1951-D MS66 Red PCGS,** extremely bright satiny luster and vivid lilac-red coloration on both sides; **1952-S MS66 Red PCGS,** boldly struck and nearly pristine; **1953-S MS66 Red PCGS,** crisply impressed with matte-like surfaces that show a couple of small contact marks on the reverse; **1954 PR66 Red PCGS,** dynamic reflectivity in the fields and excellent surface preservation; **1955 MS66 Red ANACS,** well struck with fiery red color, a few minor marks, and a die crack (as struck) across Lincoln's temple; **1955-D MS66 Red PCGS,** exceedingly bright luster and a few minor imperfections; **1956 MS66 Red ANACS,** sharply struck with rich red-orange toning, a few carbon specks and small contact marks on the reverse; **1956-D MS66 Red PCGS,** vibrant luster and rich coloration with a small contact mark on Lincoln's jaw; **1957 MS66 Red PCGS,** highly lustrous and very well struck; **1958 MS66 Red PCGS,** carefully preserved and attractive; **1966 MS67 Red ICG,** very deep rose-red coloration, a pristine, beautiful coin; **1970-D MS66 Red PCGS,** bright, flashy surfaces that show a couple of minor luster grazes on the obverse. (Total: 16 Coins)(#2605)

125 **1930 MS67 Red NGC.** Pretty reddish-orange patina over highly lustrous surfaces. A small mark is noted on Lincoln's beard below the ear.(#2605)

126 **1932 MS66 Red PCGS.** Highly lustrous with extremely bright red-orange and mint-green surfaces. A few small spots in the left obverse field prevent an even loftier grade assessment. Just twenty-two pieces are graded higher, by PCGS (5/05).(#2623)

127 **1933-D MS66 Red PCGS.** Well struck with deep brick-red color and satin luster over both sides. This expertly preserved Premium Gem is free of any serious or distracting marks.(#2632)

128 **1934 MS67 Red NGC.** Lustrous surfaces display a coppery-gold color. A mild "orange-peel" effect is visible around the obverse central device, and over most of the reverse fields.(#2635)

129 **1934 MS67 Red NGC.** Coppery-gold lustrous surfaces reveal no significant marks.(#2635)

130 **1936-D MS66 Red NGC,** orange fields, olive color on the portrait; **1942-D MS66 Red NGC,** vibrant apricot color, impressive; **1942-D MS67 Red NGC,** a gorgeous brick-red Cent; **1942-S MS65 Red NGC,** wisps of obverse lilac color; **1944-D MS67 Red NGC,** radiant orange-red color; **1945 MS66 Red NGC,** bright gold color, a tiny obverse spot at 5 o'clock; **1945-D MS67 Red NGC,** a lovely fire-red beauty; **1946 MS66 Red ICG,** a decent strike, pumpkin-gold color; and a **1948 MS65 Red NGC,** a few toning flecks on the lower right reverse. (Total: 9 Coins)(#2653)

131 **1937 MS66 Red PCGS,** beautiful gold color; **1938-S MS66 Red PCGS,** a gorgeous pumpkin-gold Cent; **1939 MS66 Red PCGS,** orange-red and lime hues; **1940 MS66 Red PCGS,** a reasonable strike; **1940-D MS66 Red PCGS,** dusky olive and orange color; **1941 MS65 Red PCGS,** the rich peach color, a hint of reverse carbon; **1941-S MS66 Red PCGS,** small S, a suitable strike; **1942 MS66 Red PCGS,** some toning flecks on the lower reverse; **1944-S MS66 Red PCGS,** large S, splendid red color; **1945-S MS66 Red PCGS,** knob S, razor-sharp, lovely; **1947-S MS66 Red PCGS,** sans serif S, seamless orange-gold color; **1948-S MS66 Red PCGS,** beautiful dusky gold color; and a **1949-S MS66 Red PCGS,** a few tiny obverse flyspecks. (Total: 13 Coins)(#2659)

132 **1938-S MS67 Red NGC,** lustrous with smooth, unmarked surfaces; **1940 MS66 Red NGC,** bright luster and a few tiny marks on the obverse; **1940-D MS66 Red NGC,** an attractive Premium Gem; **1940-S MS66 Red NGC,** sparkling luster and a couple of tiny spots on the obverse; **1940-S MS67 Red NGC,** amazingly smooth surfaces with rich color and satin luster; **1941 MS67 Red NGC,** bright, frosty surfaces with light color and a few small marks; **1941 MS67 Red NGC,** crisply struck with a couple of trivial contact marks on the portrait; **1941-D MS67 Red NGC,** steel-green and burnt-orange toning adorn both sides; **1941-S MS67 Red NGC,** bright cherry-red color with a pristine obverse and a few light marks on the reverse; **1943-S MS66 NGC,** well struck, lustrous, and unabraded, with a light coating of die rust (as struck) on the reverse; **1945-D MS66 Red NGC,** a splendidly pristine and richly toned example; **1945-S MS66 Red NGC,** sharply struck with a bright satiny sheen, a single small mark on the reverse, and lovely lilac accents in the obverse fields; **1946-D MS66 Red NGC,** fully lustrous with deeper coloration; **1946-S MS65 Red NGC,** softly struck on some of the reverse letters, with a few scattered flyspecks on each side of the coin; and a **1946-S MS67 Red NGC,** fully struck and highly lustrous, with unmarked surfaces and small amounts of streaky toning on both sides. (Total: 14 Coins)(#2674)

133 **1940-S MS67 Red PCGS.** Ex: Omaha Bank Hoard. A gorgeous apricot-gold Superb Gem. Virtually perfect, aside from an occasional incompleteness of strike. As of (6/05), PCGS and NGC combined have certified just one piece finer.(#2692)

134 **1942 MS67 Red PCGS.** Lustrous and bold with blushes of ruby-red color. Population: 92 in 67, 0 finer (5/05).(#2704)

135 **1943 MS67 NGC,** nicely struck and lustrous, the reverse is particularly clean; **1943-D MS67 NGC,** a needle-sharp strike, a small obverse spot at 3 o'clock, and a **1943-S MS67 NGC,** intricately struck and splendidly preserved. (Total: 3 Coins)(#2711)

136 **1943-D MS68 PCGS.** White and nearly pristine with only the most minute spots viewable under magnification. Population: 118 in 68, 0 finer (5/05).(#2714)

137 **1944-D/S MS64 Red PCGS.** FS-20, OMM-1. The upper half of the underminutmark looms above the prominent Denver mintmark. Bright orange-red in color, this well struck Cent has a fingerprint on the reverse exergue and a few small marks on the right obverse field. In a green label holder. *From The Stig Ericsson Collection.*(#2728)

138 **1955/55 Doubled Die AU58 PCGS.** FS-021.8. Well struck with even chestnut-brown coloration, a few small abrasions on the obverse, and the absence of any noticeable wear, on either side of the coin. An attractive example of this popular doubled die variety.(#2825)

139 **1955/55 Doubled Die AU58 PCGS.** FS-021.8. A lightly worn, slightly abraded example of this dramatically die doubled variety. Even mahogany-brown coloration covers both sides.(#2825)

140 **1955/55 Doubled Die AU58 PCGS.** FS-021.8. An near-Mint coin that shows traces of faded red about the date and lettering. Scarce and always in demand.(#2825)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

141 **1955/55 Doubled Die AU58 PCGS.** FS-021.8. Widely doubled on all of the obverse features, and showing a slightly blurry portrait of Abraham Lincoln. Traces of wear on the design's highest points indicate possible light circulation.(#2825)

142 **1957 MS67 Red NGC.** Lustrous with minimal carbon, the copper-red features are appreciably sharp in striking detail. There is not a single bagmark of note, on either side of the coin. Very scarce in this lofty state of preservation. Population: 16 in 67 Red, 0 finer (5/05).(#2842)

143 **1972/72 Doubled Die MS64 Red PCGS.** FS-033.3. Die #1. Broad doubling is evident on all of the obverse lettering, and the date. Satiny and unabraded, the coin shows dappled, variegated toning on both sides. Encapsulated in a first-generation holder. *From The Stig Ericsson Collection.*(#2950)

144 **1973-S MS66 Red PCGS.** Light, hazy patina with no spotting and bright reddish-pink surfaces. A sharply defined Gem example. Population: 56 in 66, 0 finer (5/05).(#2968)

145 **1974-D MS67 Red PCGS.** A Superb example with slightly mottled golden-red color and satiny luster. Presently, an elusive date in this grade despite the billions that were struck. Population: 95 in 67, 1 finer (5/05).(#2974)

146 **1996-D MS68 Red PCGS.** Fully struck with a bright satiny sheen over amazingly smooth, matte-like, mint-red surfaces that are radiantly lustrous and seem pristine. Population: 170 in 68 Red, 6 finer (5/05).(#3139)

147 **1998 MS68 Red PCGS.** Bright lustrous surfaces have a reddish-pink cast, and are virtually perfect. Population: 43 in 68, 0 finer (5/05).(#3148)

PROOF LINCOLN CENTS

148 **1939 PR66 Red PCGS.** Bright and sparkling with glowing red surfaces. Some clockwise die rotation is noticed on the reverse, unusual for a proof issue.(#3344)

149 **1951 PR67 Red NGC.** Deep red-gold coloration and richly reflective fields are seen on each side of this crisply struck, unmarked Superb Gem example. Population: 125 in 67 Red, 16 finer (5/05).(#3362)

150 **1953 PR66 Cameo PCGS.** This cherry-red Premium Gem proof reveals stark cameo contrast on both sides. Housed in a green label PCGS holder.(#3368)

151 **1956 PR65 Red PCGS; 1957 PR65 Red PCGS; 1958 PR65 Red PCGS; 1958 PR66 Red PCGS; 1958 PR67 Red PCGS; 1959 PR66 Red PCGS; 1961 PR66 Red PCGS; (2) 1962 PR67 Red PCGS; 1963 PR67 Red PCGS; 1963 PR68 Red PCGS; 1963 PR66 Red Cameo PCGS; 1963 PR67 Red Cameo PCGS; 1964 PR66 Red PCGS; (2) 1964 PR68 Red PCGS; 1969-S PR66 Red PCGS; 1969-S PR66 Red Cameo PCGS;** and a **1972-S PR66 Red Cameo PCGS.** A radiant fire-red grouping, many pieces are carbon-free while others have only a flyspeck or two. (Total: 19 Coins)(#3377)

152 **1963 PR69 Deep Cameo PCGS.** Deeply mirrored fields establish a strong contrast with the well struck devices. The orange surfaces are a deep orange, and show no post-strike impairments. Population: 69 in 69, 0 finer (5/05).(#93401)

153 **1963 PR69 Deep Cameo ICG.** Bright and sparkling with superior cameo effect and no significant flaws.(#93401)

154 **1964 PR69 Deep Cameo PCGS.** The rich, fiery-red surfaces exhibit excellent contrast, highly unusual for this issue.(#93404)

155 **1964 PR69 Deep Cameo PCGS.** A glorious pumpkin-orange specimen, magnificently preserved. Virtually unimprovable quality.(#93404)

156 **1968-S PR69 Deep Cameo PCGS.** Seemingly perfect in every respect, with flashy, deeply-mirrored fields, and sharply contrasting devices.(#93419)

157 **1969-S PR69 Deep Cameo PCGS.** A wonderful and essentially flawless specimen with radiant peach and pumpkin-orange color. Population: 42 in 69, 0 finer (5/05).(#93422)

158 **1970-S Small Date PR67 Cameo PCGS.** More accurately referred to as the "Level 7 variety, the 7 in the date is even with the 0 in the date, unlike its common 'Large Date' or Low 7 counterpart. Bright surfaces are awash in two shades of golden-orange patina. Population: 56 in 67, 18 finer (6/05).(#83426)

159 **1970-S Large Date PR69 Deep Cameo PCGS.** More accurately known as the 'Low 7' variety, the Large Date is the more available of the two logotypes for the year. This magnificent cent has seamless orange-gold color and essentially unimprovable preservation. Population: 46 in 69, 0 finer (5/05).(#93430)

160 **1972-S PR69 Deep Cameo PCGS.** Dazzling golden-orange mirrors have appreciable contrast and look to be, for all practical purposes, as struck.(#93437)

161 **1983-S PR70 Deep Cameo PCGS.** The proof mirrors are jet-black and seemingly bottomless, contrasting sharply with the fabulous cameo devices. A gorgeous, unimprovable, flawless Superb Gem. Population: 27 in 70 (5/05).(#93476)

162 **1984-S PR70 Deep Cameo PCGS.** A spectacular Lincoln Cent that has deeply mirrored fields and radiant gold devices.(#93479)

163 **1985-S PR70 Deep Cameo PCGS.** Beautifully struck and seemingly pristine, with the interesting orange-peel texture (as struck) sometimes seen in the fields of these latter-date proof Lincolns. The deeply mirrored, dark fields are spectacularly contrasted against pristine, richly frosted devices. Population: 46 in 70 Deep Cameo (5/05).(#93482)

164 **1988-S PR70 Deep Cameo PCGS.** An unimprovable example that has radiant pumpkin-orange color and magnificent preservation. Carbon-free and exceptionally attractive. Population: 38 in 70 (5/05).(#93491)

165 **1988-S PR70 Deep Cameo PCGS.** Immensely contrasted fields and devices lend a nearly black and white contrast to this light orange example when examined. Crisply struck, fully detailed and free from imperfections. Population: 38 in 70 (5/05).(#93491)

166 **1989-S PR70 Deep Cameo PCGS.** The pink-red surfaces are aglow with fulsome mint luster. As befits the assigned grade, the surfaces appear to be perfect in all regards. Population: 53 in 70 (5/05).(#93494)

167 **1991-S PR70 Deep Cameo PCGS.** Full brilliance emanates from the deeply mirrored fields. Crisply struck, with perfect, unmarked surfaces. Population: 50 in 70 (5/05).(#93500)

168 **1992-S PR70 Deep Cameo PCGS.** An outstanding proof Lincoln Cent, the preservation is immaculate and the fire-red devices exhibit illimitable contrast with the mirrored fields. Population: 51 in 70 (5/05).(#93503)

169 **1993-S PR70 Deep Cameo PCGS.** Bright and flawless, without even the slightest suggestion of color on either side. Population: 62 in 70 (5/05).(#93512)

170 **1994-S PR70 Deep Cameo PCGS.** A magnificent razor-sharp representative with nary a trace of carbon or contact. An exquisite example of the stellar production quality of the modern San Francisco Mint. Population: 44 in 70 (5/05).(#93515)

171 **1996-S PR70 Deep Cameo PCGS.** A untoned piece with good contrast and seemingly bottomless mirrors. Completely free of defects as one would expect for the grade. Population: 55 in 70 (5/05).(#93521)

172 **1997-S PR70 Deep Cameo PCGS.** Boldly struck and near-flawless with heavily frosted devices and pinkish-gold patina with a touch of orange-gold color on the reverse. Population: 20 in 70 (5/05).(#93524)

173 **2001-S PR70 Deep Cameo PCGS.** An unimprovable and spectacular specimen worthy of the finest collection of proof Memorial Reverse Lincolns. Population: 36 in 70 (5/05).(#93539)

174 **2003-S PR70 Deep Cameo PCGS.** A perfectly manufactured and perfectly preserved specimen. Flawless in every respect. Population: 41 in 70 (5/05).(#93545)

TWO CENT PIECE

175 **1864 Large Motto MS63 Red and Brown PCGS.** A semi-bright gold-tan piece that is adequately struck. A few specks of verdigris on each side are mentioned for accuracy. Housed in a first generation PCGS holder.(#3577)

PROOF TWO CENT PIECE

176 **1869 PR64 Brown NGC.** Sharply struck with glossy, tobacco-brown surfaces that are well preserved and seem carbon-free on both sides. Population: 8 in 64 Brown, 18 finer with Brown color (5/05).(#3639)

THREE CENT SILVER

177 **1852 MS64 PCGS.** Unusually well struck, this carefully preserved near-Gem is void of clash marks and is attractively toned in cream-gray and aqua colors.(#3666)

178 **1854 AU55 NGC.** FS-004. Well struck for the type, this piece displays substantial mint luster beneath its medium olive-gray toning. Struck from clashed dies. The date is widely repunched east.(#3670)

179 **1857 MS63 PCGS.** Variegated green, red and orange color the surfaces of this example that shows some light signs of die clashing but few notable imperfections for the grade.(#3673)

180 **1860 MS62 ANACS.** Blushes of lilac and steel-blue toning occupy each side of this generally well struck trime.(#3678)

181 **1861 MS64 PCGS.** Luscious dappled, original patina adorns both sides of this typically struck, lightly marked example. As usual, die clash marks (as struck) are evident in the field areas.(#3679)

182 **1862 MS64 PCGS,** lightly toned and exquisitely struck; and an **1875 Dime MS61 ANACS,** nicely struck, with multicolored steel-blue and lavender toning. (Total: 2 Coins)(#3680)

PROOF THREE CENT SILVER

183 **1862 PR62 NGC.** Lovely Civil War era proof with appealing surface character, especially on the obverse, and just some light striations, particularly in the right reverse field, to explain the grade.(#3711)

184 **1863 PR62 ANACS.** Sea-green, rose, and gold colors embrace this crisply struck and moderately marked specimen. A scant 460 proofs are recorded as struck for this Civil War date.(#3712)

THREE CENT NICKELS

185 **1873 Closed 3 MS63 NGC.** A layer of light dappled toning covers the central reverse surfaces, inside of the wreath. Both sides of the coin are essentially free of detracting abrasions. Population: 26 in 63, 87 finer (6/05).(#3739)

186 **1873 Open 3 MS64 PCGS.** Slightly satiny, even, steel-grey surfaces with a hint of color and few distractions.(#3740)

187 **1879 MS62 PCGS.** Well struck and abrasion-free, with somewhat muted luster and a few wispy hairlines evident on each side of the coin.(#3747)

PROOF THREE CENT NICKELS

188 **1881 PR65 PCGS.** Faint honey-gold toning visits this nicely mirrored and razor-sharp Gem. A few miniscule carbon flecks are of no significance. Certified in a prior generation holder.(#3777)

189 **1882 PR65 PCGS.** Both sides present a medium gray appearance, although one can see delicate golden highlights at certain angles. The needle sharp features appear remarkably blemish-free even for the PR65 grade level. Accuracy does compel mention of a tiny fleck above the first Roman numeral.(#3778)

190 **1883 PR65 PCGS.** Sharply struck with milky rose and pale green-gray toning, and well preserved surfaces that seem free of bothersome handling marks.(#3779)

191 **1886 PR50 ANACS.** Crisply detailed, especially on the reverse, with an untoned, satiny appearance, and the absence of any bothersome hairlines or handling marks, on either side of the coin. Light wear on some of the design's highpoints determine the assigned grade. *From The Stig Ericsson Collection.*(#3782)

192 **1889 PR64 NGC.** A beautiful olive-gray near-Gem, well struck and held back from a higher grade by only an interesting mint-made strike-thru on the central reverse.(#3786)

SHIELD NICKELS

193 **1866 Rays MS63 PCGS.** Light chestnut toning visits this lustrous and reasonably struck type coin. The star above the E in CENTS is clearly repunched, although the engraving mistake is probably from a master hub.(#3790)

194 **1869 MS64 PCGS.** Light in color with a bold strike and thick, satiny luster. Broad strike doubling is evident on all four numerals of the date.(#3796)

195 **1873 Open 3 AU50 ANACS.** Medium golden-brown and olive colors grace this lightly circulated but attractive example. A slightly better date.(#3800)

196 **1874 MS62 ANACS.** Light olive-gray color. A carefully preserved representative that has good luster and a reasonable strike. *From The Empire State Collection.*(#3803)

LIBERTY NICKELS

197 **1885 Fair 2 ANACS.** The date is bold, and all stars are present. The reverse legends are mostly worn smooth. Some granularity is noted near 12 o'clock on the obverse, and a small rim nick is at 4 o'clock on the reverse.(#3846)

198 **1886 AU58 PCGS.** Softly struck on the left ear of corn, and on the left side of the wreath, but boldly detailed otherwise, this light green-gray example has a heavy die crack (as struck) near the obverse peripheries, and relatively smooth surfaces that free of serious abrasions. An important, key issue in this widely collected series.(#3847)

199 **1899 MS63 ANACS.** Well struck and lustrous, with bright, satiny, golden-toned surfaces that seem entirely free of contact marks, on both obverse and reverse. A lovely, conservatively graded example. *From The Stig Ericsson Collection.*(#3860)

200 **1912-S AU58 PCGS.** Richly toned in aqua, cream-gray, and rose hues, this key date Liberty Nickel has bold definition and somewhat subdued luster. Encapsulated in a green label holder.(#3875)

PROOF LIBERTY NICKELS

201 **1884 PR64 NGC.** Light and attractive golden-brown color graces this crisply struck and flashy near-Gem. Not a rare date, but pleasing for the Choice level.(#3882)

202 **1887 PR65 PCGS.** Faint whispers of ice-blue and rose patina overlay near-pristine proof surfaces. Sharply struck, except for weakness in the leaves and corn ear to the left of the bow-knot.(#3885)

203 **1890 PR64 PCGS.** Pastel apricot and rose colors enrich this nicely struck and unabraded near-Gem. A few pinpoint carbon flecks preclude a higher grade.(#3888)

204 **1909 PR64 PCGS.** Original light tan-gray toning endows this powerfully struck near-Gem. Certified in a green label holder, the surfaces appear undisturbed upon evaluation under a glass.(#3907)

BUFFALO NICKELS

205 **1913 Type One MS66 PCGS.** Lustrous surfaces reveal traces of pale violet and light gold patina. The design features are generally well impressed.(#3915)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

206 **1913 Type Two MS64 PCGS.** Slate-orange obverse color with hints of crimson luster especially on the reverse set this piece apart. A few spots of orange peel texture are noted, especially on the reverse, where the bison stands on his terra-formed plain.(#3921)

207 **1913-S Type Two—Whizzed—ANACS. AU Details, Net XF40.** Unusually bright from the abrasive cleaning, both sides still exhibit good detail. Scarcer issue.(#3923)

208 **1914-D AU50 ANACS.** Boldly struck, if slightly weak on the bison's head and shoulder, with muted luster and unmarked, lightly toned surfaces. There are no obvious signs of circulation. *From The Empire State Collection.*(#3925)

209 **1917-D MS61 NGC.** The satiny, nicely preserved surfaces are layered in olive-gray patina. Just a bit softly defined, as usual, which accounts for the grade. A scarce early Buffalo, especially in high grades.(#3935)

210 **1919-D XF45 NGC.** Well struck and moderately worn, for the grade, with reddish-gray toning and a few wispy slide marks on the right side of the reverse. The smooth surfaces are abrasion-free.(#3942)

211 **1919-S—Corroded, Tooled, Cleaned—ANACS. AU Details, Net VF35.** The ANACS designations are somewhat unfair; no tooling is readily evident, corrosion is limited to a couple of small and unimportant spots, and the steel-gray piece is only lightly cleaned. A wispy vertical slide mark is noted on the bison.(#3943)

212 **1921 MS64 NGC.** Lustrous surfaces display iridescent golden-yellow, light green, and crimson coloration. Well struck, and no mentionable marks.(#3947)

213 **1924-D AU58 ANACS.** Softly struck on the bison's head and shoulder, with light wear, pleasing olive coloration, rose accents on each side, and smooth, unabraded surfaces overall. *From The Sig Ericsson Collection.*(#3952)

214 **1925 MS65 PCGS.** Well struck and lustrous, with smooth, lightly toned surfaces that are expertly preserved and essentially mark-free. A very attractive and somewhat conditionally scarce Gem.(#3954)

215 **1931-S MS64 NGC.** Vividly toned in orange, lime, and rose-red colors, this carefully preserved low mintage Nickel is well struck on the bison's head but is a bit soft in the centers, as usual for the issue.(#3971)

216 **1931-S MS65 PCGS,** lustrous gold-gray surfaces are well preserved, and a **1938-D/D MS66 PCGS,** sharply struck, with whispers of ice-blue patina on the obverse, and rose-beige on the reverse. (Total: 2 Coins)(#3971)

217 **1937-D Three-Legged AU58 PCGS.** Near-full luster with slight rubbing and an above average strike. The surfaces display only light abrasions, and light gold and steel-gray toning adds to the eye appeal. Housed in a prior generation holder.(#3982)

218 **1938-D/S MS66 PCGS.** OMM-1. A crisply struck and shimmering premium Gem with lovely light golden-brown color. A minor mark is on the cheekbone and a pinpoint speck of PVC residue is at 7:30.(#3985)

JEFFERSON NICKELS

219 **1938 MS66 PCGS,** gorgeously preserved, lightly toned, a good strike; **1938-S MS66 PCGS,** lovely golden-brown toning, a crisp strike, undisturbed; **1953 MS65 PCGS,** dusky honey color, a typical strike but nearly unmarked; and a **1958 MS64 Full Steps PCGS,** rather prooflike, bright apricot hues, two faint parallel pinscratches on the lower reverse. (Total: 4 Coins)(#4000)

220 **1940 MS67 5 Full Steps NGC.** Pleasing olive-gold color graces this lustrous, sharply struck, and exceptionally preserved Superb Gem. The dies are moderately rotated. Population: 8 in 67 5FS, none finer (5/05).(#84007)

221 **1940-S MS64 Full Steps PCGS,** light chestnut toning, boldly struck; **1942-P Type Two MS66 PCGS,** honey, powder-blue, and rose hues; **1944-D MS66 PCGS,** pale gold and lilac toning, a possible fingerprint above the right wing of Monticello; **1945-P MS66 NGC,** lightly toned, a tiny spot on the G in GOD; **1948-S MS65 ICG,** trumpet tail S, pleasing dove-gray and tan patina; **1983-D MS66 PCGS,** lustrous, rich gray and gold hues; and a **1993-S PR69 Deep Cameo PCGS,** razor-sharp, outstanding white on black contrast. (Total: 7 Coins)(#84009)

222 **1940-S MS66 Full Steps PCGS.** Vivid olive, rose, and honey colors adorn this lustrous and well preserved premium Gem. Sharply struck, Jefferson's jaw has above average definition. Population: 70 in 66 Full Steps, 5 finer (5/05).(#84009)

223 **1941-D MS67 Full Steps PCGS.** Lustrous surfaces are embraced by warm gold patina that assumes two or three varying shades.(#84011)

224 **1942 Type One MS67 5 Full Steps NGC.** A satiny apricot and steel-gray Superb Gem with uncommonly clean surfaces. Population: 2 in 67 5FS, none finer (5/05).(#84013)

225 **1942-S MS66 NGC,** small mint-made laminations in the hair and above the date; **1943-P MS66 NGC,** a thin vertical retained lamination above the ear; **1944-D MS66 PCGS,** beautiful lemon, rose, and peach colors; **1944-S MS66 NGC,** lustrous and unabraded, light honey color; **1945-D MS66 NGC,** medium apricot toning, a short pinscratch beneath the steps; and a **1948-S MS66 NGC,** gently toned and splendid. (Total: 7 Coins)(#4017)

PROOF JEFFERSON NICKELS

226 **1956 PR65 PCGS; 1956 PR66 PCGS; 1957 PR66 PCGS; 1956 PR67 PCGS; 1958 PR66 PCGS; (3) 1958 PR67 PCGS; (2) 1959 PR65 PCGS; (2) 1961 PR66 PCGS; 1962 PR66 PCGS; (2) 1962 PR67 PCGS; (2) 1963 PR67 PCGS; 1963 PR66 Cameo PCGS; 1964 PR68 PCGS; 1964 PR67 Cameo PCGS; 1969-S PR65 PCGS; 1969-S PR66 PCGS;** and a **1972-S PR66 PCGS.** A well struck grouping, several pieces are brilliant while others display moderate golden-brown toning. (Total: 23 Coins)(#4188)

227 **1959 PR68 Cameo PCGS.** The cameo surfaces are lightly toned and virtually perfect.(#84191)

228 **1963 Nickel PR68 Cameo 5.5 Steps ANACS,** virtually brilliant; **1961 Quarter PR65 Cameo ANACS,** stone-white, impressive contrast; **1962 Quarter PR66 ANACS,** sky-blue color in the fields; **1962 Quarter PR67 ANACS,** lightly toned; **1963 Quarter PR67 ANACS,** faint gold color on the reverse; **1963 Quarter PR66 Cameo ANACS,** outstanding quality; **1968-S Quarter PR64 ANACS,** a tiny spot on the right (facing) wing; **1962 Half Dollar PR66 ANACS,** untoned; **1963 Half Dollar PR67 ANACS,** beautifully preserved; **1963 PR66 Obverse Cameo ANACS,** a splendid specimen; **1963 Half Dollar PR65 Cameo ANACS,** pleasing white on black contrast; **1963 Half Dollar PR67 Cameo ANACS,** virtually brilliant; and a **1972-S Half Dollar PR67 Cameo ANACS,** light gold toning. (Total: 13 Coins)(#84195)

BUST HALF DIMES

229 **1834 XF40 PCGS,** V-5, LM-1, R.2, light gray patina and well defined motifs; and an **1834 AU53 PCGS,** LM-4, V-4, R.1, semi-bright surfaces portray smoky-gray peripheral toning. (Total: 2 Coins)(#4281)

SEATED HALF DIMES

230 **1860 MS64 NGC.** This antebellum example features dark violet-gold obverse centers framed with teal purple while the reverse is light golden-lavender with just some crimson spots. Attractive, with only a light pin scratch in the obverse right field noted for accuracy.(#4377)

231 **1871—Artificially Toned—ANACS. Unc Details, Net AU55.** An intricately struck and unmarked type coin with medium honey-gray toning. The luster is slightly subdued on the obverse field.(#4398)

BUST DIMES

232 **1832 MS61 NGC.** JR-2, R.2. Stars 12 and 13 are widely spaced, and the upright of the F in OF is centered above the N in UNUM. Sharply struck, with silvery surfaces imbued with touches of light tan color. Some wispy slide marks are noted on Liberty's cheek and in the fields of each side.(#4521)

233 **1835—Cleaned—ANACS. AU Details, Net AU50.** JR-9, R.2. Silver-gray surfaces display fine hairlines, particularly on the obverse.(#4527)

SEATED DIMES

234 **1838 Large Stars MS61 NGC.** Attractive dove-gray and tan colors embrace this meticulously struck and unmarked No Drapery Dime.(#4568)

235 **1853 Arrows MS61 ANACS.** Fortin-105. The arrows are repunched. Golden-brown borders and olive-tinged fields complement the pearl-gray devices. An unmarked, original, and pleasing example of this short-lived type.(#4603)

236 **1876 MS64 NGC.** Type One Reverse. Rich golden-brown and forest-green colors envelop this attractively preserved and reasonably struck near-Gem.(#4679)

237 **1880 MS63 PCGS.** Silvery-gray surfaces display well struck design elements, and a few minute marks on the reverse.(#4688)

238 **1886 MS62 ANACS.** Consistent stone-gray color embraces this boldly struck and shimmering type coin. Impressive for the conservatively assessed grade.(#4696)

BARBER DIMES

239 **1892 MS64 NGC.** Deep, original, multicolored toning covers each side of this crisply struck near-Gem. Vibrantly lustrous, the piece only shows one or two small marks, on each of the two sides.(#4796)

240 **1895—Cleaned—ANACS. AU Details, Net XF40.** The light-gray surfaces display bits of dark verdigris near the reverse borders. Slightly worn and with some small marks, the piece suffers few noticeable effects from an old cleaning.(#4806)

241 **1895-O—Scratched—ANACS. AG Details, Net Fair 2.** Light gray surfaces display a couple of vertical reverse scratches.(#4807)

242 **1895-O—Scratched—ANACS. VF Details, Net Fine 12.** Silver-gray surfaces exhibit a scratch from Liberty's ear to the neck. A couple of other minor pinscratches are noted on the obverse.(#4807)

243 **1903-S VF35 ANACS.** Light dove-gray toning blankets this moderately circulated better date Barber Dime. Luster glows from protected areas. A maple leaf bears a short pinscratch. A mintage of 613,300 pieces ensures its scarcity.(#4832)

244 **1906-D MS64 PCGS.** Very appealing example with great luster and a few spots of powder-orange color on the reasonably well preserved surfaces.(#4839)

245 **1911-D MS64 PCGS.** Apple-green and golden-brown tints endow the margins of this lustrous and meticulously struck near-Gem. Although a high mintage issue, surprisingly scarce at the MS64 level.(#4858)

246 **1911-S MS65 NGC.** Attractive honey color graces the margins of this crisply struck example. The reverse is pristine, and the obverse is not unduly marked for the grade. Population: 28 in 65, 35 finer (6/05).(#4859)

MERCURY DIMES

247 **1916 MS66 Full Bands NGC.** This elaborately toned Premium Gem displays sky-blue color near the centers, and a deep coating of speckled russet-red patina in the fields, and near the peripheries of each side. It is sharply struck with vibrant luster and well preserved surfaces. Popular first year issue in the Mercury dime series.(#4905)

248 **1916-D—Damaged Obverse—ANACS. Good Details, Net AG3.** Someone poked five shallow punches into the obverse motif and left (facing) field.(#4906)

249 **1916-D AG3 ANACS.** Unusually well detailed, for the assigned grade, with smooth, unabraded surfaces that are lightly toned on each side. The undisputed key date to the Mercury Dime series. *From The Stig Ericsson Collection.*(#4906)

250 **1916-D AG3 PCGS.** This key date example is well worn on both sides, but the date and mintmark are clearly visible.(#4906)

251 **1920 MS65 Full Bands NGC.** An attractive and well struck Gem example with dark violet and gold surfaces fading to silver on the central reverse devices. A few very faint contact marks are noted in the fields for accuracy.(#4929)

252 **1921—Cleaned—ANACS. VF Details, Net Fine 12.** Pale steel-blue color cedes to faint gold hues on the upper right reverse. Although chemically cleaned, this low mintage semi-key Mercury Dime would not be out of place in a circulated collection.(#4934)

253 **1924-D MS64 PCGS.** A noticeably pebbly texture to the obverse surfaces is the result of die wear (as struck.) The obverse and reverse design features are well defined, however, with mere traces of light toning and very few surface disruptions, all of which are quite small.(#4944)

254 **1926-D MS63 Full Bands PCGS.** Well struck and essentially untoned, with slightly muted luster, a few tiny contact marks on the lower right reverse, and a curious rim irregularity (as struck) on the upper left reverse.(#4957)

255 **1927-D MS63 PCGS.** Slight russet toning surrounds the peripheries on this scarcer issue from the '20s.(#4962)

256 **1929-D MS66 Full Bands PCGS.** Sharply struck and impeccably preserved, with bright luster and a small degree of russet, gold, and golden-brown toning near the left side borders of obverse and reverse. Population: 80 in 66 Full Bands, 24 finer (6/05).(#4975)

257 **1934 MS66 Full Bands PCGS.** A hint of yellow-gold color graces this lustrous and boldly struck depression-era Dime. A short pinscratch on the cap, otherwise immaculate. In a green label holder.(#4989)

258 **1934 MS67 Full Bands PCGS.** Sharply struck with bright, brilliant, snow-white surfaces that are nearly pristine.(#4989)

259 **1935 MS66 Full Bands NGC,** wisps of honey color grace the lovely and lustrous surfaces; **1937 MS67 ICG,** the strike is good but not full, light tan-gray toning; **1943-S MS64 Full Bands ANACS,** large S, booming luster, peripheral gold color, and a **1944-S MS65 Full Bands PCGS,** knob S, lustrous, dollops of gold color. (Total: 4 Coins)(#4993)

260 **1935 MS67 Full Bands PCGS.** Fully struck with light, mottled crimson, yellow, and mint-green coloration near the borders, and lustrous, completely unmarked surfaces on both obverse and reverse. Just five examples have been accorded a higher grade designation, by PCGS (5/05).(#4993)

261 **1936 MS67 Full Bands NGC.** Sharply struck with a coating of light green-gray toning over both sides, and a few deep-purple toning spots on the obverse. Lustrous and immaculately preserved. Population: 50 in 67 Full Bands, 1 finer (5/05).(#4999)

262 **1937 MS68 PCGS.** Boldly struck and seemingly pristine, with bright satiny luster and some dark toning specks scattered across the lower half of the reverse.(#5004)

263 **1937 MS66 Full Bands PCGS,** lustrous and intricately struck, attractive sea-green and rose peripheral colors; and a **1937 MS66 Full Bands PCGS,** suitably struck, dappled russet and aqua toning at the borders, a couple of minor grazes on the portrait. (Total: 2 coins)(#5005)

264 **1937-D MS67 Full Bands NGC.** The satiny surfaces are smooth, untoned, and lustrous. Both sides are devoid of detracting marks, and there are a few dark specks on the reverse, but they are so small that they do not merit much consideration. Population: 121 in 67 Full Bands, 12 finer (5/05).(#5007)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

265 **1938 MS67 Full Bands NGC.** Fully struck and immaculately preserved, with essentially silver-white surfaces that have a slight degree of speckled russet and dark-green patina, on each side. A small area of prooflikeness, from excess die polish (as struck), is located on the lower right obverse, between the top of the date, the back of Liberty's bust, and the designer's monogram. Population: 114 in 67 Full Bands, 2 finer (5/05).(#5011)

266 **1938-D MS67 Full Bands PCGS.** Encased in a green label holder, this Superb Gem is fully struck, pristine, and highly lustrous. Bright and untoned, with beautifully frosty surfaces. Population: 215 in 67 Full Bands, 8 finer (5/05).(#5013)

267 **1938-S MS67 Full Bands NGC.** A fine specimen with a handful of die polishing lines (as struck) about each side. Fully lustrous and nearly untoned. Population: 56 in 67 Full Bands, 8 finer (5/05).(#5015)

268 **1939 MS66 ANACS.** Attractive light toning adorns the peripheral regions, as satin luster glows from the distraction-free surfaces. Well struck, save for the central reverse bands.(#5016)

269 **1939 MS67 NGC.** Bright white, satiny, and well conserved, with nary a mark or blemish visible on either side. A very pleasing example.(#5016)

270 **1939 MS67 Full Bands PCGS.** A lustrous and crisply struck Superb Gem, gorgeously preserved and worthy of an outstanding collection. Population: 65 in 67, 4 finer (6/05).(#5017)

271 **1939 MS67 Full Bands NGC.** Satiny and mostly brilliant with faint traces of color present on each side. Population: 34 in 67 Full Bands, 0 finer (5/05).(#5017)

272 **1940-S MS67 Full Bands NGC.** Fully struck and essentially free from toning, this dime shows only the smallest imperfections that are consistent with its lofty grade. Population: 79 in 67 Full Bands, 2 finer (5/05).(#5027)

273 **1941-D MS65 Full Bands NGC,** light powder-blue and gold color, an interesting mint-made strike-thru on the bust tip; **1941-S MS67 NGC,** small S, light honey-gray toning, a typical strike but essentially pristine; **1942-D MS65 Full Bands NGC,** light tan color, a tick on the jaw; **1943-D MS66 Full Bands NGC,** beautiful and nearly brilliant; and a **1945-S MS66 PCGS,** knob S, dappled golden-brown, aqua, and plum toning. (Total: 5 Coins)(#5031)

274 **1941-S MS65 Full Bands NGC.** Sharply struck with lovely, original, streaky tan patina on both sides, mainly near the borders and in the reverse fields. The well preserved surfaces are virtually pristine.(#5033)

275 **1941-S MS67 Full Bands PCGS.** Small S. Lightly toned and nearly immaculate with glimpses of prooflike luster near the profile. Well struck in the centers, the tops of LIBERTY are typically brought up by the dies.(#5033)

276 **1941-S MS67 Full Bands PCGS.** Sharply struck and untoned, with faint striations (as struck) in the fields, an interesting die chip (as made) on the bridge of Liberty's nose, and well preserved, unblemished surfaces overall. Just three pieces have been graded finer, at PCGS (5/05).(#5033)

277 **1942 MS67 NGC.** Essentially brilliant and beautifully preserved, this Superb Gem approaches the Full Bands requirements but not quite deserve such a designation.(#5034)

278 **1942 MS67 Full Bands NGC.** A shimmering, untoned example with expectantly strong central details and undamaged, near-flawless surfaces on each side of the coin. None have been graded any finer, by NGC (5/05).(#5035)

279 **1942-D MS67 Full Bands PCGS.** Sharply struck and seemingly pristine, with swirls of speckled russet-red patina on both sides of the piece. An impeccably preserved Superb Gem example.(#5039)

280 **1942/1-D AU55 PCGS.** A pleasing light-gray D-mint overdate, with a slight degree of scattered, speckled color on both sides. Relatively sharp definition, and no mentionable marks. Population: 34 in 55, 38 finer (6/05).(#5040)

281 **1943-D MS67 NGC.** Sharply struck and essentially untoned, with sparkling luster and mere traces of tan color near the lower obverse border. A dazzling Superb Gem.(#5046)

282 **1943-S MS67 ICG.** The sparkling surfaces are bright, brilliant, and blemish-free on both sides of this pristine Superb Gem.(#5048)

283 **1944 MS65 Full Bands NGC.** Fully struck and well preserved, save for a wispy scrape on Liberty's neck, with bright luster and vivid russet-red toning near some of the peripheries.(#5051)

284 **1944 MS67 Full Bands NGC.** A brilliant, untoned representative with a pleasing satiny sheen emanating from both sides and expertly preserved, nearly pristine obverse and reverse surfaces. Population: 56 in 67 Full Bands, 0 finer (5/05).(#5051)

285 **1944-D MS66 Full Bands NGC.** Lustrous and virtually brilliant, the bands are splendidly defined although the peripheral legends are not completely brought up. A virtually immaculate type coin.(#5053)

286 **1944-S MS66 NGC.** Boldly struck, except for the central reverse bands, with bright, satiny, untoned surfaces that are free of distracting marks.(#5054)

287 **1945 MS66 NGC.** Softly struck on the reverse, but very sharp on the obverse, with a bright satiny sheen and brilliant, bright white surfaces that are well preserved on both sides of the coin.(#5056)

288 **1945-D MS66 PCGS.** A shimmering Premium Gem, essentially untoned and nearly pristine. The striking details are sharp, except on the central reverse bands.(#5058)

289 **1945-S MS66 PCGS.** Frosty, brilliant-white surfaces with a pleasing sheen and impeccable preservation.(#5060)

290 **1945-S MS67 Full Bands NGC.** Fully struck with shimmering mint luster and lovely swirls of multicolored original toning on both sides. Population: 84 in 67 Full Bands, 22 finer (5/05).(#5061)

291 **1945-S Micro S MS67 PCGS.** An outstanding example of this scarce mintmark variant. Richly toned near the peripheries, with strong mint luster. The central reverse bands are almost separated.(#5062)

PROOF MERCURY DIMES

292 **1937 PR66 NGC.** A flashy and stone-white premium Gem, fully struck and essentially immaculate. A better proof date, only the 1936 has a lower production.(#5072)

293 **1938 PR66 PCGS.** Fully struck with an untoned, unmarked obverse, this Premium Gem proof has a small splash of red-brown color on the lower right side of the reverse, and a single minor contact mark on the lower reverse fasces.(#5073)

294 **1940 PR66 PCGS.** This intricately struck premium Gem is lovingly preserved, and delicately toned in cream-gray and tan hues. Housed in an older PCGS holder.(#5075)

295 **1940 PR67 NGC.** Razor-sharp striking details and pristine surfaces are found on each side of this virtually unimprovable proof dime. There is even a hint of cameo contrast, on both obverse and reverse, which is rather unusual for the type.(#5075)

296 **1941 PR66 NGC.** Bright proof surfaces display a few specks of reddish-gold patina, and are largely devoid of mentionable marks.(#5076)

297 **1941 PR67 PCGS.** Pastel gold, ruby, and powder-blue hues adorn this exquisitely struck Superb Gem. Lacquer residue is noted beneath E PLURIBUS UNUM.(#5076)

298 **1941 PR67 NGC.** Fully struck from dies that were rotated clockwise by approximately thirty degrees. Untoned and impeccably preserved, with watery reflectivity in the fields.(#5076)

299 **1942 PR65 PCGS.** This exceptionally struck Gem has only a wisp or two of golden color on the right obverse field. Encapsulated in a prior generation holder.(#5077)

300 **1942 PR65 PCGS.** Freckles of apple-green and russet toning visit this final year proof Gem. The bands are not quite full, but the strike is generally intricate. In a green label holder.(#5077)

301 **1942 PR66 NGC.** A suitably struck and brilliant premium Gem with pleasing preservation. Proof Mercury Dimes were only struck for seven years.(#5077)

ROOSEVELT DIMES

302 **1946-D MS66 ICG,** lustrous and lightly toned; **1949-D MS66 PCGS,** a few streaks of tan color near 12 o'clock; **1950 MS66 PCGS,** nearly brilliant, nicely struck; **1950-D MS67 NGC,** lightly abraded, only faintly toned; **1950-S MS66 PCGS,** well preserved; **1952-S ICG MS66,** original silver-gray and honey color; **1953 ICG MS66,** lovingly preserved; **1954 ICG MS66,** stone-white, nearly immaculate; **1960-D MS66 PCGS,** brilliant and satiny, and a **1963-D MS66 PCGS,** light gold color, impressive luster. (Total: 10 coins)(#5083)

303 **1946-D MS66 NGC,** bright white and pristine; **1952-S MS65 NGC,** lightly toned with a faint fingerprint on the lower obverse; **1954-S MS66 NGC,** sharp, lustrous and untoned; **1961 MS66 NGC,** a bright frosty sheen emanates from ice-white surfaces; **1962 PR67 Cameo PCGS,** fully struck with golden-brown toning on both sides, highly reflective fields, and frosted devices; **1965 SMS MS67 PCGS,** crisply struck and pristine; **1971-S PR69 PCGS,** untoned with razor-sharp striking definition; **1975-S PR69 Deep Cameo PCGS,** deeply reflective fields and mild cameo contrast are seen on each side of the coin; **1980-S PR69 Deep Cameo PCGS,** fully struck with reflective fields and impeccably preserved proof surfaces; and a **1998-S Silver PR69 Ultra Cameo NGC,** a seemingly unimprovable example. (Total: 10 Coins)(#5083)

304 **1957 MS67 PCGS.** Rich orange, powder-blue, lime, and plum colors dominate this lustrous Superb Gem. Essentially pristine, and housed in a first generation holder.(#5114)

PROOF ROOSEVELT DIMES

305 **1951 PR67 Cameo PCGS.** Crisply struck with dramatic white-on-black contrast on both sides and proof surfaces that seem pristine.(#85226)

306 **1955 PR67 Deep Cameo PCGS.** Sharply struck and entirely pristine with watery fields and icy-white devices. A few specks of russet color near the upper right obverse rim prevent the piece from being fully brilliant. Population: 18 in 67 Deep Cameo, 7 finer (5/05).(#95230)

307 **1956 PR65 PCGS; 1956 PR66 PCGS; (2) 1957 PR67 PCGS; 1958 PR64 PCGS; (2) 1958 PR65 PCGS,** one piece has light marks on the neck; **1958 PR67 PCGS; (2) 1959 PR66 PCGS; 1961 PR67 PCGS; (2) 1962 PR67 PCGS; 1963 PR66 PCGS,** a small spot at 2 o'clock; **1963 PR67 PCGS; 1964 PR68 PCGS; 1969-S PR65 PCGS,** a few carbon flecks; and a **1972-S PR65 PCGS.** All pieces are brilliant to moderately toned. (Total: 18 Coins)(#5231)

308 **1957 PR69 Cameo PCGS.** Fantastic cameo, untoned and boldly struck.(#85232)

TWENTY CENT PIECES

309 **1875—Cleaned, Retoned—ANACS. AU Details, Net AU50.**(#5296)

310 **1875-CC—Corroded, Cleaned—ANACS. XF Details, Net VF20.** The obverse is somewhat bright despite deep mauve, olive, and russet colors. The reverse is faintly granular. The BER in LIBERTY is worn but legible.(#5297)

311 **1875-S MS62 NGC.** A shimmering silver-white example with bold striking details and rather heavy die cracks (as struck) near the obverse and reverse peripheries. The piece is entirely unmarked and very attractive.(#5298)

BUST QUARTERS

312 **1818—Scratched, Cleaned—ANACS. XF Details, Net VF20.** B-2, R.1. Star 13 repunched. Light gray surfaces display a few obverse pinscratches, as well as some fine hairlines.(#5322)

313 **1828 25/50C VF30 ANACS.** B-3, R.4. An interesting overstrike variety. The surfaces are evenly worn and unabraded, with pale green and apricot toning intermingled on both sides. There are faint hairlines in the fields, but no unsightly abrasions seem evident on either obverse or reverse. *From The Empire State Collection.*(#5343)

314 **1834 AU58 ANACS.** B-1, R.1. No period follows the denomination, diagnostic for the variety. This crisply struck near-Mint Quarter is richly patinated in tan, aqua, and dove-gray colors.(#5353)

315 **1838—Cleaned—ANACS. AU Details, Net XF40.** B-1, R.1, the only variety for this year. Well struck and moderately worn, for the assigned grade, with lilac-gray toning and a few wispy hairlines in evidence, on both obverse and reverse. *From The Empire State Collection.*(#5357)

SEATED QUARTERS

316 **1854 Arrows MS62 ANACS.** Well struck and satiny, with pale, creamy toning over both sides, and nicely preserved, blemish-free surfaces. Traces of russet color appear at the upper left reverse rim.(#5432)

317 **1874 Arrows AU50 ANACS.** Splashes of russet, golden-brown, and forest-green toning embrace this richly defined Seated Quarter. A few wispy obverse slide marks are of little account. *From The Stig Ericsson Collection.*(#5494)

PROOF SEATED QUARTERS

318 **1870 PR62 ANACS.** Richly toned in navy-blue, tan, and gunmetal-gray colors, this needle-sharp specimen does not reveal any field marks when it is rotated beneath a light. Although 1,000 proofs are reported as struck, third party populations suggest that not all of these pieces were actually issued.(#5569)

319 **1884 PR62 ANACS.** The uniformly toned surfaces rest beneath soft dove-gray iridescence. This is a rather attractive, unblemished coin whose features are fully and sharply struck throughout. *From The Stig Ericsson Collection.*(#5585)

BARBER QUARTERS

320 **1892-O Doubled Die Obverse MS62 ANACS.** Type Two Reverse. IN GOD WE TRUST is die doubled north on this lustrous and crisply struck New Orleans quarter. Apple-green and golden-brown toning dominates the reverse border. The obverse has a few minor marks, the reverse is beautifully preserved.(#5602)

321 **1906-O MS63 NGC.** A nicely struck and stone-white Select New Orleans Quarter with beautifully preserved surfaces for the given grade. Struck from clashed dies.(#5644)

322 **1911 MS64 NGC.** Rich gold and violet surfaces, speckled with a few minute dots of darker color. A few very thin pin scratches are seen in the right obverse and are noted for accuracy.(#5659)

323 **1911-D—Cleaned—ANACS. Unc Details, Net AU55.** The striking details are generally good, except for the eagle's right (facing) talons. The dove-gray surfaces reveal attractive peripheral toning on both sides of the coin. Free of large abrasions, the piece has some wispy slide marks on Liberty's cheek. *From The Empire State Collection.*(#5660)

324 **1914 MS64 NGC.** A stone-white and sharply struck near-Gem that possesses dazzling luster and clean fields. A faint pinscratch on the cheek and a pair of marks on the back of the cap do not particularly distract. Struck from clashed dies.(#5667)

325 **1916-D MS65 PCGS.** The margins have light apricot patina. A sharply struck and lustrous Gem that has a virtually pristine reverse. A wispy die crack (as made) connects the words STATES OF.(#5674)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

STANDING LIBERTY QUARTERS

326 **1917 Type One MS61 Full Head ANACS.** A shimmering pearl-gray type coin with glimpses of olive color along the margins. No unpleasant marks are located. The strike is bold, as usual for this short-lived type.(#5707)

327 **1917 Type One MS63 Full Head ANACS.** For the MS63 grade level, this example is one of the nicest that we have seen of the 1917 Type One in quite some time. All of the design details seem to be fully brought up, and the pleasing satin luster illuminates lightly toned surfaces that seem to be pristine. *From The Stig Ericsson Collection.*(#5707)

328 **1917 Type One MS64 Full Head PCGS.** Brilliant and well struck, with Full Head definition. A frosty example of this popular issue that is perfect for the type collector. *From The Stig Ericsson Collection.*(#5707)

329 **1917 Type One MS64 Full Head PCGS.** Natural silvery-gray surfaces. A small, black planchet flaw is seen above the eagle's left (facing) wing.
From The Stig Ericsson Collection.(#5707)

330 **1917 Type One MS64 Full Head ANACS.** Fully struck and lustrous, with lovely lilac-gray color on both sides, supplemented by a slight degree of speckled russet-red patina. The surfaces reveal careful preservation and the near-absence of any contact remnants. *From The Stig Ericsson Collection.*(#5707)

331 **1917 Type One MS64 Full Head PCGS.** A lustrous and exquisitely struck near-Gem with medium apricot patina and impressively preserved surfaces. A splendid type coin.(#5707)

332 **1917 Type One MS64 Full Head ANACS.** The wonderfully pristine surfaces have a faintly grainy, matte-like texture and exude a pleasing satiny sheen from both sides. Light golden-gray toning adorns obverse and reverse. A lovely, conservatively graded near-Gem.(#5707)

333 **1917-D Type One AU50 Full Head NGC.** Well struck with a deep coating of rose-brown toning on the obverse, and lighter golden-brown coloration on the reverse. Minor highpoint wear seems evident on each side, but, other than a couple of nearly microscopic pinscratches on the upper reverse, the coin seems blemish-free. *From The Stig Ericsson Collection.*(#5709)

334 **1917-S Type One AU55 Full Head PCGS.** The margins show accents of mottled russet patina. The cartwheel luster is not far from complete, and the strike is bold as is usual for the type. The surfaces are free from most detrimental blemishes. *From The Stig Ericsson Collection.*(#5711)

335 **1917-S Type One MS62 Full Head ANACS.** The scarcest of the Type One issues (except, of course, for the 1916), this is a splendidly toned and unquestionably original piece. Light in the centers, the color deepens quickly toward the rims, with speckled russet coloration decorating the peripheries. The obverse is entirely unmarked, while a couple of abrasions are seen on the reverse. *From The Stig Ericsson Collection.*(#5711)

336 **1918-D MS62 ANACS.** Lovely apricot and powder-blue colors adorn this satiny piece, which has a couple of tiny gray spots on each side. Not fully struck, but attractive for the given grade. *From The Stig Ericsson Collection.*(#5722)

337 **1918-D AU58 Full Head NGC.** Well struck, if softly detailed on some of the shield rivets, with light cream-gray toning and unabraded surfaces that reveal a slight degree of wear on the highpoints of each side. The '18-D is one of the lesser known scarcities in the Standing Liberty Quarter series. It is usually very softly impressed in the center of the obverse, and is quite elusive with full head detail.(#5723)

338 **1918-S MS62 ANACS.** Luminous honey and sky-blue colors embrace this highly lustrous example. The strike is good although not full on the leaf sprigs or date. The AM in AMERICA is attenuated, as struck from a lapped die. *From The Stig Ericsson Collection.*(#5724)

339 **1918-S MS62 ANACS.** Booming luster enlivens the undisturbed surfaces, which display golden-brown toning near the borders. The leaf sprigs are softly impressed, but the head is otherwise crisp. *From The Stig Ericsson Collection.*(#5724)

340 **1918-S MS62 Full Head PCGS.** Each side exhibits an essentially brilliant appearance, save for just a hint of peripheral patina. Boldly struck for the issue, with surprisingly clean surfaces and reasonable cartwheel luster. A higher mintage issue, but scarce nonetheless in Mint State with a Full Head. *From The Stig Ericsson Collection.*(#5725)

341 **1919 MS63 Full Head ANACS.** Mostly untoned on the obverse, with some speckled patina on the reverse, satiny luster over both sides and pinpoint detailing in all areas, except for the date. Only a couple of small marks are seen, on the obverse. *From The Stig Ericsson Collection.*(#5729)

342 **1919-D XF45 NGC.** The evenly worn surfaces are very smooth, especially on the obverse, where no distracting blemishes seem evident. The reverse is almost as problem-free, save for a thin pinscratch that extends from the lower rim to the eagle's belly. A scarce, low mintage date. *From The Stig Ericsson Collection.*(#5730)

343 **1919-D XF45 ANACS.** All branch mint silver issues of this date are coveted in better circulated grades, and the 1919-D Quarter is no exception. This glossy example presents rich honey, salmon-pink, and mauve hues. A hint of granularity is encountered near ER in AMERICA. *From The Stig Ericsson Collection.*(#5730)

344 **1919-S XF45 ANACS.** Evenly worn with substantial details, for the grade, and unblemished surfaces on each side. Somewhat drab brown-gray color covers the obverse and the reverse, along with speckled green patina in some of the fields. *From The Stig Ericsson Collection.*(#5732)

345 **1919-S XF45 ANACS.** Well detailed with even wear on the highpoints and problem-free surfaces that display lovely olive-gray color in the fields and light-gray toning on the center devices. An extremely pleasing example, for the assigned grade.(#5732)

346 **1919-S AU50 ANACS.** Boldly struck and satiny, with lovely pastel terra cotta and mint-green toning, traces of highpoint wear on the obverse, and smooth surfaces that seem blemish-free on each side of the coin. An important issue at any grade level. *From The Stig Ericsson Collection.*(#5732)

347 **1920 MS65 PCGS.** A lustrous and faintly toned type coin, sharply struck in the centers, but not fully impressed on the date or the top of the head. Struck from a prominently clashed obverse die. In a green label holder.(#5734)

348 **1923 MS63 NGC.** Splashes of golden-brown and sea-green color enrich this premium quality example. Although not designated as Full Head, the strike is quite sharp, not only on the head but also on the shield and waist. Only the 1 in the date has typical definition.(#5742)

349 **1923 MS62 Full Head PCGS.** Rather smooth and largely mark-free, the surfaces are temptingly close to a more respected grade assessment. The otherwise brilliant appearance yields to milky-gray highlights at the upper right portion of the obverse. This toning does not, however, hinder one's appreciation of the underlying luster or definition, both of which are free of criticism. Housed in an early PCGS holder. *From The Stig Ericsson Collection.*(#5743)

350 **1923-S VF20 ANACS.** Well detailed for the assigned grade, especially on the reverse, with deep brown-gray toning, a patch of slide marks on Liberty's abdomen, and a generally smooth, satiny appearance. *From The Stig Ericsson Collection.*(#5744)

351 **1926 MS65 NGC.** Boldly struck and satiny, with a handful of small milling marks on the reverse, and mottled russet patina near the left border of each side.(#5754)

352 **1926-D MS63 PCGS.** Lustrous and nearly brilliant. The date is well struck, although the head and eagle's breast have received a typical impression from the dies. Housed in a prior generation holder. *From The Stig Ericsson Collection.*(#5756)

353 **1926-D MS64 ANACS.** Speckled red-brown and dark-green patina is scattered over both sides of this lustrous, softly struck near-Gem. Minor die wear is indicated by the orange-peel texture common to the reverse fields and there are no distracting contact marks or abrasions to report, either on the obverse or the reverse. *From The Stig Ericsson Collection.*(#5756)

354 **1927-D MS64 NGC.** A bright, satiny near-Gem with a touch of normal softness on Liberty's head and shield.(#5762)

355 **1927-D MS64 PCGS.** Liberty's head shows almost full detail and the frosty surfaces are obviously original, nearly qualifying at the Gem level.
From The Stig Ericsson Collection.(#5762)

356 **1927-D MS65 PCGS.** Slightly weak in the usual areas, but a very bright, brilliant piece with shimmering frosty luster and a near-complete absence of surface blemishes, on either obverse or reverse. A splendid example of this low mintage (976,000 pieces) D-mint issue.
From The Stig Ericsson Collection.(#5762)

357 **1927-S VF20 ANACS.** Lightly toned and moderately, evenly worn on each side, with smooth, unabraded surfaces. *From The Stig Ericsson Collection.*(#5764)

358 **1928 MS63 PCGS.** Fully lustrous, with a strong, metallic sheen on both sides. Very lightly toned with silver-gray colorations. *From The Stig Ericsson Collection.*(#5766)

359 **1928-D MS64 NGC.** Typically struck with satin luster, light creamy toning, and well preserved surfaces that seem mark-free on obverse and reverse alike. *From The Stig Ericsson Collection.*(#5768)

360 **1929 MS62 Full Head NGC.** Satiny and well struck, with essentially untoned surfaces that have a few traces of milky coloration. Nicely preserved and abrasion-free, with a couple of faint luster grazes in the reverse fields.(#5773)

361 **1929 MS63 Full Head NGC.** A visually pleasing example that combines bold detailing with nearly mark-free surfaces. Some speckled russet and golden patina is seen near the peripheries, on both sides.(#5773)

362 **1930 MS63 Full Head PCGS.** Lustrous, with a muted, metallic sheen on the obverse and the reverse. The surfaces have just begun to acquire a delicate gray-golden tone. *From The Stig Ericsson Collection.*(#5779)

363 **1930 MS65 Full Head NGC.** Speckled russet toning overlays the lustrous surfaces. Well struck and expertly preserved, both sides of the piece seem pristine.(#5779)

WASHINGTON QUARTERS

364 **1932 MS64 PCGS.** Beautifully toned in olive, lavender, rose, and russet colors, this lustrous example has a few moderate marks made less apparent by the original patination. The lowest mintage P-mint Washington Quarter. In a first generation holder.(#5790)

365 **1932-D AU55 ANACS.** The cartwheel shimmer is virtually complete, but hints of wear are noted on the high relief hair near the ear. One of the dual key dates that open the Washington Quarter series.(#5791)

366 **1932-D AU58 PCGS.** Bright and lightly toned with just the slightest hint of friction evident. Excellent value. Certified in an older generation holder.(#5791)

367 **1932-S AU58 ANACS.** This key date has bright, nearly untoned surfaces. A few marks are noted on Washington's cheek, including a light pinscratch.(#5792)

368 **1932-S AU58 PCGS.** Very close to Mint State, this key date Quarter has golden-gray toning and only one mark of notice, a faded diagonal pinscratch on Washington's cheek.(#5792)

369 **1934 Light Motto MS65 PCGS.** Lustrous example with some faint mottled coloration, and only a few very faint luster marks noted for accuracy.(#5794)

370 **1934 Heavy Motto MS66 PCGS.** Splotches of reddish-gold and sea-green patina, which are deeper and more extensive on the obverse, occupy lustrous surfaces.(#85794)

371 **1935 MS66 NGC.** A brilliant and exactingly struck premium Gem with potent luster and pleasing preservation.(#5797)

372 **1935 MS67 NGC.** An outstanding Superb Gem; exceptionally preserved, nearly brilliant, and thoroughly lustrous. The strike is crisp if not needle-sharp.(#5797)

373 **1935-D MS65 PCGS.** Russet toning frames a brilliant obverse center. The reverse is evenly toned in rich gunmetal-gray and chestnut hues. Lustrous and boldly struck with exemplary preservation. In an older generation holder.(#5798)

374 **1936 MS65 PCGS.** Chestnut and gunmetal-gray colors embrace this gorgeously preserved Gem. Boldly struck, lustrous, and housed in an old small-sized PCGS holder.(#5800)

375 **1936 MS66 NGC.** Light dove-gray and gold hues endow this thoroughly lustrous and splendidly preserved premium Gem. Scarce in such exemplary condition, despite a plentiful mintage.(#5800)

376 **1937-D MS64 PCGS.** Medium intensity gold and magenta patination ride over lustrous surfaces that are devoid of significant marks.(#5804)

377 **1937-S MS65 PCGS.** Orange-gold and apple-green colors alternate throughout the peripheries of this well struck and satiny low mintage Gem. A diagonal mark is on the eagle's body.(#5805)

378 **1938 MS66 PCGS.** Superior luster characteristics and smooth, unblemished surfaces. Very light toning on each side. Population: 183 in 66, 20 finer (5/05).(#5806)

379 **1938-S MS66 NGC.** Sharply struck with bright satiny luster, a few scattered toning specks, and a couple of trivial contact marks, on the obverse, that fail to prohibit the Premium Gem grade assessment, from NGC. *From The Stig Ericsson Collection.*(#5807)

380 **1939-D MS66 PCGS.** Honey and cream-gray colors grace this lustrous and splendidly undisturbed premium Gem. Well struck, and a difficult issue to obtain any finer.(#5809)

381 **1939-S MS65 PCGS.** A well struck Gem with creamy, richly lustrous surfaces that are essentially untoned and impeccably preserved.
From The Stig Ericsson Collection.(#5810)

382 **1940-D MS66 NGC.** Lovely lime and peach hues embrace this satiny premium Gem. A solitary luster graze in the field near the forehead, otherwise immaculate.(#5812)

383 **1942 MS65 ICG,** lightly toned; **1944-S MS65 NGC,** large S, light chestnut patina; **1947-S MS65 NGC,** booming luster, only faintly toned; **1948 MS66 NGC,** LIBERTY and DOLLAR are typically struck; **1948-D MS65 NGC,** dusky golden-gray toning; **1949-D MS65 NGC,** gently toned, a clean portrait; **1950-S MS66 NGC,** a good strike, not far from brilliant; **1953-S MS65 NGC,** lustrous, a later strike from the dies; and a **1956 MS66 NGC,** apricot toning, sharply struck. (Total: 9 Coins)(#5817)

384 **1942-D MS66 NGC.** Fully struck and highly lustrous, with bright, satiny, essentially untoned surfaces that are nearly flawless on both sides. Conditionally scarce at the MS67 grade level, and none have so far been graded any higher, by PCGS.(#5818)

385 **1943-D MS66 NGC.** A lustrous and essentially brilliant World War II premium Gem. Nearly perfect aside from minor striking softness on the right reverse border.(#5821)

386 **1944-D MS67 PCGS.** Ex: Omaha Bank Hoard. Splotches of milky-gray and gold patina adhere to highly lustrous surfaces that are devoid of mentionable marks. Population: 57 in 67, 1 finer (6/05).(#5825)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

387 **1944-S MS65 PCGS,** FS-017.5, IN GOD WE TRUST is nicely die doubled, knob S, light gold color, beautifully preserved; **1954-S MS65 PCGS,** lustrous and nearly brilliant; **1956 MS66 PCGS,** gorgeously preserved, dappled plum and honey colors; **1970-D MS66 PCGS,** a typical strike, a pristine reverse; **1962 PR67 Cameo PCGS,** excellent contrast; **1964 PR68 PCGS,** a few speckles of tan toning; and a **1964 PR69 PCGS,** radiant and magnificent. (Total: 7 Coins)(#5826)

388 **1946-D MS66 PCGS,** lovely lavender and orange toning; **1948-S MS66 PCGS,** the sea-green and golden-brown patination is lighter on the obverse; **1950 MS65 PCGS,** light gold patina; **1951-S MS65 PCGS,** dappled honey hues on the portrait; **1952-D MS65 PCGS,** russet and sky-blue toning; **1952-S MS65 PCGS,** light yellow-gray color, from late stage dies; and a **1954-D MS65 PCGS,** hints of golden-brown patina near the rims. (Total: 7 Coins)(#5831)

389 **1946-S MS66 PCGS.** Light gold and lilac colors visit this lustrous and unmarked premium Gem. The borders are not fully struck. A low mintage issue.(#5832)

390 **1948 MS67 NGC.** Well struck with a bright satiny sheen, and essentially untoned surfaces that have a faint degree of coloration, and two or three tiny milling marks, on the reverse. Only one example has been graded finer, by NGC. (6/05).(#5836)

391 **1950-S/D AU55 PCGS.** FS-022. OMM-1. A hint of friction on the cheekbone and the hair above the ear indicates brief circulation. Nonetheless, the cartwheel luster is complete, and the eye appeal is that of a higher grade. Lightly toned, attractive, and certified in a green label holder. *From The Stig Ericsson Collection.*(#5845)

392 **1956-D MS65 NGC.** Slightly weak on Washington's hair detail, but boldly detailed otherwise, this highly lustrous Gem has a bright satiny appearance and, as expected, is minimally abraded.(#5861)

393 **1957 MS65 PCGS.** A brilliant, booming, and beautifully preserved Gem. Intricately struck aside from the center of the olive branch.(#5862)

394 **1957 MS66 PCGS.** Luminous golden-brown, apple-green, and mauve patination endows this highly lustrous and well preserved premium Gem. Encapsulated in a small-sized first generation holder.(#5862)

395 **1959 MS66 NGC.** Exceedingly bright and brilliant, this flashy Premium Gem is solidly struck, save for faint weakness on the tops of ERT, and the two sides together only show a handful of tiny nicks. Lustrous and very pleasing to the eye. Scarce any finer.(#5866)

396 **1959-D MS65 PCGS.** A hint of chestnut color denies full brilliance, but this satiny Gem exhibits uncommonly clean fields and is nicely struck.(#5867)

397 **1961-D MS66 ICG.** Generally pearl-gray in color with hints of tan toning near the borders. Satiny and crisply struck. The upper left obverse has a few tiny ticks.(#5871)

SMS WASHINGTON QUARTER

398 **1967 SMS MS68 Cameo PCGS.** Crisply struck with dark, watery fields and mildly frosted devices. A couple of tiny nicks, on the jaw and neck of George Washington, are all that separate this lovely black and white example from perfection. Counterclockwise die rotation of approximately twenty degrees (as struck) is noted as an unusual feature, for the type. Population: 38 in 68 Cameo, 1 finer in Cameo (5/05) (#85999)

PROOF WASHINGTON QUARTERS

399 **1939 PR66 PCGS.** This prominently mirrored and crisply struck premium Gem is lightly toned, unmarked, and certified in a green label holder.(#5978)

400 **1939 PR67 NGC.** Flashy and deeply mirrored with a faint dusting of milky patina on each side.(#5978)

401 **1940 PR67 NGC.** Noticeably reflective with a thin overlay of opaque-tan patina atop the nearly pristine fields and devices.(#5979)

402 **1941 PR66 PCGS.** Sharply struck and immaculate, with faint streaks of lavender color and nicely reflective fields. Housed in an old green label holder.(#5980)

403 **1941 PR66 NGC,** milky chestnut-gray toning, thorough rotation reveals no hairlines; and a **1942 PR66 NGC,** a gorgeous and nearly perfect premium Gem. (Total: 2 Coins)(#5980)

404 **1956 PR65 PCGS; 1956 PR66 PCGS; 1957 PR64 PCGS; 1957 PR65 PCGS; 1958 PR64 PCGS;** (2) **1958 PR66 PCGS;** (2) **1959 PR66 PCGS; 1961 PR67 PCGS; 1963 PR66 PCGS;** (2) **1963 PR67 PCGS; 1964 PR67 PCGS; 1969-S PR64 PCGS;** and a **1972-S PR65 PCGS.** A boldly struck and well preserved group of proof Washington Quarters that are lightly to moderately toned. (Total: 16 Coins)(#5988)

PROOF STATEHOOD QUARTERS

405 **2000-S and 2001-S Silver Statehood Quarter Sets PR70 Deep Cameo ICG.** The sets include: Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, New York, North Carolina, Rhode Island, Vermont, and Kentucky. The majority of the pieces are brilliant, and a few have light freckles of tan toning. (Total: 10 Coins)(#913008)

406 **2002-S Tennessee Clad PR70 Deep Cameo NGC; 2002-S Ohio Clad PR70 Deep Cameo NGC; 2002-S Louisiana Clad PR70 Deep Cameo NGC; 2002-S Indiana Clad PR70 Deep Cameo NGC;** and a **2002-S Mississippi Clad PR70 Deep Cameo NGC,** all coins are exquisitely struck, with virtually perfect, untoned, deeply cameoed surfaces. (Total: 5)(#913027)

EARLY HALF DOLLARS

407 **1795 2 Leaves—Tooled, Repaired, Cleaned—ANACS. VG Details, Net Good 4.** O-104, R.4. Some smoothing is noticed in several spots on the obverse of this somewhat scarcer variety. Dark gray color overall.(#6052)

408 **1806/5 VF20 PCGS.** O-103, R.2. Light gray surfaces display faint ice-blue and rose undertones. The devices are well centered, and the surfaces display just a handful of minute marks.(#6077)

409 **1807 Draped Bust VF20 PCGS.** O-102, R.2. Silver-gray surfaces display traces of light tan.(#6079)

BUST HALF DOLLARS

410 **1808/7 XF40 ANACS.** O-101, R.1. Clear evidence of the underdigit is seen especially in the upper loop of the 8. Iridescent steel-blue and golden-brown patina is evident along the peripheries. Well centered, with a few minor marks that are not out of line with the grade.(#6091)

411 **1809 XF45 ANACS.** O-111, R.4. Medium charcoal-gray toning lightes each side. The design elements are well detailed and nicely centered.(#6092)

412 **1809 AU50 NGC.** O-103, R.1. Luster shimmers across the legends, stars, and plumage. Light golden-brown in color, this early Capped Bust Half has a few wispy slide marks, but no abrasions are visible to the unaided eye.(#6092)

413 **1810 AU55 NGC.** O-101a, R.1. The numerous die cracks provide ready identification. Varying silver-gray colors embrace this gently shimmering representative. The fields are moderately abraded.(#6095)

414 **1811 Small 8 AU58 NGC.** O-106, R.3. Die lines above the left (facing) shoulder and a lengthy die crack across the reverse periphery provide quick attribution. A nicely struck silver-gray piece with extensive luster. A pinscratch on the neck and a fainter pinscratch near the profile are noted.(#6097)

415 **1813 XF40 ANACS.** O-101a, R.4. Portions of UNI are inverted to the right of C and between O and C in 50 C. Milling is weak, as is typical of this variety. Medium gray patina runs over each side, and the surfaces are quite clean.(#6103)

416 **1813 AU50 ANACS.** O-103, R.2. Light gold peripheral toning with accents of lavender, and traces of luster in the protected areas. Struck from clashed dies.(#6103)

417 **1813 AU53 NGC.** O-105a, R.3. A lovely, medium blue-gray example that has no unpleasant marks. A scarce later die state, the legends and stars are drawn to the edge and the reverse has developed several spindly die cracks.(#6103)

418 **1814 Single Leaf VF30 ANACS.** O-105a, R.4. Three heavy bars (from clashed dies) show at Liberty's ear as well as other noticeable clashing on the obverse and reverse. Overton's Single Leaf variety, die polishing (as made) has attenuated the uppermost leaf pair on the olive branch. A modestly toned example showing typical wear for the grade and no mentionable post-striking distractions.(#6105)

419 **1817/3 XF45 NGC.** O-101a, R.2. Among the more obvious overdates within the Half Dollar series, the lower loop of the 3 is unmistakable to the naked eye. Light to medium gray patina is accented with cobalt-blue along the peripheries.(#6111)

420 **1819 AU55 ANACS.** O-111, R.2. The E of STATES is sharply lower than the T on this variety. Cobalt-blue, lavender, and golden-brown patina is more strongly developed around the obverse border. The surfaces retain ample luster, and are relatively clean. A good looking, eye appealing specimen.(#6117)

421 **1819/8 Small 9 VF20 ANACS.** O-101, R.1. Olive and lavender-gray colors blanket this moderately circulated example. Perhaps sharper than the assigned grade, but a few subdued pinscratches are noted in the fields beneath the chin and PLURIBUS.(#6118)

422 **1819/8 Large 9 AU53 ANACS.** O-105, R.2. This variety shows a large, straight backed 9 that is easily recognized by the solid bar (part of the 8) connecting the tail and loop of the 9. Medium intensity golden-brown toning with cobalt-blue accents overlays nice, relatively clean surfaces that display traces of luster in the recessed areas. The design features are well detailed, though some of Liberty's hair curls are soft.(#6119)

423 **1821 AU53 PCGS.** O-102, R.2. Golden-gray surfaces reveal traces of luster in the protected areas. The design elements are adequately defined, and are well centered on the planchet, especially on the obverse. There are no significant contact marks to report.(#6128)

424 **1821 AU55 NGC.** O-101a, R.1. Rich golden-brown iridescence fills the borders of this pleasing and well struck Half Dollar. The luster is essentially complete, and only light friction on the eagle's highpoints, and faint slide marks on the obverse, prevent a Mint State grade.(#6128)

425 **1822 AU50 ANACS.** O-111, R.2. This variety is most easily distinguished by a rough patch in the field below the eagle's right wing. Sharply defined throughout, the surfaces display silver-gray centers with some peripheral golden-brown color noted.(#6129)

426 **1822—Cleaned—ANACS. Unc Details, Net MS60.** O-106a, R.3. Light honey color visits this needle-sharp representative. Only faintly hairlined, the cartwheel shimmer is diminished but unbroken.(#6129)

427 **1824 AU58 NGC.** O-117, R.1. A silver-gray piece with bright luster broken only across the exposed fields. Crisply struck on the major devices, some of the peripheral elements are not fully impressed by the dies. The reverse is especially unmarked for the grade.(#6137)

428 **1825 AU50 ANACS.** O-110, R.2. Liberty's mouth is visibly open on this variety and the 8 in the date leans noticeably to the right. Bright surfaces retain good luster, and have a silvery appearance with whispers of light tan at the peripheries. The design elements are well detailed and centered.(#6142)

429 **1826 AU58 ANACS.** O-116a, R.1. Lengthy peripheral obverse and reverse die cracks quickly identify this die pairing. Quite lustrous with splendid coppery-gold peripheral toning and steel-blue accents. Sharply struck and excellently centered.(#6143)

430 **1827 Square Base 2 AU50 ANACS.** O-125, R.3. Attributed by a faint diagonal line through the T of LIBERTY, and the center line of stripe 4 extending below the shield to the feather. Bright silvery surfaces display traces of light tan patina at the borders. The design elements are nicely detailed.(#6144)

431 **1828 Square Base 2, Small 8, Large Letters XF45 PCGS.** O-113, R.3. A brilliant example with pleasing bright luster throughout the borders and recessed devices. Pinscratches east of the date and between star four and the nose are mentioned for accuracy.(#6151)

432 **1828 Square Base 2, Small 8, Large Letters AU50 ANACS.** O-115, R.2. A wandering slender die crack through UNITED STATES, and a spike at the upper left edge of the right wing attribute this Overton variety. Medium golden-gray toning displays some olive-green accents on the reverse. The design elements are well centered, and nicely detailed.(#6151)

433 **1828 Square Base 2, Small 8, Large Letters AU55 ANACS.** O-120, R.1. Bright silvery-gray surfaces retain nice luster, and display whispers of steel-blue and russet patina around the borders. The design features retain good detail, and are well centered on the planchet.(#6151)

434 **1828 Square Base 2, Small 8, Small Letters AU50 ANACS.** O-119, R.3. Luster dominates the borders and the recesses of the devices. Medium apricot and stone-gray color does not conceal any mentionable marks. A nicely struck example of this popular Overton variety, which receives its own *Guide Book* listing.(#6152)

435 **1829 VF20 PCGS,** O-105, R.1, light to medium gray color and well centered, **1832 Small Letters XF45 NGC,** O-103, R.1, light gray surfaces display traces of luster in the protected areas; and an **1833 XF40 ANACS,** O-101, R.1, stars are drawn toward the edge, as is typical for the variety. (Total: 3 Coins)(#6154)

436 **1829 AU50 ANACS.** O-110a, R.2. Wisps of steel-blue and lavender patina are seen around the peripheries. The surfaces are relatively clean, with traces of luster in the protected areas.(#6154)

437 **1830 Small 0—Cleaned—ANACS. AU Details, Net XF40.** O-104, R.3. This variety has a tall and oblong 0 in 50, while the 5 in 50 is recut. Well struck except for the obverse stars. The luster is slightly subdued from an old cleaning. There are faint hairlines in the fields, otherwise a problem-free example. Struck from clashed dies.(#6156)

438 **1830 Small 0 XF45 ANACS.** O-104, R.3. Medium golden-gray toning with traces of luster in the protected areas. The design elements are well impressed, though the star centers are soft.(#6156)

439 **1831 AU53 ANACS.** O-102, R.1. Bright, nearly untoned surfaces display hints of cobalt-blue and russet patina around the margins, and are free of significant abrasions. Minor weakness is seen on some of Liberty's hair curls and in the horizontal lines of the shield.(#6159)

440 **1832 Small Letters AU50 ANACS.** O-106, R.1. Bright surfaces reveal whispers of light golden-brown patina, and are devoid of mentionable marks.(#6160)

441 **1832 Small Letters AU53 ANACS.** O-113a, R.4. Substantial luster glimmers from the dove-gray surfaces. Three subdued but relatively lengthy pinscratches are on the left obverse field. The late die state with no dentils and the stars drawn to the rim.(#6160)

442 **1832 Small Letters AU55 ANACS.** O-103, R.1. Attributed by the die lump on the drapery fold between the 1 and the 8 in the date, and the recut 5 at the left upright of 50. Bright surfaces retain considerable luster, and are visited by wisps of golden-brown color around the borders.(#6160)

443 **1832 Small Letters AU55 ANACS.** O-105, R.3. Generally well struck, though the star centrils are weak, as are the hair curls atop Liberty's forehead. Light golden-brown patina bathes each side.(#6160)

444 **1832 Small Letters AU58 ANACS.** O-118, R.1. This exactingly struck Bust Half has pleasing shimmer throughout the fields. The blended lilac and orange surfaces are smooth save for faint marks near Liberty's face and behind the eagle's neck.(#6160)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

445 **1833 XF45 ANACS.** O-105, R.2. Medium golden-gray toning covers each side. Some weakness is seen in the star centers, in the RIB of PLURIBUS, and in the lower part of the reverse.(#6163)

446 **1833 AU53 PCGS.** O-108, R.1. Mauve-gray patina shows peripheral cobalt-blue accents on the obverse, while the reverse is a golden-gray with peripheral cobalt-blue accents. The design elements are generally well impressed, though the star centers are weak, and are nicely centered on the planchet.(#6163)

447 **1833 AU53 ANACS.** O-112, R.2. The tenth star has a widely recut point, which aids attribution of the variety. Bright surfaces are visited by wisps of light gold-brown toning around the margins. The design elements are adequately impressed, though the star centers are weak, and are well centered on the planchet.(#6163)

448 **1833 MS61 ANACS.** O-112, R.2. Golden-gray toning shows traces of lime green around the borders of some of the devices. Well centered with adequately struck design elements. Some wispy slide marks are visible on Liberty's cheek and neck.(#6163)

449 **1834 Large Date, Small Letters AU50 ANACS.** O-108, R.2. Light golden-brown patina gravitates to the margins. Bright surfaces display traces of luster in the protected areas. The star centers and some of Liberty's hair curls are weak.(#6165)

450 **1834 Large Date, Small Letters AU58 ANACS.** O-108, R.2. Bright surfaces display ample residual luster, and waves of lavender and steel-blue patina around portions of the borders. Weakness is noted in the star centrils, some of Liberty's curls, and in IB of PLURIBUS. An overall pleasing coin with lots of eye appeal.(#6165)

451 **1834 Small Date, Small Letters XF45 PCGS.** O-102, R.3. Golden-gray patina reveals traces of magenta and cobalt-blue. Well impressed, with no serious marks.(#6166)

452 **1835—Cleaned—ANACS. AU Details, Net XF45.** O-105, R.1. Stars and BU of PLURIBUS are weak, as is typical of the variety. Light silvery-gray surfaces display fine hairlines, but are devoid of significant contact marks.(#6168)

453 **1835 AU50 NGC.** O-109, R.2. Light gray toning is imbued with subtle tan color. The design elements are well centered on the planchet, and some weakness is noted on most of the star centers and in the letters RIB of PLURIBUS. The surfaces are quite clean on both sides.(#6168)

454 **1836 Lettered Edge AU58 ANACS.** O-122, R.2. Whispers of russet toning gravitate to the borders. The surfaces are quite clean and retain considerable luster.(#6169)

455 **1836 50 Over 00 XF45 NGC.** O-116, R.2. The left curve of the 0 underdigit is faint but discernible. 18 in the date is widely spaced, while 836 is close. Each side is bathed in hartleship gray patina with subtle gold undertones.(#6170)

REEDED EDGE HALF DOLLARS

456 **1837 AU53 ANACS.** Breen-4732. Light golden-gray surfaces display traces of luster in the protected areas, and are devoid of mentionable abrasions.(#6176)

457 **1837 AU58 NGC.** Well struck for the type, aside from slight softness on a few letters in UNITED STATES. Lightly toned in chestnut hues, the lightly marked surfaces display substantial mint luster.(#6176)

458 **1838 AU50 ANACS.** Breen-4734. Golden-gray surfaces display traces of luster in some of the protected areas. A few minor marks are noted on Liberty's cheek and neck.(#6177)

459 **1838 MS61 ANACS.** Deeply toned in mauve and sea-green colors, this crisply struck type coin has a clean obverse and a few wispy marks on the reverse field.(#6177)

SEATED HALF DOLLARS

460 **1841—Damaged, Cleaned—ANACS. Unc Details, Net AU55.** Mint luster extends into the fields, and the light chestnut and gunmetal-gray color is attractive. Several small marks are on Liberty's chest and the top of her shield, wispy marks are beneath the left (facing) wing, and the field beneath the eagle's beak appears to have been smoothed.(#6236)

461 **1848-O—Cleaned, Retoned—ANACS. Unc Details, Net AU55.** A sharply struck and partly lustrous Seated Half with medium honey color and faint obverse hairlines. Some smoothing of the obverse field is noted near Liberty's head and cap.(#6261)

462 **1850-O MS61 PCGS.** A needle-sharp New Orleans Seated Half, richly patinated in lavender, aqua, and chestnut colors. No offensive marks are detected, and the satiny luster penetrates the open fields.(#6265)

463 **1853 Arrows and Rays—Scratched—ANACS. AU Details, Net XF45.** Medium chestnut and cream-gray colors embrace this one year type coin. A few wispy obverse pinscratches near 4 o'clock confirm the ANACS designation.(#6275)

464 **1853-O Arrows and Rays—Cleaned—ANACS. AU Details, Net XF40.** Silvery-gold surfaces show wispy hairlines and no significant abrasions. The design features are well defined.(#6276)

465 **1855-O Arrows AU50 ANACS.** Light gray surfaces display traces of luster in some of the protected areas. The design elements are well defined.(#6283)

466 **1856-O AU53 PCGS.** WB-103. The 56 in the date is boldly repunched. Gently toned in tan-gray color, this briefly circulated O-mint Half retains noticeable luster throughout the margins and devices.(#6288)

467 **1856-S—Tooled, Cleaned—ANACS. AU Details, Net AU50.** Only light wear on the thigh prevents Mint State sharpness, and the strike is surprisingly bold. The surfaces, however, are lackluster and unnaturally smooth to the naked eye. Under a lens, wispy marks are on the right obverse field and beneath the left (facing) wing.(#6289)

468 **1857 AU50 ANACS,** light gray surfaces reveal traces of luster in the protected areas; **1859-O AU53 ANACS,** silver-gray surfaces display light gold-brown toning at the rims; **1944-D MS65 PCGS,** sharply struck and lustrous with whispers of light gold color; and a **1963 PR65 PCGS,** brilliant surfaces show a cameo-like effect. (Total: 4 Coins)(#6290)

469 **1867-S AU Details, Improperly Cleaned, NCS.** This boldly struck piece has only a hint of wear on Liberty's thigh. The apricot-gray surfaces are lightly hairlined, and traces of faintly granular ebony patina are present. Although more than 1 million pieces were issued, these were needed in west coast commerce, and better grade examples survived only by chance. Struck from a prominently clashed obverse die.(#6322)

BARBER HALF DOLLARS

470 **1892—Cleaned—ANACS. AU Details, Net AU50.** This coin possesses the look of a much higher grade level. The ivory-white surfaces reveal faint touches of light toning near the edges, are seemingly unblemished on the reverse, and only have a handful of small contact marks on the obverse. The satiny luster is rather muted, but that is the only visual evidence of an old, improper cleaning. *From The Empire State Collection.*(#6461)

471 **1897-S—Cleaned—ANACS. XF Details, Net VF20.** Evenly worn on each side and free of abrasions, with light mauve-gray toning and a few faint hairlines evident on both obverse and reverse. *From The Empire State Collection.*(#6479)

472 **1898-S XF40 ANACS.** Perhaps lightly cleaned, at some point, this example nevertheless seems well detailed, for the grade, and reveals a number of wispy hairlines on each side, over charcoal-gray surfaces that seem abrasion-free. The central devices are moderately worn, as expected.(#6482)

473 **1909 MS62 PCGS.** Pastel sky-blue and apricot hues adorn this satiny and unmarked Barber Half. The strike is good, although not razor-sharp. Encapsulated in an old green label holder.(#6516)

474 **1911-D AU58 NGC.** This untoned and sharply struck example displays only faint friction on the cheekbone, eyebrow, and chin of Liberty. The left obverse field has a couple of faint slide marks. All Barber Halves are rare in Borderline Uncirculated condition, and this issue is also challenging in Mint State.(#6522)

475 **1912-D AU50 PCGS.** A briefly circulated but richly detailed and unmarked Barber Half. Traces of russet or crimson debris are located in recessed areas.(#6525)

WALKING LIBERTY HALF DOLLARS

476 **1916 MS63 NGC.** Well struck with satin luster and distinctly grainy, matte-like textures in the fields, on each side. Mainly light gray in color, there are a few splashes of russet patina on the obverse, and a few scattered contact marks, including one on Liberty's chin, that limit the grade.(#6566)

477 **1916 MS63 PCGS.** This first year Walker also has the second lowest Philadelphia Mint production of the series, after the key 1921. Pastel olive and gunmetal-gray colors visit the unmarked satin surfaces.(#6566)

478 **1917 MS64 PCGS.** A boldly impressed and unmarked near-Gem. Luster is pervasive and unencumbered. Struck from moderately rotated dies, not common for the series.(#6569)

479 **1917-D Obverse AU Details, Improperly Cleaned, NCS.** Although designated as AU Details, no wear is readily evident, although the cartwheel luster is somewhat diminished. Generally dove-gray in color, with traces of russet patina in protected areas.(#6570)

480 **1918-S AU Details, Stained, NCS.** The upper obverse and a small portion of the lower right reverse are subdued by a blanket of deep cream-gray patina. Satin luster swirls throughout uncovered areas. Although designated as AU details, no highpoint wear is readily evident.(#6576)

481 **1918-S AU58 NGC.** Matte gunmetal surfaces are lightly speckled with dark russet. Some scattered contact marks and wear on Liberty's left arm on the eagle's left leg are noted, but very minor.(#6576)

482 **1928-S—Cleaned—ANACS. XF Details, Net VF30.** A bit bright from a mild cleaning, this better date Half Dollar has blushes of light orange toning. Each side has several moderate marks.(#6588)

483 **1933-S AU55 ANACS.** Light golden-gray surfaces display traces of luster in the protected areas. A few minor obverse marks are noted.(#6591)

484 **1934 MS63 PCGS,** dappled gold and pearl-gray color, boldly struck; **1944-D MS65 PCGS,** well preserved, a crisp strike, honey toning; **1945 MS63 PCGS,** a good strike, peripheral ebony color on the reverse; and a **1945 MS63 PCGS,** a reasonable strike, light gold color. All four pieces are in old green label holders. (Total: 4 Coins)(#6592)

485 **1934 MS66 NGC.** Bright, fully lustrous surfaces are untoned, and exhibit sharply struck motifs, including near-full definition on Liberty's left hand area. The reverse is gorgeously preserved, and the obverse is also clean.(#6592)

486 **1934-D MS64 PCGS.** Lustrous surfaces display nearly imperceptible sky-blue color. Liberty's head is weak, but the left hand area is well defined.(#6593)

487 **1935 MS65 NGC.** Satin luster and light, creamy coloration covers each side of this well preserved Gem. The striking details are good, and there are only one or two small marks on either side of the coin.(#6595)

488 **1935-D MS64 NGC.** White surfaces are fully lustrous, and exhibit some grade-defining marks on Liberty's lower skirt. The design features are adequately struck.(#6596)

489 **1935-D MS64 NGC.** Typically struck with satin luster and pleasing alabaster-gray toning over both sides. The carefully preserved surfaces only reveal a few minor marks and luster grazes.(#6596)

490 **1935-S MS62 NGC.** Lustrous example, typically struck, but free of singularly notable distractions.(#6597)

491 **1937-D MS63 PCGS.** Adequately struck, with bright silver-gray surfaces that reveal a few minute marks on Liberty's portrait and on the eagle. Housed in an early PCGS holder. *From The Stig Ericsson Collection.*(#6602)

492 **1937-D MS64 PCGS.** Bright lustrous surfaces display a few speckles of light gray color.(#6602)

493 **1937-D MS65 NGC.** A few speckles of gold color adhere to otherwise brilliant surfaces. A few miniscule contact marks on Liberty's figure and the eagle's left leg are mentioned for accuracy.(#6602)

494 **1938-D MS62 NGC.** Well struck and lustrous, with untoned silver-gray surfaces and a few wispy slide marks in the right obverse fields.(#6605)

495 **1939-D MS66 NGC.** The scarcest of the three 1939 issues and a rather elusive coin in this grade. Sharply struck with bright satiny luster. A truly beautiful premium Gem.(#6607)

496 **1939-S MS65 PCGS.** Frosty surfaces display light gray and faint ice-blue patina. A couple of minute milling marks in the right (facing) obverse field are mentioned for accuracy.(#6608)

497 **1939-S MS65 PCGS.** The strike is crisp for an S-mint product, and this lustrous and lightly toned Gem is attractively preserved. Housed in an older generation holder.(#6608)

498 **1940 MS66 NGC.** Medium yellow-gold toning graces this lustrous and intricately struck example. A single graze on the right obverse field precludes perfection.(#6609)

499 **1940 MS66 NGC.** A lustrous and fully brilliant premium Gem, crisply struck and pleasantly preserved.(#6609)

500 **1940 MS66 NGC.** Lustrous and well struck, with pleasing light olive-gold toning and just one or two small milling marks, on each side, that prevent an even loftier grade designation. A lovely Premium Gem.(#6609)

501 **1940 MS66 NGC.** A brilliant and well preserved premium Gem, sharply struck on the skirt lines and branch hand, although Liberty's cheek is not quite fully brought up.(#6609)

502 **1941 MS66 PCGS.** Particularly shimmering example with good luster, and some faint variegated russet and teal color. This Premium Gem features an above average strike and few visual distractions.(#6611)

503 **1941-S MS65 PCGS.** Typically struck and slightly soft over the centers, with bright, untoned, silver-white surfaces that are expertly preserved and abrasion-free. A few wispy marks, in the right obverse field, are difficult to see without a magnifier.(#6613)

504 **1941-S MS65 PCGS.** Only a whisper of tan color denies full brilliance. Potent luster sweeps across the unmarked surfaces of this beautiful Gem. The strike is a bit soft on the highpoints, as is nearly always the case for this S-mint issue. The key to the 1941-1947 Walker short set.(#6613)

505 **1942-S MS64 NGC.** Small S. A brilliant and flashy near-Gem, typically struck on the skirt lines and branch hand, but undeniably attractive for the assigned grade.(#6617)

506 **1943-D MS66 PCGS.** FS-010.5, IN GOD WE TRUST is hub doubled. Golden-brown and steel-blue colors visit the lustrous and splendidly preserved surfaces. This well struck premium Gem would be a worthy addition to any specialized set of Walkers.(#6619)

507 **1943-D MS66 PCGS.** Pleasing example with faintly mottled creamy overtones and a few specks of russet color. Possessed of a bold strike, though there is some weakness on Liberty's arm, as is typical.(#6619)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

569 **1877-S MS61 NGC.** Pastel tan and plum colors illuminate this lustrous and attentively struck Trade Dollar. A few faint obverse slide marks, but no unpleasant abrasions are encountered.(#7046)

570 **1878-S–Cleaned–ANACS. Unc Details, Net MS60.** The still reflective surfaces have been lightly cleaned at one time. This affordable example would fit nicely in an Uncirculated collection.(#7048)

MORGAN DOLLARS

571 **1878 8TF MS64 NGC.** VAM-19. This lightly toned Choice Silver Dollar has flashy fields and an attentive strike. The date and the eagle's beak are prominently die doubled on this popular VAM.(#7072)

572 **1878 8TF MS64 NGC.** VAM-19. Both sides of this lustrous and sharply struck near-Gem are boldly die doubled. An impressive example of the A2 reverse subtype.(#7072)

573 **1878 7TF Reverse of 1878 Uncirculated details, Improperly Cleaned, NCS,** the surfaces are untoned but a little dull from the cleaning; **1891-CC XF Details, Improperly Cleaned, NCS,** VAM-3 Top 100 Variety, Spitting Eagle, bright and glossy from the cleaning; and a **1900 Uncirculated Details, Improperly Cleaned, NCS,** lightly cleaned and untoned. (Total: 3 Coins)(#7074)

574 **1878 7TF Reverse of 1878 MS61 PCGS; 1878 7TF Reverse of 1878 MS62 PCGS;** and an **1878 7TF Reverse of 1878 MS63 PCGS,** all coins are brilliant, and display the appropriate bag marks for the grade level. (Total: 3 Coins)(#7074)

575 **1878 7TF Reverse of 1878 MS64 PCGS.** Well struck with scintillating cartwheel luster and nearly untoned surfaces. Both sides are free from detrimental marks, and the cheek is refreshingly smooth.(#7074)

576 **1878 7TF Reverse of 1878 MS64 PCGS.** A flashy and crisply struck Choice Reverse of 1878 Silver Dollar that possesses pleasing eye appeal. Certified in an older generation holder.(#7074)

577 **1878 7TF Reverse of 1878 MS64 NGC.** A meticulously struck and essentially brilliant introductory year Morgan Dollar. No singular marks are of relevance.(#7074)

578 **1878 7TF Reverse of 1879 MS63 PCGS.** Light rose color graces the borders of this well struck and frosty first year Morgan Dollar. Certified in a prior generation holder.(#7076)

579 **1878 7/8TF Strong MS63 ANACS.** VAM-38. Portions of five tail feathers are visible below the dominant seven feathers. Doubled LIBERTY with shift to left; largest shift of this type known. All letters in E PLURIBUS UNUM and all left and right stars doubled. Doubling on the date. A well struck coin that has flashy fields and attractive golden-orange and dark-green color at the margins. *From The Stig Ericsson Collection.*(#7078)

580 **1878 7/8TF Strong MS63 NGC.** VAM-33. A satiny and faintly toned example, less bagmarked than is customary for the grade. A couple of faint marks on the cheek prevents a finer grade.(#7078)

581 **1878-CC MS62 PCGS.** Lustrous and lightly toned, this exquisitely struck older holder CC-mint Dollar has good eye appeal despite a few wispy grazes on the cheek.(#7080)

582 **1878-CC MS62 ANACS,** satiny, lightly toned, and meticulously struck, and an **1887-S AU58 ANACS,** a good strike, essentially brilliant, nearly complete luster. (Total: 2 Coins)(#7080)

583 **1878-CC MS63 NGC.** Russet-violet with some green and blue highlights colors the peripheries of this cartwheel example. Some luster marks and a couple of light contacts, including one to the left of Liberty's ear, are noted, but undistracting for the grade.(#7080)

584 **1878-CC MS64 NGC.** Light tan color enriches this meticulously struck and shimmering Carson City near-Gem. Only a few faint obverse grazes deny an even higher grade.(#7080)

585 **1878-CC MS64 PCGS.** This highly lustrous, untoned near-Gem has frosty, bright white surfaces that exhibit matte-like textures on both obverse and reverse. Very minor scuffiness on Liberty's cheek and neck prevent the Gem grade assessment.(#7080)

586 **1878-S MS62 Obverse Deep Mirror Prooflike ANACS,** VAM-21, the reverse is flashy too, light peripheral gold color; **1880-S–Cleaned–ANACS, Unc Details, Net AU55,** VAM-12, Medium S, lightly hairlined, the reverse appears deeply mirrored; **1882-S–Scratched–ANACS, AU Details, Net XF45,** VAM-2, a pin-scratch beneath the chin, light wear; **1884-O–Cleaned–ANACS, Unc Details, Net MS60,** Oval O, glossy from a wipe with a jeweler's cloth; **1885 MS62 Prooflike ANACS,** VAM-3, a scratch on the jaw; **1886 MS63 ANACS,** apricot and powder-blue color on the upper left obverse; and an **1896 AU58 PCGS,** lightly toned, very close to Mint State. (Total: 7 Coins)(#7082)

587 **1878-S MS64 PCGS.** This older holder near-Gem has a brilliant obverse and light gray toning on the reverse. The obverse has a Deep Mirror Prooflike appearance, while the reverse displays cartwheel luster. Well struck, a few light roller marks (as made) cross the lower cheek.(#7082)

588 **1878-S MS65 ★ NGC.** The obverse is rather prooflike and displays noticeable white on black contrast. The reverse is merely semi-prooflike. A well struck and faintly toned Gem with a splendidly preserved reverse.(#7082)

589 **1878-S MS65 NGC.** Gentle tan color graces this lustrous and meticulously struck Gem. Beautifully preserved, and worthy of evaluation by the specialist.(#7082)

590 **1878-S MS65 PCGS.** A rather prooflike piece with flashy fields and modest cameo frost on the portrait. Well preserved and only lightly toned.(#7082)

591 **1878-S MS65 Prooflike NGC.** Glassy, highly reflective fields with die striations (as struck) on the reverse and roller marks (as made) on Liberty's jaw. Well struck and untoned, with a few small surface blemishes.(#7083)

592 **1879 MS64 PCGS.** Medium pearl-gray and rose hues embrace this lustrous and exactingly struck older holder near-Gem. Despite a higher mintage, substantially scarcer in better Mint State grades than its San Francisco counterpart.(#7084)

593 **1879-CC XF Details, Improperly Cleaned, NCS.** A lightly worn and glossy key Carson City Dollar with dashes of brown patina across the gunmetal-gray surfaces.(#7086)

594 **1879-CC Capped Die–Cleaned–ANACS. XF Details, Net VF30.** VAM-3. A Top 100 Variety.(#7088)

595 **1879-CC Capped Die–Cleaned–ANACS Net VF30.** VAM-3. A Top 100 Variety.(#7088)

596 **1879-CC Capped Die XF Details, Improperly Cleaned, NCS.** This glossy steel-gray tough date Carson City Dollar has partly retoned in peripheral golden-brown hues. A single pinscratch is near the bust truncation, and the eagle's breast has a marbled texture from several small marks.(#7088)

597 **1879-O MS64 NGC.** A slight degree of speckled russet patina resides near the peripheries, on each side of this attractive near-Gem. Well struck, lustrous, and minimally abraded, for the MS64 grade level.(#7090)

598 **1879-O MS63 Prooflike NGC.** A flashy and nearly brilliant example, boldly struck and clean-cheeked for the given grade. The R in TRUST is faint, as struck from a filled die, reminiscent of the popular 1921-D VAM-1A TRU-T variety.(#7091)

599 **1879-S MS64 PCGS,** well struck, moderately prooflike, a Gem were it not for a single wispy pinscratch in the left obverse field; **1880-S MS64 PCGS,** medium S, lovely gold and sky-blue colors along the right reverse; **1881-O MS63 ANACS,** sharply struck, orange color along the margins; **1881-S MS64 PCGS,** light tan color, a clean reverse; **1887-O AU55 ANACS,** light highpoint wear, a hint of gold color; and a **1923 Peace Dollar MS64 ANACS,** lustrous and bold, a pleasing appearance. (Total: 6 Coins)(#7092)

600 **1879-S MS66 PCGS.** A gently toned and highly lustrous example, powerfully struck by the dies and attractively preserved.(#7092)

601 **1879-S MS66 NGC.** Light silver-gray color is found over lustrous surfaces. Nicely struck, with just a few marks that do not distract.(#7092)

602 **1879-S MS66 NGC.** Fully struck and exceedingly frosty, with scintillating surfaces that are virtually unmarked on both sides. Essentially brilliant with some soft golden peripheral color, mostly on the reverse.(#7092)

603 **1879-S MS64 Deep Mirror Prooflike PCGS.** This prominently mirrored older holder near-Gem features an exquisite strike and has only a hint of tan toning on the cheek.(#9709 3)

604 **1880 MS60 ANACS.** VAM-6. Second 8 over 7. Mostly white surfaces display radiant luster and a few minor scuffs. Apricot-red iridescence glistens near some of the border areas. A highly attractive example of this scarce VAM. *From The Stig Ericsson Collection.*(#7096)

605 **1880-CC MS60 PCGS.** A brilliant and nicely struck CC-mint Dollar that has good luster and clean surfaces for the older holder grade
From The Stig Ericsson Collection.(#7100)

606 **1880-CC MS61 PCGS.** Monochromatic silver-gray color overlays each side. Typically marked for the grade.
From The Stig Ericsson Collection.(#7100)

607 **1880-CC 8 Over Low 7 MS63 PCGS.** VAM-6. A Top 100 Variety. A gently toned and mildly prooflike piece, well preserved except for a single vertical mark on the left border of the cheek. An above average strike for this scarcer Carson City issue. In an old green label holder.
From The Stig Ericsson Collection.(#7104)

608 **1880-O MS63 NGC.** The silver-gray surfaces display pleasing cartwheel luster and are generally well struck, if just a tad weak above Liberty's ear. A handful of mild luster grazes and minor contact marks, mostly located on the obverse, limit the grade.(#7114)

609 **1880/79-O MS61 ANACS.** VAM-4. A Top 100 Variety. Micro O. Iridescent purple-russet and dark-green patina adorns the obverse and reverse peripheries. Softly struck above the ear, with a few wispy field marks and luster grazes on each side. The overdate feature is clearly discernible with low magnification. *From The Stig Ericsson Collection.*(#7116)

610 **1880-S MS65 PCGS.** Medium S. A nearly brilliant and nicely struck Gem that has frosty devices and dazzling semi-prooflike fields. Certified in a green label holder.(#7118)

611 **1880-S MS65 PCGS.** Bright lustrous surfaces display a swath of orange and purple patina on the upper obverse, and are devoid of significant marks.(#7118)

612 **1880-S MS65 PCGS,** medium S, flashy, razor-sharp, and lightly toned; **1881-S MS65 PCGS,** needle-sharp, potent luster, a clean reverse; **1887 MS65 PCGS,** crisply struck, nearly brilliant, pleasing; and an **1887 MS65 PCGS,** a crisp strike, well preserved, only faintly toned. All four Gems are in small-size, first generation holders. (Total: 4 Coins)(#7118)

613 **1880-S MS66 NGC.** This beautifully preserved Premium Gem shows lovely cartwheel reflectivity in the fields, on each side, and the essentially untoned surfaces are nearly mark-free. A pair of small russet spots rest near nine o'clock on the obverse periphery. Almost fully Prooflike.(#7118)

614 **1880-S MS66 NGC.** Bright, flashy, and brilliant, this lovely Premium Gem displays semi-reflective fields and minimally marked, icy-white surfaces. A very impressive example of this early San Francisco issue.(#7118)

615 **1880-S MS66 Prooflike NGC.** Medium S. This well struck older holder premium Gem exhibits dashes of lemon color that are somewhat more prevalent on the obverse. A pleasing type coin.(#7119)

616 **1880-S MS66 Prooflike PCGS.** This bright '80-S Morgan is virtually untoned and adequately struck, though the hair above Liberty's ear is weak.(#7119)

617 **1880/79-S MS65 PCGS.** VAM-11. A Hot 50 Variety. Medium S. A meticulously struck, lightly toned, and semi-prooflike Gem. The obverse field is nearly pristine, and the cheek has only faint grazes.(#7122)

618 **1881-CC MS64 NGC.** Sharply struck and frosty, with flashy cartwheel effects evident in the semi-prooflike fields, and a slight degree of golden-russet patina near the obverse and reverse peripheries. Very minor scuffiness, on Liberty's face and in the left obverse field area, prevent the Gem grade designation. *From The Stig Ericsson Collection.*(#7126)

619 **1881-S MS65 PCGS.** Lustrous, with green-golden surfaces and rainbow toning on the reverse left. A few of the typical luster marks are seen on this issue, but in the case of this coin they are all very undistracting.(#7130)

620 **1881-S MS65 NGC.** A melange of rose, violet, and cobalt-blue toning visits the obverse, while the reverse is untoned except for light gold color near the rims.(#7130)

621 **1881-S MS66 PCGS.** Golden-brown and plum colors adorn the peripheries of this razor-sharp and exquisite premium Gem. An exemplary type coin.(#7130)

622 **1881-S MS66 NGC.** Potent luster and a razor-sharp strike combine with attractive peripheral toning and an unmarked cheek to achieve remarkable eye appeal.(#7130)

623 **1881-S MS66 PCGS.** Bands of sea-green, ruby, and orange-gold color invigorate the lower reverse, while the remainder of this lustrous and pinpoint-sharp premium Gem is untoned. Well preserved aside from the toned area of the cheek.(#7130)

624 **1881-S MS66 PCGS.** A semi-prooflike and needle-sharp premium Gem, essentially brilliant and splendidly preserved. The mintmark is nicely repunched within the upper loop. Housed in a green label holder.(#7130)

625 **1882-CC MS64 ANACS.** Virtually untoned surfaces display radiant luster and a few grade-limiting marks on Liberty's cheek.(#7134)

626 **1882-S MS64 PCGS; 1883 MS62 PCGS; 1883-O MS64 PCGS; 1884-O MS64 PCGS; 1886 MS65 PCGS; 1887 MS64 PCGS;** and an**1898-O MS64 PCGS,** all coins are brilliant or nearly so, except that the '82-S displays freckles of gray patina, the '83 has multicolored toning over both sides, the '83-O exhibits an arc of rainbow toning on the lower reverse, and the '86 portrays a sliver of blue-gray color along the right (facing) obverse border. (Total: 7 Coins)(#7140)

627 **1882-S MS65 NGC.** A luxurious coating of dappled, multicolored patina blankets the obverse of this well struck Gem. The reverse is bright and brilliant, and there are only a few minor contact marks on each side of the coin.(#7140)

628 **1882-S MS66 NGC.** Highly lustrous, well struck, and untoned, with only the faintest of field marks evident on either side. A flashy, dazzling Premium Gem.(#7140)

629 **1882-S MS66 NGC.** A Premium Gem with a mixture of mottled crimson, gold, and teal on the obverse and virtually no color on the reverse. A few very light contact marks are seen, but none are particularly distracting.(#7140)

630 **1882-S MS66 ICG.** A lustrous and virtually brilliant premium Gem, intricately struck and splendidly preserved.(#7140)

631 **1883 MS65 NGC.** Attractive satiny example with some scattered milky color, and just a few scattered wispy marks, including one at the base of Liberty's neck.(#7142)

632 **1883 MS65 PCGS.** Luminous gold and aqua-blue color consumes the obverse, while the reverse is nearly untoned. A carefully preserved and lustrous available date Gem.(#7142)

633 **1883-CC MS64 ANACS.** Well struck and brilliant, with bright surfaces that exhibit softly frosted luster and only the most superficial of marks, in the left obverse field. Very close to Gem quality.(#7144)

634 **1883-CC MS64 NGC.** A lustrous and appealing example with virtually no color and only typical light wispy abrasions to limit its grade.(#7144)

635 **1883-CC MS64 ANACS.** Brilliant surfaces exhibit dazzling luster and some grade-defining scuffs on Liberty's cheek and neck.(#7144)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

636 **1883-CC MS65 PCGS.** Touches of russet and electric-blue toning visit portions of the borders. Sharply struck and lustrous, with a few minor contact marks on each side. A lovely no-questions Gem.(#7144)

637 **1883-S AU58 ANACS.** The surfaces are very lustrous, for an AU coin, and untoned in the centers, with a slight degree of reddish-tan color near the peripheries. Wispy hairlines are evident on each side of the piece, and a faint pinscratch is located on Liberty's face, extending across the cheekbone. *From The Stig Ericsson Collection.*(#7148)

638 **1884 MS66 NGC.** Premium example with golden-russet color and a crescent of blue-green on the lower reverse. A few faint scattered marks are noted, primarily in the fields, for accuracy.(#7150)

639 **1884-CC MS64 NGC.** Attractive near-Gem example with nice luster and a rainbow arc across the upper reverse. Relatively few of the light spidery abrasions usually seen at this grade are scattered across the surfaces.(#7152)

640 **1884-CC MS64 NGC.** A lustrous, cartwheel example with bright surfaces, and relatively few small wispy luster marks for a near Gem coin.(#7152)

641 **1884-CC MS65 PCGS.** Waves of golden-brown and aqua-blue color consume the obverse. The reverse displays mere hints of powder-blue and gold patina. This well struck Carson City Dollar has a gorgeously unabraded reverse and a couple of wispy grazes on the cheek.(#7152)

642 **1884-CC MS65 ICG.** This rather prooflike and intricately struck Carson City Dollar displays beautiful cherry-red, gold, and ocean-blue colors on the left obverse. The reverse is only lightly toned in pale tan hues. A luster graze across the jaw does not distract.(#7152)

643 **1884-CC MS64 Prooflike NGC.** A highly attractive example with bright mirrors and attractively subdued devices. Nearly colorless, save only for a few streaks of milky-crimson, and some typical, yet undistracting, small abrasions.(#7153)

644 **1884-O MS66 PCGS.** Gunmetal-blue and apricot colors enrich the obverse; the reverse is comparatively untoned. A sharply struck premium Gem with a nearly immaculate portrait and a nicely repunched mintmark.(#7154)

645 **1884-S—Cleaned—ANACS. AU Details, Net XF45.** Wispy hairlines cross both sides, but substantial luminous luster brightens protected areas. A noted conditional scarcity within the perennially popular series.(#7156)

646 **1884-S AU50 ANACS.** Brilliant surfaces display hints of gold color at the margins. The design elements are generally well detailed, except for the hair over Liberty's ear and the eagle's breast feathers.(#7156)

647 **1884-S AU50 PCGS.** Noticeably worn on the highpoints, with speckled russet color on the upper left obverse, and numerous small hairlines on each side of the coin.(#7156)

648 **1884-S AU53 PCGS.** The well struck surfaces are untoned and reveal a number of wispy hairlines, in the reverse fields. Lightly abraded with abundant luster, for the AU53 grade level.(#7156)

649 **1884-S AU55 ANACS.** Silver-gray surfaces exhibit traces of luster in the recessed areas, and are seemingly devoid of significant marks.(#7156)

650 **1884-S AU53 Obverse Prooflike ANACS.** Luster is substantial on both sides, and has a reflective quality on the obverse margin. This lightly toned conditionally rare Silver Dollar has a few faint marks on the cheek and breast but is impressive for the grade.(#7157)

651 **1885 MS65 PCGS.** Lovely russet, gold, and dark-green peripheral coloration is seen on each side, while the centers remain bright and toning-free. Well struck and highly lustrous, the coin is minimally marked and distraction-free, as befits a Gem.(#7158)

652 **1885 MS66 NGC.** Luster readily penetrates the dusky orange, pearl-gray, and olive patina. Well struck and magnificently preserved.(#7158)

653 **1885 MS64 Deep Mirror Prooflike PCGS.** White and frosty with an exceptionally deep cameo contrast. Several marks on the obverse keep this from being a higher grade.(#97159)

654 **1885-CC MS63 PCGS.** Olive, lemon, and dove-gray colors invigorate this flashy piece. Although the centers are a bit soft for this usually sharp Carson City issue, the cheek and the reverse are very clean for the certified grade.(#7160)

655 **1885-O MS65 PCGS.** A penetrating strike and booming luster assert the quality of this carefully preserved and lightly toned Gem. Encapsulated in a green label holder.(#7162)

656 **1885-O MS65 NGC.** Orange, rose, pearl-gray, and forest-green colors dominate this lustrous and suitably struck Gem. A prize for the connoisseur of original toning.(#7162)

657 **1885-O MS66 PCGS.** Golden color sits on the lustrous Premium Gem surfaces of this example. A few small russet specks near Liberty's eye and some light wispy marks are noted for accuracy.(#7162)

658 **1885-O MS66 NGC.** The exceedingly bright surfaces are highly lustrous, frosty, and silvery-white in color, with very few surface flaws evident on either side. A real eye-catcher!(#7162)

659 **1885-S MS64 PCGS.** Wisps of tan toning grace the centers. Dazzling luster, a good strike, and decidedly clean surfaces proclaim the quality of this older holder near-Gem.(#7164)

660 **1885-S MS65 ANACS.** Prooflike on the reverse with obverse surfaces that show ample amounts of luster under the pale honey-brown patina. Well preserved and nicely struck.(#7164)

661 **1886 MS66 PCGS.** Highly attractive premium example of this issue, with crimson and orange peripheries and only the very lightest wispiness noted.(#7166)

662 **1886 MS66 PCGS.** Light gold color visits this crisply impressed and pleasantly preserved premium Gem. A lustrous and lovely common date Dollar.(#7166)

663 **1886-O AU55 ANACS.** Untoned and slightly weak just above Liberty's ear, with satin luster and a few minor, scattered blemishes on each side of the piece. Lightly worn on the highest points of the design.(#7168)

664 **1886-O AU58 NGC.** VAM-1A. A Top 100 Variety. The 'two clashes' variant of this popular VAM, which shows a clear clash marked E in LIBERTY beneath the tail feathers. This lightly toned piece has extensive cartwheel shimmer and approaches a Mint State designation.(#7168)

665 **1886-S MS60 ANACS.** Well struck with bright, somewhat glossy surfaces that are lightly abraded, for the grade, and have slight amounts of peripheral toning on each side. A scarcer, low mintage issue from the San Francisco Mint. *From The Stig Ericsson Collection.*(#7170)

666 **1887 MS64 PCGS,** rich orange patina consumes much of the obverse, lustrous, not fully struck in the centers; and an **1887 MS64 PCGS,** sea-green and rose hues fill the obverse, light marks on the face, the reverse is untoned. Both pieces are from the Omaha Bank Hoard. (Total: 2 coins)(#7172)

667 **1887 MS65 NGC.** Lovely rose, green-gray, gold, and electric-blue colors adorn the obverse. The flashy, nearly brilliant reverse has attractive golden rim toning. Fully struck and minimally marked.(#7172)

668 **1887 MS65 PCGS.** VAM-12. A Top 100 Variety. The popular 'alligator eye.' Vivid golden-brown and electric-blue colors grace this lustrous and nicely struck Gem. A high quality Morgan Dollar, housed in a green label holder.(#7172)

669 **1887 MS66 NGC.** Lustrous and untoned, with well struck features that are carefully preserved and only exhibit faint chatter on Liberty's cheek and neck, and a superficial luster graze, in the left obverse field, that prevent an even loftier grade assessment.(#7172)

670 **1887-O MS63 Obverse Prooflike ANACS.** The reverse is also rather prooflike. Flashy fields and peripheral orange toning provide exceptional eye appeal. Very clean for the grade, although the centers are not fully impressed by the dies.(#7176)

671 **1887-O MS64 PCGS.** Appealing near-Gem example with good luster and just some evenly scattered light wispy abrasions.(#7176)

672 **1887-O MS64 NGC.** Well struck with a coating of light mint frost over both sides, and untoned silver-gray surfaces that have a few minor blemishes and luster grazes. A visually pleasing near-Gem example, from an issue that becomes very scarce at grade levels above MS64.(#7176)

673 **1887-O MS64 PCGS.** Light golden-brown toning visits this lustrous and nicely struck near-Gem. Only the faintest obverse grazes preclude a higher grade.(#7176)

674 **1887-S MS63 NGC.** VAM-2. A Top 100 Variety. The mintmark is clearly repunched. Lustrous, needle-sharp, and surprisingly unabraded for the assigned grade. Nearly brilliant, although a few pinpoint brown spots are present.(#7180)

675 **1887-S MS63 NGC.** A faintly toned and crisply struck Morgan Dollar, limited in grade by a few wispy imperfections on Liberty's cheek.(#7180)

676 **1887-S MS64 ANACS.** Rose-gold and cream-gray toning embraces the satiny obverse, while the flashy reverse is virtually brilliant. A few light roller marks (as produced) accompany the lower cheek, but the surfaces are decidedly clean for the MS64 grade.(#7180)

677 **1888-O MS64 NGC.** Well struck and untoned, with softly frosted luster and a few mild luster grazes on the obverse.(#7184)

678 **1888-S MS63 NGC.** Honey color adorns the obverse margin, while the reverse is close to brilliant. This lustrous example has a reasonable strike, although faint roller marks (as produced) are encountered on the cheek.(#7186)

679 **1888-S MS63 Prooflike NGC.** A brilliant and carefully preserved example that has flashy fields and a crisp strike. The mintmark is repunched within the upper loop.(#7187)

680 **1889 MS65 NGC.** A brilliant and nicely struck Gem that will suffice for type purposes.(#7188)

681 **1889-CC—Cleaned—ANACS, VG Details, Net Good 4,** thickly hairlined but nicely detailed, a few left obverse bagmarks; and an **1890-O—Scratched, Cleaned—ANACS, VF Details, Net VG10,** an X is deeply pinscratched in the field beneath the chin, this slate-gray piece is glossy from a mild cleaning. (Total: 2 Coins)(#7190)

682 **1889-CC VG10 ANACS.** A worn but untroubled battleship-gray example of this coveted key date Carson City Morgan Dollar. Unlike most other CC-mint dates, the 1889-CC did not emerge in quantity from the GSA hoard.(#7190)

683 **1889-CC Fine 12 ANACS.** Light gray surfaces are relatively clean for the grade.(#7190)

684 **1889-CC—Damaged, Bent—ANACS. VF Details, Net Fine 12.** The 1889-CC Morgan Dollar has long been recognized as one of the most important key dates in this immensely popular series. This example is bent, and reveals damage to the rim, on both obverse and reverse. All of the design elements remain visible, however, and the subdued, moderately worn surfaces are free of any severe abrasions.(#7190)

685 **1889-CC—Scratched, Cleaned—ANACS. VF Details, Net Fine 15.** Numerous small abrasion litter the fields, but a curving scratch is seen at the left side of the reverse. An affordable example of this key date.(#7190)

686 **1889-O MS63 NGC.** Golden-brown toning embraces the peripheries. The central strike is not bold, but is above average for this usually mushy O-mint issue. The obverse die is slightly misaligned toward 3 o'clock.(#7192)

687 **1889-S MS63 NGC.** Booming luster and a penetrating strike announce the quality of this lightly toned and surprisingly unabraded scarcer date Morgan Dollar.(#7194)

688 **1890 MS62 ANACS,** light tan color visits this lustrous and boldly struck piece; **1891-CC—Obverse Cleaned—ANACS, Unc Details, Net MS60,** VAM-3, A Top 100 Variety, the cheek and left obverse field are faintly hairlined, lustrous, light gray toning. (Total: 2 Coins)(#7196)

689 **1890 MS63 PCGS.** Bright, lustrous example with light abrasions across the surfaces but solid eye appeal.(#7196)

690 **1890 MS64 NGC.** Boldly struck, if slightly weak above Liberty's ear, with untoned surfaces that are satiny, fully lustrous, and very slightly marked on both sides. A small milling mark, on Liberty's jaw, is the only singular distraction. An attractive, high end near-Gem.(#7196)

691 **1890 MS64 PCGS.** Light gold color visits this lustrous and attractively preserved Choice Morgan Dollar. Not fully struck in the centers.(#7196)

692 **1890 MS64 PCGS.** Gentle apricot hues grace the obverse of this lustrous and nicely struck near-Gem, while the reverse is essentially brilliant.(#7196)

693 **1890-CC Tail Bar AU Details, Improperly Cleaned, NCS.** VAM-4. A Top 100 Variety. An unnaturally prooflike example of the popular "Tail Bar" VAM, named for a prominent mint-made die gouge beneath the left edge of the eagle's tail. Only light wear is present on this faintly hairlined stone-gray Carson City Dollar. A cluster of pinscratches is noted above the M in UNUM.(#87198)

694 **1890-CC MS61 NGC.** Well struck and lustrous, with light golden toning and a mildly marked obverse. A rather severe abrasion, between the wreath and the peripheral lettering, on the left side of the reverse, restricts the grade of the piece.(#7198)

695 **1890-CC MS62 NGC.** Well struck with creamy coloration and flashy cartwheel luster in the fields. Two or three small milling marks, near the reverse center, and some wispy slide marks on Liberty's cheek, define the grade.(#7198)

696 **1890-O MS64 PCGS.** Slightly weak above the ear, but boldly detailed elsewhere, with satin luster and silver-gray surfaces that are lightly marked in the fields. Liberty's cheek and the eagle's breast are very clean.(#7200)

697 **1890-O MS64 PCGS.** Wisps of tan color visit this lovely and lustrous Choice New Orleans Dollar. Typically struck in the centers for an 1890-O, but the eye appeal is undeniable.(#7200)

698 **1890-O MS64 PCGS.** Softly struck, almost as always, with brilliant, frosted surfaces.(#7200)

699 **1890-S MS64 NGC.** Potent luster, an intricate strike, and refreshingly smooth surfaces ensure the high quality of this faintly toned near-Gem.(#7202)

700 **1891 MS64 NGC.** Peripheral rose hues endow this nicely struck and thoroughly lustrous Choice Silver Dollar. No unpleasant marks deny the eye appeal.(#7204)

701 **1891-O MS63 NGC.** Gently toned and fully lustrous, the strike is a bit soft on the highpoints, as is customary for a New Orleans Mint product of the day.(#7208)

702 **1891-O MS63 ANACS.** Light gold and plum hues grace this lustrous and suitably struck representative. Clean for the assigned grade. In an old ANA cache holder.(#7208)

703 **1891-O MS64 PCGS.** Lovely lemon-gold and sky-blue colors grace the borders of this lustrous and typically struck near-Gem. Refreshingly unmarked, and desirable from an aesthetic perspective as well.(#7208)

704 **1891-S MS64 NGC.** Lustrous and well struck (except above the ear), with semi-reflective fields and a coating of mixed pastel orange and dove-gray toning over both sides. A few minor abrasions, in the lower reverse fields, prevent the Gem grade assessment.(#7210)

705 **1892 MS63 PCGS.** Lustrous and brilliant with a clean reverse and a typical strike. A scarce issue. Encapsulated in a green label holder.(#7212)

706 **1892-CC XF45 PCGS.** The silver-gray surfaces are still slightly lustrous, and reveal a few light to moderate abrasions, especially on the reverse.(#7214)

707 **1892-CC—Cleaned, Retoned—ANACS. Unc Details, Net AU55.** Consistent milk-gray color blankets this subdued tough date Carson City Dollar. The luster is better on the reverse than on the obverse.(#7214)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

708 **1892-O MS63 ICG.** Softly defined in the centers, as is customary for the issue, although the remainder of the design is well rendered by the dies. Untoned, shimmering, and refreshingly unblemished.(#7216)

709 **1893–Cleaned–ANACS. AU Details, Net XF45.** A lightly cleaned better date Silver Dollar with light golden-brown borders and dull gray color on the obverse center.(#7220)

710 **1893-CC XF45 ANACS.** Soft grayish-pink patina runs over each side. The design features are well defined, save for softness in the hair over Liberty's ear and on the eagle's breast.(#7222)

711 **1893-O XF45 PCGS.** Glimpses of luster emerge from protected elements of this lightly circulated and low mintage New Orleans Dollar. Chestnut color is faint and limited to the margins.(#7224)

712 **1894–Cleaned–ANACS. XF Details, Net VF30.** Bright from a mild cleaning, glimpses of luster are particularly prevalent on the reverse. A few small marks on the cheek, but this slate-gray key date Dollar should satisfy many collectors.(#7228)

713 **1894-O XF45 ANACS.** Light chestnut and steel-gray colors embrace this moderately circulated Morgan Dollar. In circulated grades, the most available issue between 1893 and 1895, nonetheless scarce within the series as an entirety.(#7230)

714 **1894-O AU50 ANACS.** Softly struck over the centers, with pleasant mild rim toning on both sides, traces of circulation wear, some light blemishes in the fields, and a moderate reeding mark on Liberty's cheek. A slightly scarcer, lower mintage issue.(#7230)

715 **1895-S–Damaged–ANACS. VF Details, Net Fine 12.** The damage that ANACS refers to is probably a set of rim dings that are apparent on each side of the piece. Deep brown-gray toning blankets both obverse and reverse, and the surfaces are appropriately worn, for the assigned grade level. A handful of minor contact marks are evident on the obverse.(#7238)

716 **1896 MS65 NGC.** Golden-brown, plum, and electric-blue toning adorns this lustrous and reasonably struck Gem. The reverse is exquisitely preserved.(#7240)

717 **1897 MS65 Prooflike PCGS.** A nicely struck and nearly untoned Gem with unmarked surfaces and pleasing reflectivity in the fields. Population: 35 in 65 Prooflike, 7 finer (6/05).(#7247)

718 **1897-S MS64 NGC.** A brilliant, well preserved, and crisply struck near-Gem. An interesting strike-thru (as produced) on the eagle's right (facing) wing does not affect the technical grade.(#7250)

719 **1898 MS65 PCGS.** Faintly toned in chestnut tints, this lustrous and meticulously struck Gem has lovely preservation and is certified in an older generation holder.(#7252)

720 **1898-O MS64 PCGS.** Brilliant with nearly flawless satin-like surfaces. Softly struck in the centers.(#7254)

721 **1898-O MS65 PCGS.** A lustrous and essentially brilliant Gem, the reverse is gorgeously preserved, and the obverse is also quite clean. In an old green label holder.(#7254)

722 **1898-O MS66 NGC.** A brilliant and beautiful premium Gem. The centers are not completely brought up, but the strike is much better than a typical New Orleans Dollar from the nineties. Struck from moderately rotated dies.(#7254)

723 **1898-O MS64 Deep Mirror Prooflike PCGS.** The bright, moderately reflective fields establish a cameo-like effect with the central devices. A few light marks on Liberty's cheek and the eagle's breast limit the grade of this New Orleans mint Morgan dollar.(#97255)

724 **1898-O MS64 Deep Mirror Prooflike PCGS.** Golden-brown borders frame the brilliant centers. The fields of this boldly struck Choice New Orleans Dollar provide imposing reflectivity.(#97255)

725 **1898-S MS63 NGC.** Gently toned in chestnut hues, this scarcer date Dollar displays potent semi-prooflike luster and has a good strike. Light marks on the cheek decide the grade.(#7256)

726 **1899 MS64 PCGS.** Intricately struck and essentially brilliant, this pleasing near-Gem provides potent luster and undisturbed fields. Among the lowest mintage Philadelphia issues. In a prior generation holder.(#7258)

727 **1899 MS64 PCGS.** Virtually untoned, just showing the slightest milky patina and really presenting as a brilliant coin. A well struck and problem-free example of this popular issue that has a low official mintage.(#7258)

728 **1899-O MS65 PCGS.** Beautiful apple-green, ruby, and gold colors embrace the reverse border and frame the dove-gray center. A lustrous and suitably struck Gem with splendid eye appeal.(#7260)

729 **1899-O MS66 NGC.** Light gold color visits this thoroughly lustrous and magnificently undisturbed premium Gem. The intricate strike belies the reputation of the New Orleans Mint.(#7260)

730 **1899-O MS66 PCGS.** This suitably struck premium Gem displays a hint of gold color on each side. Nearly immaculate, save for a few faint marks on the eagle.(#7260)

731 **1899-S MS60 PCGS.** This reasonably struck and satiny Uncirculated Silver Dollar has only a hint of gold color along the borders. A small spot left of the eagle's breast provides the sole detraction. Certified in a green label holder.(#7262)

732 **1899-S MS62 ANACS.** Lustrous and well struck, with rich multicolored toning near the peripheries, and a few luster grazes and minor slide marks on the obverse that limit the grade of the piece.(#7262)

733 **1899-S MS63 PCGS.** VAM-7. A Top 100 Variety. Glimpses of rose patina illuminate the peripheries of this lustrous and attractive representative. The left side of the wreath has inconspicuous die ejection marks, as produced.(#7262)

734 **1900 MS65 NGC.** Well struck and lustrous, with creamy alabaster toning over both sides, and impeccably preserved, blemish-free surfaces. Popular turn-of-the-century date.(#7264)

735 **1900-O/CC Unc Details, Stained, NCS.** VAM-7. A Top 100 Variety. Although slightly subdued, cartwheel luster is unbroken throughout this nicely struck and lightly marked overmintmarked dollar. A few specks of faintly granular charcoal patina are noted near the back of the cap.(#7268)

736 **1900-S MS62 PCGS.** A mildly prooflike example with faint gold color and relatively clean surfaces. All S-mint Dollars from this era are scarce in Mint State. Housed in a green label holder.(#7270)

737 **1900-S MS63 PCGS.** Gentle hints of golden-brown color visit this suitably struck and original S-mint Dollar. Clean for the designated grade.(#7270)

738 **1901 AU55 NGC.** VAM-5. A Hot 50 Variety. Liberty's ear and eyelid are nicely die doubled. Beautiful orange-red toning graces the borders of this conditionally rare Silver Dollar. Luster dominates the fields, and little highpoint wear is evident. The cheek has faint slide marks from momentary circulation.(#7272)

739 **1901 AU58 PCGS.** Only a trace of wear denies a Mint State designation, since the cartwheel luster is virtually unbroken. This untoned and conditionally rare Silver Dollar has a few moderate marks near Liberty's eye.(#7272)

740 **1901-O MS64 PCGS.** Ex: Omaha Bank Hoard. Vivid lemon, ruby-red, and sky-blue colors adorn the obverse. The moderately prooflike reverse is only faintly toned. The cheek and the field near the nose are moderately abraded.(#7274)

741 **1901-O MS65 PCGS.** Lightly toned and lustrous, this reasonably struck Gem possesses unmarked fields and is certified in a green label holder.(#7274)

742 **1902 MS65 PCGS.** A lustrous and undisturbed Gem, reasonably struck and highly attractive. Not far from fully brilliant.(#7278)

743 **1902-O MS66 NGC.** This moderately prooflike premium Gem has a band of lemon color along the right obverse border and a hint of honey-gray color across the reverse. Sharply struck and nearly unmarked.(#7280)

744 **1903 MS65 PCGS.** Well struck and nearly brilliant, this lustrous older holder Gem has a gorgeously preserved obverse, while the reverse field has a couple of moderate marks.(#7284)

745 **1903 MS65 NGC.** A virtually stone-white Gem with a penetrating strike, good luster, and unmarked surfaces.(#7284)

746 **1903-O MS64 PCGS.** Hints of chestnut color endow this lustrous and well struck near-Gem. A famous issue due to its one-time extreme rarity, broken by quantities of Uncirculated pieces from the Treasury bags released in the early 1960s. In a first generation holder.(#7286)

747 **1903-S XF45 ANACS.** Bright surfaces are nearly untoned, and display just a few minute scattered marks.(#7288)

748 **1904-O MS65 PCGS.** Faint tan color visits the centers of this lustrous and nicely struck Gem. Outstanding from a technical viewpoint, this older holder example has inconspicuous strike-thrus on the chin and behind the eagle's head.(#7292)

749 **1904-O MS65 ICG.** Freckles of orange color invigorate the margins, and wisps of pearl-gray toning cross the obverse center. A sharply struck Gem with a mildly prooflike reverse.(#7292)

750 **1904-O MS64 Deep Mirror Prooflike NGC.** Purple-rose and dark-green toning adorns the peripheries, while the deeply reflective fields are crisscrossed, on both obverse and reverse, by numerous wispy die striations (as struck.) A few minor marks restrict the grade. *From The Stig Ericsson Collection.*(#97293)

751 **1904-O MS64 Deep Mirror Prooflike NGC.** The deep mirror fields are jet-black and highly reflective, and the well struck devices are attractively frosted on both sides of the coin. Numerous wispy striations (as struck) seem evident on the reverse. A few scattered scrapes and abrasions prevent a higher grade designation. *From The Stig Ericsson Collection.*(#97293)

752 **1904-S AU Details, Improperly Cleaned, NCS.** Luster is subdued but extensive on both sides. Light wear in the centers, but the formerly dipped surfaces are smooth. A few faint obverse hairlines do not distract.(#7294)

753 **1921 MS66 PCGS.** Highly lustrous and untoned, with a bright frosty sheen and a few slight marks on Liberty's cheek. An attractive Premium Gem.(#7296)

754 **1921-D MS65 NGC.** Well struck with radiantly lustrous surfaces that are essentially untoned, and display very mild chatter on Liberty's cheek and jaw, that prevent an even higher grade assessment.(#7298)

PEACE DOLLARS

755 **1921—Rims Damaged—ANACS. AU Details, Net XF40.** Retoned in russet, olive, navy-blue, and cream-gray colors, this first year Peace Dollar is relatively unabraded except for several light to heavy marks on the rims.(#7356)

756 **1921 MS62 PCGS.** Typically struck with some light toning outside the central devices
From The Stig Ericsson Collection.(#7356)

757 **1921 MS64 NGC.** A particularly attractive example of this first year issue. Some lightly mottled harvest-gold overtones add a lovely dimension to this piece which is free of singularly notable distractions.(#7356)

758 **1922 MS65 NGC.** Medium aquamarine and cream-gray colors swirl about this intricately struck common date Gem. A few moderate marks are noted on the lower wing.(#7357)

759 **1922-D MS65 PCGS.** A virtually brilliant, sharply struck, and thoroughly lustrous Gem. The cheek is essentially pristine. A beautiful representative of the inaugural Denver Mint issue of the type.(#7358)

760 **1922-S MS64 NGC.** Speckled olive and russet color adorns the obverse and reverse borders. Lustrous and minimally abraded, the piece displays somewhat weak striking details on the eagle, but seems very Gemlike otherwise. This common date Peace Dollar is a noteworthy condition rarity at or above the MS65 level of preservation.(#7359)

761 **1923 MS63 NGC.** VAM-1D, Top 50 Variety. The latest edition of the VAM book assigns the rarity as R-6. This is the so-called "Whisker Cheek" variety, in an early die state. A large die break is seen on Liberty's cheek giving the appearance of an extended whisker. Otherwise, both sides are fully bright as issued. NGC has certified only six examples of VAM-1D EDS, and the present piece is tied with two other coins as the finest NGC certified for this die state of the variety.(#7360)

762 **1924 MS65 NGC.** Attractive Gem example with milky powder-blue color over the ample luster. A few faint marks are noted, including one on the eagle's wing, for accuracy.(#7363)

763 **1924-S MS63 NGC.** Highly lustrous with bright, matte-like, snow-white surfaces that reveal (using magnification) some wispy slide marks on Liberty's cheek, and a few minor contact marks on the upper left portion of the reverse.(#7364)

764 **1925 MS65 PCGS,** a lustrous apricot-gold Gem, one small mark near the mouth prevents a higher grade, in a green label holder; and a **1935 MS64 NGC,** well struck, lustrous, bright gold color, powder-blue color along the lower left obverse border. (Total: 2 Coins)(#7365)

765 **1926 MS65 PCGS.** Sky-blue and chestnut hues embrace this shimmering and nearly unmarked Gem. The cheek is especially clean. Certified in a green label holder.(#7367)

766 **1926-S MS64 PCGS.** Brilliant and reasonably struck, the portrait is especially free from contact. The obverse die is notable for unusually heavy polish lines in the left field, as produced and perhaps from an attempt to remove clash marks.(#7369)

767 **1927 MS63 ANACS.** Crisply struck, lustrous, and only faintly toned, this available date Silver Dollar is pleasing for the designated grade. A mint-made strike-thru is west of the date.(#7370)

768 **1927 MS64 NGC.** Lustrous near Gem example with attractive surfaces beset by only the lightest wispy abrasions.(#7370)

769 **1927-D MS63 NGC.** Well struck and lustrous, with lightly toned surfaces that exhibit very minor scuffiness, on each side.(#7371)

770 **1928—Counting Wheel Damage—ANACS. Unc Details, Net AU50.** A patch of hairlines on the upper left reverse field is deemed to have been caused by a mechanical coin counter. This nicely struck key date Peace Dollar has a clean cheek, sweeping luster, and chestnut and powder-blue toning.(#7373)

771 **1928—Cleaned—ANACS. Unc Details, Net AU55.** Patches of wispy hairlines appear in the left fields and across the date, and faint slide marks are present on the portrait. Good luster, light tan toning, and a bold strike provide an attractive appearance to the unaided eye.(#7373)

772 **1928 AU55 ANACS.** Both sides are untoned, with creamy light-gray color, subdued satin luster, and smooth, lightly abraded surfaces that are minimally worn and have a few faint hairlines. An excellent AU example that is sure to please.(#7373)

773 **1928 AU58 ANACS.** Bright and lustrous, with untoned surfaces that show a trace of wear just above Liberty's forehead, numerous small hairlines on each side, and a single noteworthy abrasion, in the form of a scratch just below LLAR on the reverse.(#7373)

774 **1928-S—Doubled Die Obverse—MS63 ANACS.** VAM-3. A Hot 50 Variety. The designer's monogram and IN GOD WE TRUST are die doubled. Nicely struck, and lightly toned in chestnut and sky-blue hues.(#7374)

775 **1934 MS65 NGC.** Well struck and essentially untoned, with softly frosted luster and a minimal number of small contact marks on the carefully preserved surfaces. Extremely scarce any finer.(#7375)

776 **1934-D MS64 PCGS.** Small D. Glimpses of tan-brown color visit this highly lustrous and boldly struck near-Gem. The devices are unblemished, and the eye appeal is irrefutable.(#7376)

777 **1935 MS64 NGC.** Highly attractive, lustrous example possessed of a typical strike and just some scattered light abrasions.(#7378)

778 **1935 MS65 NGC.** Attractive powdery blue surfaces with a few spots of russet. A well preserved Gem with nice eye appeal.(#7378)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

779 **1935 MS65 PCGS.** This honey-tinged Gem has pleasing luster and a penetrating strike. An impressive example of this final year issue.(#7378)

780 **1935-S MS64 NGC.** Well struck and untoned, with pleasingly lustrous alabaster-white surfaces that show a few grade-limiting abrasions on the reverse, and on the back of Liberty's cap. An attractive near-Gem.(#7379)

781 **1935-S MS64 PCGS.** Four rays beneath ONE. Light honey and steel-blue color. A nicely struck and fully lustrous near-Gem, refreshingly clean for the MS64 level.(#7379)

SUSAN B. ANTHONY DOLLARS

782 **A Group of MS66 NGC Susan B. Anthony Dollars.** The dates include: (3) 1979-S_1 (1) 1980-P_1 (1) 1980-D_1 (5) 1980-S_1 (5) 1981-P_1 and (5) 1981-D. The 1981-dated Dollars are low mintage and were issued only in Mint Sets. Most pieces are lightly to moderately toned. The strikes range from typical to good, the later dated pieces are generally well preserved. (Total: 20 Coins)(#9573)

783 **A Group of MS65 NGC Susan B. Anthony Dollars.** The dates include: (2) 1980-D_1 (7) 1980-S_1 (10) 1981-P_1 and (4) 1981-D. The 1981-dated pieces are low mintage since they were originally offered only via Mint Sets. A reasonably struck and lustrous grouping. The 1980-dated examples are moderately toned. (Total: 23 Coins)(#9575)

GOLD DOLLARS

784 **1851-C—Tooled, Cleaned—ANACS. AU Details, Net XF40.** Variety 5-E. Lightly hairlined and a bit bright, a change of color is noted across the date and denomination. A mintage above 40,000 pieces makes the 1851-C a more available C-mint Gold Dollar, but it is nonetheless far scarcer than its Philadelphia Mint counterpart, which had a production of more than 3.3 million pieces.(#7514)

785 **1854 Type Two AU55 ANACS.** The design elements reveal nice definition, and the thin minimally abraded surfaces take on a honey-gold color.(#7531)

786 **1855—Scratched—ANACS. AU Details, Net XF45.** A nearly vertical pinscratch is noted between the A and R in DOLLAR. Considerable luster outlines the wreath and fills the legends. The dies are clashed, as usual for the scarce Type Two.(#7532)

787 **1855 AU55 NGC.** Second year of this short-lived, three year type. Typically struck from clashed dies, and weak on 185, with muted luster, and pale straw-gold color. Hairlines are evident in the obverse and reverse fields, and there is noticeable wear on Liberty's hair and crown.(#7532)

788 **1857 MS60 ANACS.** Quite dull and lackluster overall, the grade-limiting factor. Some noticeable die clashing is seen on the reverse.(#7544)

789 **1862—Scratched—ANACS. Unc Details, Net AU50.** Mostly lustrous, a noticeable diagonal scratch is seen on the reverse (#7560)

790 **1868 AU55 ANACS.** Fully detailed with numerous hairlines in the semi-prooflike fields, a small handling mark on the reverse, just to the left of the date, and no obvious wear on any of the highpoints. The 1868 is a much more challenging issue than its mintage of 10,500 pieces might indicate. *From The Stig Ericsson Collection.*(#7567)

791 **1889 MS62 PCGS.** Generally well struck, though the RT of LIBERTY does not show. The bright surfaces are yellow-gold, and reveal a few minute marks on Liberty's cheek and in the left obverse field. Final year of issue for the denomination and always a popular choice for type purposes.(#7590)

CLASSIC QUARTER EAGLES

792 **1834 Classic—Cleaned—ANACS. AU Details, Net XF40.** McCloskey-C, Breen-6140, Large Head, R.3. The obverse is thickly hairlined and unnaturally bright, while the reverse has a more attractive appearance. Not fully struck in the centers, but the devices show little indication of wear.(#7692)

793 **1834 Classic—Damaged, Bent, Cleaned—ANACS. Unc Details, Net XF45.** McCloskey-C, Breen-6140, Large Head, R.3. Crisply struck for the type, this piece has wispy slide marks on the reverse field and a faint scrape near the chin. The damage includes a bagmark behind the mouth, a small dig on the reverse at 6 o'clock, a pinscratch beneath the date, and intermittent roughness and flattening on the rims.(#7692)

794 **1836 Block 8—Cleaned—ANACS. AU Details, Net XF40.** McCloskey-B, Head of 1834, Breen-6142, R.3. Straw-gold in color, this bold Classic Quarter Eagle has been whizzed to simulate an Uncirculated appearance.(#97694)

LIBERTY QUARTER EAGLES

795 **1840-O VF35 ANACS.** Ample hints of glowing luster suggest a higher grade, but the strike is soft in the centers and the obverse field is moderately abraded. Just 33,580 pieces were struck, and survivors of this small production are elusive across all grades.(#7720)

796 **1842-O VF20 PCGS.** The 1842-O is one of the scarcest Quarter Eagles from the standpoint of condition rarity. While this is certainly a lower grade example, it is not that much less than the average condition for the issue, which Akers computed as VF27. Soft in the centers as always, but still an original coin. *From The Stig Ericsson Collection.*(#7726)

797 **1842-O VF30 NGC.** Yellow-gold patina overlays bright surfaces that display uneven detail. A few small marks, including some short pinscratches, are noted on the reverse.(#7726)

798 **1845 AU50 NGC.** Lovely mint-green and red-gold toning covers each side of this well struck example. Minor wear seems evident on the design's highest points, and there are numerous wispy hairlines evident in the obverse and reverse fields. *From The Stig Ericsson Collection.*(#7737)

799 **1847 XF45 ANACS.** A scarce and underrated coin that is less available than its mintage of 29,814 pieces would suggest. Seldom seen above the VF level. This is a well struck example that shows a moderate degree of wear, for the assigned grade.(#7744)

800 **1849—Cleaned—ANACS. AU Details, Net XF45.** This scarce date Quarter Eagle has much luster and little wear, but the fields display patches of hairlines. A scant 23,294 pieces were produced, and not many of these were set aside.(#7752)

801 **1852 MS62 PCGS.** A lustrous peach-gold piece, sharply struck save for a few letters in LIBERTY. Only lightly marked for the grade.(#7763)

802 **1852 MS62 NGC.** Well struck, except for softness in the eagle's right leg. A few minor marks are noted on the obverse, and each side shows yellow-gold color.(#7763)

803 **1853—Scratched, Cleaned—ANACS AU Details, Net XF40,** peach-gold surfaces display fine hairlines, and a pinscratch runs from Liberty's neck through the cheek, and another scratch occurs below STA of STATES; **1911 XF45 PCGS,** peach-gold surfaces reveal tinges of light green; and a **1914-D AU58 PCGS,** orange-gold surfaces display nice residual luster. (Total: 3 Coins)(#7767)

804 **1871—Scratched, Cleaned—ANACS. AU Details, Net XF40.** This sharply struck low mintage Quarter Eagle is a bit bright, and has a pair of noticeable pinscratches on the cheek. A third pinscratch is in the hair under the coronet. Just 5,320 pieces were produced.(#7813)

805 **1876—Polished—ANACS. AU Details, Net VF30.** This rare date Quarter Eagle displays little if any highpoint wear, but is hairlined and glossy. A scant 4,176 pieces were struck.(#7824)

806 **1877-S AU55 PCGS.** A richly detailed straw-gold piece with extensive luster and no obtrusive marks. Just 35,400 pieces were struck. Certified in a green label holder. *Ex: Stack's, 1/95, lot 1169, which realized $413. From The Stig Ericsson Collection.*(#7827)

807 **1888 MS62 NGC.** Though 1888 saw an increase from the paltry mintages of Quarter Eagles in the 1880s, only slightly more than 16,000 coins were produced in this year. The present example is very attractive, faintly pink-golden example with some light wispiness but no particular distractions.(#7840)

808 **1903—Reverse Damaged—ANACS. Unc Details, Net MS60.** The obverse has the appearance of a Gem, but unluckily, the reverse possesses numerous tiny ticks and a concealed mark on the eagle's neck. Suitable for a framed gold type set.(#7855)

809 **1903 MS60 ANACS.** Well struck and lustrous, with a couple of faint luster breaks, in the field areas, and a moderate abrasion, in the right reverse field, that restrict the grade.(#7855)

810 **1905 MS62 PCGS.** Well struck and moderately prooflike, this older holder example displays rich lemon color. A diagonal pinscratch across the cheek to the rim at 10 o'clock decides the grade.(#7857)

811 **1905 MS62 Prooflike NGC.** Presumably struck from fresh dies, this pinpoint-sharp Gem has equally reflective fields and only moderate slide marks. Population: 1 in 62 Prooflike, 1 finer (6/05).(#77857)

812 **1906 MS62 PCGS.** A shimmering lemon-gold type coin, well struck and less marked than is typical for the grade. Encapsulated in a green label holder.(#7858)

813 **1907 MS62 PCGS.** This canary-gold final year Liberty Quarter Eagle displays bright cartwheel luster, and the only noticeable mark is just above the eagle's neck. In a former generation holder.(#7859)

INDIAN QUARTER EAGLES

814 **1908 MS61 ANACS.** This lovely introductory year type coin has pleasing sheen from the smooth canary-gold surfaces. Crisply struck, and void of singularly relevant marks.(#7939)

815 **1909 MS62 NGC.** A lovely canary-gold type coin that features a bold strike and pleasing luster. A single mark on the L in LIBERTY denies a decidedly finer grade.(#7940)

816 **1910 MS62 NGC.** A lustrous and nicely struck apricot-gold example. The initial appearance is of a higher grade, but a couple of unobtrusive obverse marks are revealed by a thorough evaluation.(#7941)

817 **1913 MS62 NGC.** Boldly struck and satiny, with pleasing even coloration and nicely preserved surfaces that only show a few small nicks. The luster is somewhat weak, and limits the grade of the piece.(#7945)

818 **1914-D MS61 NGC.** Lustrous with some noticeable abrasions on the reverse. Stacking friction has also occurred on each side.(#7947)

819 **1914-D MS62 PCGS.** This luminous honey-gold Quarter Eagle is undisturbed except for a curved mark in the field beneath the chin. Portions of the headdress are indifferently struck, although the devices are generally crisp.(#7947)

820 **1929—Scratched—ANACS. Unc Details, Net AU50.** A noticeable scratch is seen over the Indian's headdress. Affordable example.(#7953)

821 **1929 MS62 NGC.** Honey-gold surfaces display well struck devices, and some minute marks on the Indian's cheek. A small dark spot is noted in the center of the headdress.(#7953)

822 **1929 MS62 NGC.** The design elements are well struck, and the surfaces display a peach-gold patination. Some minute marks are visible on the Indian's cheek.(#7953)

CLASSIC HALF EAGLES

823 **1836—Cleaned—ANACS. XF Details, Net VF20.** Breen-6510, Third Head, McCloskey 3-C, R.2. Typically worn for the grade, with a few minor pinscratches and small abrasions on each side of the coin. Faint hairlines testify to an improper cleaning, at some point in the past.(#8174)

LIBERTY HALF EAGLES

824 **1846-O—Scratched Reverse, Cleaned—ANACS. XF Details, Net VF30.** Several noticeable scratches are seen on the reverse, and each side now exhibits a dull, subdued appearance from the cleaning.(#8230)

825 **1854-O AU Details, Scratched, NCS.** This bold and partly lustrous better date No Motto Half Eagle has several bright pinscratches and a couple of scrapes on each side. A scant 46,000 pieces were struck.(#8259)

826 **1862—Damaged, Cleaned—ANACS. Fine Details, Net VG8.** A coarsely hairlined rare date Half Eagle that has a few noticeable marks on the right reverse. In terms of wear, sharper than Fine, but the devices are indifferently struck. Just 4,430 pieces were struck, a vast difference from the prior year's production of nearly 700,000 coins. The Civil War removed gold coins from circulation, to be replaced by unbacked Federal paper money.(#8292)

827 **1873 Open 3 AU55 PCGS.** The strike is sharper at the borders than in the centers, but the mint luster is somewhat subdued and muted. A couple of small abrasions show on the reverse. *From The Stig Ericsson Collection.*(#8328)

828 **1880-CC—Cleaned—ANACS. AU Details, Net XF40.** There are numerous hairlines on both sides from a cleaning that also gave the coin a washed-out appearance. A couple of minor abrasions are noted on the reverse as well; however, the coin retains a decent appearance overall. The 1880-CC is scarce as compared to other issues in the Half Eagle series, but is one of the more common CC-mint issues. This example will present an affordable opportunity for a bargain hunter concerned more with price and the amount of detail remaining than with technical merit.(#8352)

829 **1881-CC—Scratched, Cleaned—ANACS. XF Details, Net VF20.** A lateral scratch is seen from Liberty's chin into the left obverse field. The '81-CC is a very scarce, seldom encountered date in the series.(#8356)

830 **1886-S MS62 NGC.** Appealing orange-golden color with nice underlying luster and relatively minor imperfections for the grade.(#8370)

831 **1888-S AU50 NGC.** Evenly worn across the highpoints of the design, with a slight degree of mint luster remaining and attractive light orange-gold toning over both sides. A few faint hairlines and small contact marks are apparent on obverse and reverse alike. *From The Stig Ericsson Collection.*(#8373)

832 **1893-CC VF25 NGC.** A golden-brown representative of the final CC-mint issue, a better date since the mintage was just 60,000 pieces. The wings and shield display substantial definition for the grade.(#8384)

833 **1893-S MS62 PCGS.** A lustrous orange-gold Half Eagle, nicely struck but limited in grade by a few marks near Liberty's chin. A scarcer date at the MS62 level. Certified in an old green label holder.(#8386)

834 **1900 MS62 PCGS.** This original peach-gold type coin is housed in a green label holder and is kept from a higher grade by unobtrusive marks on the cheek.(#8400)

835 **1900-S MS62 PCGS.** An intricately struck and lustrous orange-gold piece. Certified in a green label holder, this Half Eagle has several moderate marks near Liberty's chin.(#8401)

836 **1901 MS62 PCGS.** A bright lemon-gold older holder Liberty Half Eagle with uncommonly clean fields that give the initial impression of a finer grade. A wispy pinscratch beneath the chin and a mark on the upper right shield are noted.(#8402)

837 **1905-S MS62 NGC.** FS-006.5. The mintmark is very widely repunched. A lustrous light golden-brown example, crisply struck and clean for the assigned grade. A scarce date, and an underappreciated variety. Population: 31 in 62, 37 finer (6/05).(#8412)

838 **1907 MS63 NGC.** This lustrous penultimate date Liberty Half Eagle has a good strike and a clean reverse. A small strike-thru in the field near the eagle's beak has toned in plum hues.(#8416)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

INDIAN HALF EAGLES

839 **1908-S XF45 NGC.** Wheat-gold surfaces display nice residual detail, and a few minor marks scattered about.(#8512)

840 **1909-D MS62 NGC.** Sharply struck with lustrous orange-gold surfaces. An excellent type coin.(#8514)

841 **1909-D MS62 PCGS.** This well struck Indian Five exhibits radiant lemon-gold color and a penetrating strike. Moderately marked fields decide the grade.(#8514)

842 **1910-S AU58 NGC.** Greenish-gold surfaces display splashes of apricot and gold, and retain decent luster.(#8519)

843 **1911 AU58 NGC.** Bright honey-gold surfaces are relatively clean, and display sharply struck design elements.(#8520)

844 **1911-S AU58 NGC.** Orange-gold surfaces retain nice luster, and are devoid of significant contact marks.(#8522)

845 **1912-S AU53 NGC.** Honey-gold patina is imbued with traces of light green. A few minor marks are located on the Indian's cheek.(#8524)

846 **1913 MS61 NGC.** Adequately struck, with honey-gold surfaces that display a few light handling marks on the open exposed fields.(#8525)

847 **1913 MS62 PCGS.** Well struck and fully lustrous, with a few small contact marks, on each side, that limit the grade of the piece.(#8525)

848 **1913 MS62 NGC.** Well struck and lustrous, with a few small marks on the upper reverse fields, that limit the grade assignment of the piece.(#8525)

849 **1914-D MS62 ANACS.** Nicely struck, with honey-gold surfaces displaying light handling marks in the open exposed fields, especially on the reverse.(#8528)

850 **1914-S AU55 NGC.** Bright yellow-gold surfaces display well defined motifs, though the eagle's left shoulder is a tad weak.(#8529)

LIBERTY EAGLES

851 **1853—Cleaned—ANACS. AU Details, Net XF45.** A nicely struck yellow-gold example. Wispy hairlines appear in the left obverse field when viewed from unusual angles. The only singular mark of notice is a short pinscratch beneath the right (facing) wing.(#8610)

852 **1854-O Small Date—Cleaned—ANACS. AU Details, Net XF40.** A cleaned and somewhat glossy example of this scarce No Motto issue, which shares a mintage of only 52,500 pieces with the Large Date variety.(#8614)

853 **1855—Cleaned—ANACS. AU Details, Net AU50.** Lustrous for the net grade, this piece is lightly harlined on the reverse and moderately harlined on the obverse. A few stars are flat, but the strike is sharp for the No Motto type.(#8616)

854 **1856 XF45 ANACS.** A slightly better P-mint with considerable mint luster remaining about the devices. A few scattered contact marks are noticeable on each side of the coin. *From The Stig Ericsson Collection.*(#8619)

855 **1879-S AU58 PCGS.** Well detailed on both sides, with some faint hairlines in the semi-prooflike fields, and splashes of dark red-orange toning on both sides of the coin. Scarce in AU58 condition, and very scarce in Mint State. Population: 47 in 58, 36 finer (6/05).(#8686)

856 **1879-S AU58 NGC.** An impressive example of this scarcer date Eagle, since luster extends into the exposed fields. Liberty's forehead curls are a bit softly struck, and the obverse field is moderately marked.(#8686)

857 **1881—Rims Filed—ANACS. Unc Details, Net AU55.** Any file marks that may be on the rims are very faint. A few hairlines are noted beneath the date. This well struck apricot-gold example has pleasing luster and a couple of moderate marks on the shield.(#8691)

858 **1881 MS61 NGC.** Exceedingly bright, frosty luster illuminates the well struck surfaces, that exhibit rich red-orange and yellow-gold coloration on both sides. There are numerous small abrasions, especially on the obverse, that define the numerical grade level of the piece. *From The Stig Ericsson Collection.*(#8691)

859 **1882 MS62 PCGS.** Lustrous and well struck, this Liberty Ten has lime mints throughout the borders and bright peach-gold centers. The obverse is abraded, but less than is customary for the grade. Encapsulated in a green label holder. *From The Stig Ericsson Collection.*(#8695)

860 **1889—Damaged, Cleaned—ANACS. Unc Details, Net AU55.**(#8715)

861 **1889-S MS62 NGC.** Well struck and lustrous, with deep red-gold coloration and numerous small abrasions, on obverse and reverse, that limit and define the assigned grade of the piece. This issue becomes very hard to find at grade levels exceeding MS62.(#8716)

862 **1889-S MS62 NGC.** Minor scuffiness limits the grade of this boldly struck, satiny example, that boasts attractive peach and mint-green coloration over both sides. Conditionally elusive at this level, and very scarce any finer.(#8716)

863 **1889-S MS62 NGC.** Vivid red-orange toning adorns each side, and the well struck, lustrous surfaces are minimally abraded, for the assigned grade. A difficult issue in Mint State.(#8716)

864 **1892-CC—Doubled Die Reverse, Cleaned—ANACS. AU Details, Net XF40.** STATES and IN GOD WE TRUST are noticeably die doubled. A crisply struck but hairlined golden-brown better date Carson City Ten, one of only 40,000 pieces struck.(#8722)

865 **1893 AU53 ANACS.** This plentiful date Liberty Eagle possesses the luster extent of a slightly finer grade, however, the obverse field has a few light pinscratches.(#8725)

866 **1893 MS62 PCGS.** A pinpoint-sharp type coin with lovely honey-gold color and good luster. Faint marks on the face determine the grade. Housed in a green label holder. *From The Stig Ericsson Collection.*(#8725)

867 **1893 MS62 PCGS.** This golden-brown Liberty Eagle has a clean reverse and a moderately abraded obverse. The strike is exacting. Housed in a former generation holder. *From The Stig Ericsson Collection.*(#8725)

868 **1894 MS62 PCGS.** A nicely struck piece with good luster and one small dark spot near the E in STATES. Housed in a green label holder.
From The Stig Ericsson Collection.(#8729)

869 **1895-O MS61 PCGS.** This boldly struck piece has good luster and a few moderately distracting marks. A scarce New Orleans issue, no pieces have been certified above the MS63 level. Encapsulated in a green label holder.(#8733)

870 **1899 MS61 NGC.** Sharply struck, with brassy-gold surfaces that display a few minor luster breaks.(#8742)

871 **1899 MS62 PCGS.** Well defined with a satiny, almost matte-like appearance and few appreciable surface marks. *From The Stig Ericsson Collection.*(#8742)

872 **1899 MS62 PCGS.** A bold and lustrous if typically marked Motto Eagle that displays olive and honey hues. In a prior generation holder
From The Stig Ericsson Collection.(#8742)

873 **1900 MS62 PCGS.** A crisply struck and fully lustrous Eagle that has generally clean surfaces for the MS62 grade. Certified in a green label holder.
From The Stig Ericsson Collection.(#8745)

874 **1900 MS62 PCGS.** A boldly struck and moderately marked example with unbroken cartwheel luster and rich pumpkin-gold color.(#8745)

875 **1901 AU50 ANACS.** Deep golden color overall, typical wear shows for the assigned grade.(#8747)

876 **1901 MS62 PCGS.** An original and crisply struck example that exhibits unencumbered luster and a not undue number of minor marks. In a former generation holder. *From The Stig Ericsson Collection.*(#8747)

877 **1901 MS62 PCGS.** Peach and sunrise-gold color graces this lustrous and intricately struck common date Eagle. A faint diagonal mark behind the neck curls is all that prevents a Select designation. In a green label holder.(#8747)

878 **1901-S MS60 NGC.** An intricately struck and decidedly proof-like example. The portrait is clean, however, the obverse field is abraded and a few slide marks are noted on the upper reverse field. Housed in an early pre-hologram NGC holder. *From The Stig Ericsson Collection.*(#8749)

879 **1901-S MS61 NGC.** Well struck and highly lustrous, with pleasing pink and peach-gold coloration and numerous small marks on the obverse that limit the assigned grade. *From The Stig Ericsson Collection.*(#8749)

880 **1901-S MS62 PCGS.** A satiny and intricately struck type coin with a few wispy vertical slide marks on each side. The 19 in the date is noticeably repunched south. Certified in an old green label holder. *From The Stig Ericsson Collection.*(#8749)

881 **1901-S MS62 PCGS.** This well struck older holder example is impressive for the grade, since the lustrous surfaces are not especially marked. The reverse is particularly clean. *From The Stig Ericsson Collection.*(#8749)

882 **1901-S MS62 PCGS.** A radiant lemon-gold Ten Dollar gold piece that exhibits impressive luster and has a clean portrait. A single bright mark in the left obverse field determines the grade.(#8749)

883 **1902 MS62 PCGS.** Bright, lustrous, and bold. The left obverse is typically marked for the grade, the remainder of the design is clean. A scarcer issue, since only 82,400 pieces were struck.(#8750)

884 **1902-S MS62 PCGS.** This coin reveals shimmering mint luster and splendid color, and is only kept from a higher grade level by the presence of scattered trivial contact marks on each side.(#8751)

885 **1902-S MS62 PCGS.** Luster fully penetrates the fields of this boldly struck Liberty Ten. The obverse field is abraded, as expected of the grade.(#8751)

886 **1903 MS62 PCGS.** A crisply struck and lustrous yellow-gold piece. Close inspection finds minor marks, nonetheless attractive for the grade. A somewhat scarcer issue; the mintage is just above 125,000 pieces.(#8752)

887 **1903-O MS62 NGC.** A few delicate obverse slide marks are present, but this lustrous and intricately struck O-mint Ten is unusually unabraded for the assigned grade.(#8753)

888 **1903-S MS62 PCGS.** This exactingly struck peach-gold Liberty Eagle has a beautiful reverse and a typically marked obverse. In a green label holder.(#8754)

889 **1904 MS62 PCGS.** This lustrous and boldly struck lemon-gold Eagle has the look of a finer grade despite some minor marks. In an old green label holder.(#8755)

890 **1904-O MS62 PCGS.** Lustrous surfaces exhibit sharply struck devices and a scattering of light, grade-defining abrasions.(#8756)

891 **1905 MS62 PCGS.** A well struck and typically marked late date Liberty Eagle that has extensive satin luster and deep pumpkin-orange color.(#8757)

892 **1906 MS61 PCGS.** Attractive peach and aqua tints ensure the originality of this satiny low mintage Liberty Eagle. The fields show the expected number of minor marks. In a green label holder. *From The Stig Ericsson Collection.*(#8759)

893 **1906 MS62 PCGS.** A pinpoint-sharp and lustrous Motto Eagle, attractively toned in apricot hues. A few marks in the obverse field near the chin do not appear to limit the grade.(#8759)

894 **1906-D MS62 PCGS.** This introductory Denver Mint Eagle has lovely apricot-gold color and pleasing cartwheel luster. Well struck, only a few ticks on the cheek prevent a higher designation. In a prior generation holder.(#8760)

895 **1907 MS61 NGC.** Well struck, except for a few of the obverse stars, with good color, somewhat muted luster, and a relatively small number of scattered contact marks, for the assigned grade. *From The Stig Ericsson Collection.*(#8763)

896 **1907 MS62 PCGS.** A pleasing available date piece that has rich honey-gold color and a decent strike. Obverse marks are present but do not particularly distract.(#8763)

897 **1907-D MS62 PCGS.** Lovely orange-gold color and unbroken cartwheel luster confirm the eye appeal of this crisply struck Eagle. Despite a mintage above 1 million pieces, the 1907-D is surprisingly scarce in Mint State, especially when compared with its available 1906-D predecessor.(#8764)

INDIAN EAGLES

898 **1907 No Motto MS60 PCGS.** Bright yellow-gold surfaces display light handling marks over each side. The design features are well impressed.(#8852)

899 **1907 No Motto MS62 NGC.** Typically struck and lustrous, with fine grain, matte-like surfaces, even orange-gold coloration, and a few small surface blemishes, mostly on the reverse, that define the assigned grade of the piece.(#8852)

900 **1908 No Motto—Cleaned—ANACS. Unc details, Net AU55.** Bright peach-gold surfaces are finely hairlined, and display just a few minute contact marks.(#8853)

901 **1908-D No Motto AU55 NGC.** Deeply lustrous with rich coloration, some pink-red streaks and splashes on each side, modest wear on some of the highpoints, and a few tiny contact marks.(#8854)

902 **1908 Motto MS61 NGC.** Lustrous surfaces portray peach-gold patina and a few contact marks scattered about, concentrated on the Indian's cheek and the eagle's neck.(#8859)

903 **1908-D Motto AU Details, Altered Surfaces, NCS.** Freckles of russet toning along the left reverse border are accompanied by areas of curiously lighter color. A handling mark on the eagle's neck, but this lustrous example has very little friction on the wing. A better date, despite a plentiful mintage.(#8860)

904 **1908-D Motto MS60 ANACS.** Bright peach-gold surfaces reveal wispy slide marks on the Indian's cheek and in the left (facing) obverse field, and some scattered light abrasions over each side.(#8860)

905 **1909-D AU58 NGC.** Bright, brassy-gold surfaces exhibit ample luster, and just a few minor marks.(#8863)

906 **1910-D MS61 NGC.** Lustrous and boldly struck, save for flatness on the eagle's shoulder, with bright, richly toned, matte-like surfaces that have a pleasingly grainy texture and are nicely preserved, for the grade. There are just two or three small contact marks on each side of the piece, and one moderate mark near nine o'clock on the reverse rim.(#8866)

907 **1911 MS62 NGC.** A lustrous and sharply struck lemon-gold Indian Eagle. A couple of faint marks are found above the eagle's tail.(#8868)

908 **1911 MS62 NGC.** A radiant and sharply struck type coin with lovely honey and peach color. A few moderate marks determine the grade.(#8868)

909 **1911-D AU Details, Rim Damage, NCS.** The reverse rim is brightly scraped between 3 and 4:30. A few short marks above IN and a couple of faint marks on the cheekbone are also noted. A low mintage issue. Struck from moderately rotated dies.(#8869)

910 **1911-S AU50 ANACS.** Brassy-gold surfaces retain traces of luster in the protected areas, and display just a few minor marks scattered about.(#8870)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

911 **1912 MS62 NGC.** The bright, frosty surfaces are richly toned and show a single moderate abrasion on each side, along with a few scattered, minor marks.(#8871)

912 **1912-S AU58 NGC.** Pleasing cartwheel luster endows this lovely better date Indian Eagle, which many observers would consider Mint State despite slight friction on the left border of the wing. Light rose-russet toning visits the obverse border. *From The Stig Ericsson Collection.*(#8872)

913 **1913 MS60 ANACS.** Bright peach-gold surfaces reveal several small abrasions on the Indian's face and on the eagle.(#8873)

914 **1913 MS62 NGC.** Yellow-gold patina contains some subtle greenish undertones. The surfaces emit soft luster, and exhibit some light scattered marks over each side.(#8873)

915 **1914 MS62 NGC.** The bright, minimally abraded surfaces show a small rim ding near nine o'clock on the reverse, bold striking details, and full luster.(#8875)

916 **1914-D AU58 NGC.** Peach-gold surfaces exhibit a pebbly-like texture, most noticeable on the obverse.(#8876)

917 **1914-S XF45 ANACS.** There are a few minor bumps on the reverse rim, but for the most part, this is a nice circulated example of a somewhat better issue.(#8877)

918 **1916-S AU55 NGC.** The richly toned surfaces have a matte-like texture and strong reddish accents, especially on the reverse. Noticeably worn just above Liberty's forehead, and on the highpoints of the eagle, with a few wispy hairlines and small contact marks on each side. *From The Stig Ericsson Collection.*(#8880)

919 **1916-S AU58 NGC.** Highly lustrous with rich coloration, a few scattered contact marks on each side, and noticeable wear on the eagle's head, shoulder, and talons.(#8880)

920 **1926—Reverse Cleaned—ANACS. UNC Details, Net MS60.** Prominent hairlines, on the upper and lower reverse, are indicative of an old cleaning, while the obverse seems bright, satiny, and generally well preserved, with good striking details.(#8882)

921 **1926 MS61 NGC.** An eye appealing specimen with vibrant luster and only a few inconsequential surface marks. A small charcoal-green spot on the upper obverse appears to be some sort of verdigris.(#8882)

922 **1926 MS62 NGC.** Bright peach-gold surfaces display adequately struck design elements. A few small marks are seen on the Indian's cheek and neck.(#8882)

923 **1926 MS62 NGC.** This lovely red-gold example has unencumbered luster, lightly abraded surfaces, and a sharp strike. A quality and affordable type set selection.(#8882)

924 **1926 MS62 NGC.** Pastel pink and green-gold coloration adorns the sharply struck, lustrous surfaces. Scattered contact marks define the grade.(#8882)

925 **1926 MS62 NGC.** Boldly struck with rich, full luster and a typical number of small abrasions, for the assigned grade.(#8882)

926 **1932 MS61 ANACS.** A lemon-gold type coin that boasts bright cartwheel luster and a good strike. A few small marks on the face do not deny the eye appeal.(#8884)

927 **1932 MS62 NGC.** This attractive piece boasts rich color and luster, and a seemingly normal number of contact marks, for the MS62 grade level.(#8884)

928 **1932 MS63 NGC.** A bright frosty appearance and rich, appealing coloration. A few scattered, noticeable contact marks confirm the assigned grade level.(#8884)

LIBERTY DOUBLE EAGLES

929 **1851—Polished—ANACS. AU Details, Net XF40.** Unnaturally bright from polishing, this piece also has numerous marks on the upper obverse field. The dies are moderately rotated.(#8904)

930 **1856-S—Cleaned—ANACS. AU Details, Net XF45.** Luster glimmers from the stars, legends, and devices. Hairlines dominate the reverse field. The obverse has an original appearance, although the portrait and nearby field are abraded.(#8919)

931 **1858-S—Cleaned—ANACS. AU Details, Net XF40.** A gently polished early S-mint Double Eagle, the fields have no shortage of small marks but luster emerges from isolated areas.(#8925)

932 **1859-S—Damaged, Cleaned—ANACS. AU Details, Net XF40.** An evenly worn example of this scarcer Type One issue. The surfaces show dull yellow-gold coloration and light abrasions.(#8928)

933 **1861—Cleaned—ANACS. AU Details, Net XF45.** A lightly cleaned but partly lustrous and crisply struck Civil War Double Eagle. A few freckles of russet patina accompany the right borders, and the reverse rim has a minor ding at 7:30.(#8932)

934 **1861-S—Scratched—ANACS. AU Details, Net XF40.** Luster bathes protected areas. An intermittent pinscratch on the lower half of the bust is relatively inoffensive for the "Scratched" designation. The pale orange-gold surfaces have wispy slide marks and distributed moderate marks.(#8935)

935 **1861-S—Polished—ANACS. AU Details, Net XF40.** Noticeably polished on each side, an affordable example of this popular date.(#8935)

936 **1866-S No Motto—Scratched Mintmark—ANACS. AU Details, Net XF45.** A cluster of faint pinscratches surrounds the mintmark. The obverse has the normal number of small marks associated with a lightly circulated double eagle. Luster is especially pervasive on the reverse. The 1866-S No Motto is among the rarest S-mint issues in the series, only bested by the 1861-S Paquet reverse.(#8945)

937 **1869—Cleaned—ANACS. AU Details, Net AU50.** Showing typical wear and marks for the grade, the surfaces have been lightly cleaned at one time.(#8955)

938 **1871—Obverse Graffiti—ANACS. AU Details, Net XF40.** A few light and idle pinscratches are in the upper left field, perhaps these comprise the letters AD. Another light pinscratch is at 5 o'clock on the reverse. The 18 in the date exhibit light recutting, and the dies are slightly rotated. A better date, most of the mintage of 80,120 pieces was presumably eventually melted.(#8960)

939 **1876 MS60 Prooflike NGC.** A well struck and flashy Centennial year example, the mirrored fields have their share of small marks. Type Two Prooflikes are scarce. Population: 2 in 60 Prooflike, 7 finer (6/05).(#78976)

940 **1876-S AU58 ANACS.** Well struck, highly lustrous, and lightly worn, with rich orange-gold toning and a number of superficial, non-distracting contact marks on each side. The seemingly full mint luster makes it look like a Mint State coin.(#8978)

941 **1876-S AU58 PCGS.** Crimson-pink hues dominate the golden surfaces of this example with typical wispy abrasions scattered across the surfaces.(#8978)

942 **1877 AU58 PCGS.** Well struck with flashy, highly reflective, semi-prooflike fields. Light wear and a few hairlines are evident on both sides, along with scattered small abrasions.(#8982)

943 **1877 AU58 NGC.** Peach-gold surfaces display ample luster and adequately defined motifs.(#8982)

944 **1883-S MS62 PCGS.** Peach color fills the centers and is bounded by lime hues. A lustrous and original Double Eagle that has the usual number of small marks on the portrait.(#9000)

945 **1884-S MS62 PCGS.** Well struck with unusually bright, full luster, excellent color, and a mildly scuffy appearance, on the obverse, that limits the grade. Somewhat scarce any finer.(#9002)

946 **1888-S MS62 PCGS.** A crisply struck and shimmering representative, moderately abraded on the obverse. A shallow strike-thru (as produced) is near the second obverse star.(#9009)

947 **1890—Cleaned—ANACS. AU Details, Net XF45.** This lower mintage Double Eagle has luminous apricot-gold color and noticeable hairlines on both fields.(#9013)

948 **1890-CC—Cleaned—ANACS. AU Details, Net XF40.** A hairlined peach-gold Carson City Liberty Twenty with a minor rim ding at 3 o'clock and a trio of handling marks on the left obverse field. The reverse is lightly die doubled, most noticeable on PLURIBUS and UNITED STATES.(#9014)

949 **1892-CC—Cleaned—ANACS. AU Details, Net XF45.** Bright, glossy, and hairlined, this lemon-gold Carson City Twenty has no shortage of small obverse marks. A scant 27,265 pieces were struck.(#9020)

950 **1892-S MS60 Prooflike NGC.** A boldly struck and lustrous lemon-gold example. The obverse field is abraded, but less than is normally associated with the basal Mint State level. Population: 1 in 60 Prooflike, 2 finer (6/05).(#79021)

951 **1893 MS62 PCGS.** Lustrous and well struck, with rich, full luster, light coloration, and a number of small abrasions that define the assigned grade of the piece.(#9022)

952 **1893-S MS60 ANACS.** The cartwheel luster dazzles, but both sides possess the numerous small marks that exemplify the MS60 grade.(#9024)

953 **1894 MS62 PCGS.** Peach-tinged centers are bounded by light olive-gold hues. Cartwheel luster sweeps across the moderately marked fields. Encapsulated in a green label holder.(#9025)

954 **1894 MS62 PCGS.** Even, pink-golden example with a good eye appeal and a number of light wispy luster marks, including one above the date noted for accuracy.(#9025)

955 **1894 MS61 Prooflike NGC.** Muted dark golden color with attractive though not overbearing contrast sets this example apart. Lightly abraded, as expected, but none the less, quite attractive for the grade.(#79025)

956 **1894-S AU58 NGC.** Sharply struck with peach-gold surfaces that retain ample luster.(#9026)

957 **1896-S AU58 NGC.** A bright and fully lustrous older holder piece that admittedly has a hint of friction on the highpoints of the cheek and hair. Moderately but not unduly abraded. *From The Stig Ericsson Collection.*(#9030)

958 **1898-S MS62 PCGS.** Honey and olive hues adorn this lustrous and ably struck Liberty Double Eagle. A number of minor obverse marks are appropriate for the grade. Housed in a green label holder.(#9034)

959 **1898-S MS63 Prooflike NGC.** A prominently reflective example with bright honey-gold color and a few wispy marks on the fields. A few stars are not fully struck, but the devices are generally sharp. Population: 4 in 63 Prooflike, none finer as Prooflike (6/05).(#79034)

960 **1899-S AU58 ANACS.** The luster is virtually full, but faint friction on the cheek suggests momentary west coast circulation more than a century ago. The eye appeal competes with abraded Mint State examples.(#9036)

961 **1899-S MS62 PCGS.** Well struck with extremely bright, frosty luster and gleaming, beautifully toned surfaces. A few moderate marks on each side limit the assigned grade.(#9036)

962 **1902-S MS61 PCGS.** A trifle scuffy on the obverse, but circumstances and the nature of the design have kept the reverse slightly cleaner. Lustrous overall.(#9042)

963 **1902-S MS63 ANACS.** A bright honey-gold Double Eagle with dazzling luster and a clean reverse. The obverse is moderately marked, as appropriate for the grade.(#9042)

964 **1904—Cleaned—ANACS. Unc Details, Net AU50.** The obverse field is hairlined. This lustrous lemon-gold example is less sharply struck on Liberty's hair than usually encountered.(#9045)

965 **1904—Rim Damaged—ANACS. Unc Details, Net MS60.** This lustrous common date Double Eagle has the eye appeal of a near-Gem, but close inspection locates minor rim damage and possible light rim filing between 10:30 and 12 o'clock on the obverse.(#9045)

966 **1904 MS62 ANACS.** This lustrous available date Liberty Twenty has the first glance appearance of a higher grade. A pair of bagmarks are concealed in the rays beneath OF.(#9045)

967 **1904 MS63 NGC.** Impressive cartwheel luster and a good strike are qualities of this common date Double Eagle. The reverse is especially clean for the designated grade.(#9045)

968 **1904 MS64 PCGS.** Lustrous and typically well struck, with attractive coloration and mild luster grazes, on Liberty's cheek and in the left obverse field, that prevent the Gem grade designation.(#9045)

969 **1904-S XF40 ANACS.** Evenly worn for the grade with deep golden color.(#9046)

970 **1907—Cleaned—ANACS. Unc Details, Net AU55.** Wispy hairlines are noted on this boldly struck Double Eagle, which has diminished luster and an occasional hint of granular surface.(#9052)

SAINT-GAUDENS DOUBLE EAGLES

971 **1907 Arabic Numerals MS62 PCGS.** Clean for the grade, this yellow-gold first year Saint-Gaudens provides sweeping luster and a good strike. The eagle's beak is boldly strike doubled. Housed in a green label holder. *From The Stig Ericsson Collection.*(#9141)

972 **1908 No Motto MS63 NGC.** Booming luster and a pleasing strike combine with clean fields for attractive eye appeal. This canary-gold Twenty has a few concealed marks on the eagle. The eagle's beak appears to be die doubled.(#9142)

973 **1908 Motto MS61 NGC.** Numerous marks are scattered about the surfaces and explain the assigned grade. A difficult example in finer grades.(#9147)

974 **1909 AU58 PCGS.** An underappreciated condition rarity in Mint State, this example of the 1909 Saint-Gaudens has the arm's-length appearance of deserving a higher grade, and even close examination reveals only slight wear and minor surface marks. The piece is boldly struck and displays nearly complete mint luster, as well.(#9150)

975 **1909 AU58 NGC.** Bright-gold surfaces retain nice luster, and exhibit no mentionable marks. The design elements are nicely impressed.(#9150)

976 **1909 Unc Details, Reverse Improperly Cleaned, NCS.** The upper reverse field is thickly hairlined, although the remainder of the surfaces are unimpaired. Slight flatness is present on the eagle's breast. Satiny luster is unencumbered. A better date, the low mintage further divided by the 1909/8 overdate.(#9150)

977 **1910-D MS63 PCGS.** Steel-green and golden-orange toning enlivens the lustrous surfaces of this boldly struck example. A typical number of small abrasions occur on obverse and reverse alike, for the grade.(#9155)

978 **1911-S MS63 PCGS.** A reasonably struck and lustrous Saint-Gaudens Twenty that has clean surfaces for the grade despite a hint of grainy texture on the RTY in LIBERTY.(#9159)

979 **1911-S MS64 PCGS.** A shimmering honey and olive-gold Double Eagle that has a clean reverse and a few handling marks on the obverse field.(#9159)

980 **1913—Cleaned—ANACS. Unc Details, Net AU55.** Shiny spots on Liberty's knee and chest suggest a past wipe with a jeweler's cloth. Nonetheless, a lustrous and generally unmarked example that many observers would find attractive.(#9161)

981 **1913—Cleaned—ANACS. Unc Details, Net AU55.** Horizontal hairlines are noted on reverse beneath the eagle. A moderate mark on the waist, otherwise a lustrous and bold lower mintage Double Eagle.(#9161)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

982 **1913 MS61 NGC.** Good luster and striking characteristics for the rather conservative grade.(#9161)

983 **1914-D MS62 PCGS.** The bright surfaces have a pleasingly matte-like texture, as pink and green-gold colors dominate over the two sides. For the grade assigned, a relatively slight number of small contact marks are evident on obverse and reverse.(#9165)

984 **1914-S MS63 PCGS.** Exquisitely struck on the Capitol building, this straw-gold representative displays unbroken satin luster and is not unduly marked. Housed in a green label holder.(#9166)

985 **1914-S MS63 NGC.** Potent cartwheel luster and original orange-gold color are hallmarks of this crisply struck Double Eagle.(#9166)

986 **1914-S MS64 PCGS.** Boldly struck with fine grain, matte-like surface textures and pleasing satin luster. A handful of minor contact marks, on the obverse, seem to prevent the Gem assessment.(#9166)

987 **1914-S MS64 PCGS.** Well struck with mildly frosty, matte-like surfaces that reveal reddish-gold color and shimmering luster. A handful of small marks, on each side of the coin, seemingly prevent the Gem grade assessment.(#9166)

988 **1915-S MS63 PCGS.** Well struck, lustrous, and frosty, with shimmering surfaces that have fewer-than-expected abrasions, for the assigned grade.(#9168)

989 **1915-S MS64 PCGS.** Vigorous cartwheel shimmer reveals only light contact on the left obverse field. A pinpoint-sharp and attractive near-Gem.(#9168)

990 **1922 MS64 NGC.** Well struck and lustrous, with carefully preserved peach and red-gold surfaces that have a bright, pleasing sheen, and are largely unmarked.(#9173)

991 **1924—Cleaned—ANACS. Unc Details, Net AU55.** A crisply struck common date Saint-Gaudens Twenty that is uncommonly void of bagmarks. No hairlines are readily evident, and many collectors would be pleased with this satiny example.(#9177)

992 **1924—Cleaned—ANACS. Unc Details, Net MS60.** Hairlines cross the eagle, but the remainder of the design appears original. Lustrous and nicely struck, the only noticeable mark is on the chin.(#9177)

993 **1924 MS63 ANACS.** Rich cartwheel luster rolls across the boldly struck surfaces. The reverse is well preserved, while the obverse has its share of wispy blemishes.(#9177)

994 **1924 MS64 PCGS.** Sharply struck and lustrous, this is a high-end piece that displays intense mint frost and clean overall surfaces.(#9177)

995 **1924 MS64 PCGS.** Boldly struck and fully lustrous, this near-Gem is lightly abraded with vibrant coloration and a richly satiny appearance. A tiny rim ding is evident near six o'clock on the lower reverse.(#9177)

996 **1927—Rims Filed, Cleaned—ANACS. Unc Details, Net AU50.** Wispy hairlines are most apparent on the lower reverse. A popular Double Eagle issue.(#9186)

997 **1927 MS63 NGC.** A bright, frosty appearance and deep orange-gold coloration are attributes of this well struck example. Several moderate surface blemishes limit the grade, however, and a faint grease steak (as struck) is evident on the reverse, crossing from the rim over the eagle's neck, and traveling through to the N in TWENTY.
From The Stig Ericsson Collection.(#9186)

998 **1927 MS64 PCGS.** Well struck with a lovely orange-gold patina over both sides. Several small marks prevent a higher grade.(#9186)

999 **1927 MS64 NGC.** A mustard-yellow near-Gem, pleasing for the grade aside from a handling mark on the Capitol building and a trace of struck-in grease on the Y in LIBERTY.(#9186)

1000 **1928—Scratched—ANACS. Unc Details, Net AU55.** At first glance, this lustrous canary-gold type coin appears to challenge the Choice designation. However, a nearly vertical pinscratch from the eagle's neck to the left portion of the wings validates the ANACS notation.(#9189)

1001 **1928 MS64 PCGS.** Lightly marked on the obverse but showing the usual excellent luster that this date is known for. An attractive high end example, for the grade.(#9189)

COMMEMORATIVE SILVER

1002 **1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU50.** A thickly hairlined stone-gray example of this scarce early Commemorative issue.(#9220)

1003 **1893 Isabella Quarter—Tooled, Cleaned—ANACS. Unc Details, Net AU50.** Mottled steel-gray and apricot toning. Wispy pinscratches are noted near Queen Isabella's crown, the RD in BOARD, and the AR in QUARTER. A couple of small spots are also present.(#9220)

1004 **1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU55.** The surfaces are unnaturally bright with some charcoal accents in the protected areas.(#9220)

1005 **1900 Lafayette Dollar—Cleaned—ANACS. Unc Details, Net AU55.** DuVall 2-C. Blended chestnut and pearl-gray toning. A satiny and unmarked representative of this important early Commemorative type. Only lightly cleaned, many collectors would not be offended.(#9222)

1006 **1936 Albany MS65 PCGS.** Wisps of light brown toning run over lustrous surfaces that exhibit well struck devices. A few minute marks on the lower part of Gov. Thomas Dongan's coat are mentioned for accuracy. Housed in a first generation PCGS holder.(#9227)

1007 **1936 Albany MS65 PCGS.** Light olive-gray toning and potent cartwheel luster invigorate this razor-sharp and original older holder Gem.(#9227)

1008 **1937 Antietam MS65 PCGS.** Impressive cartwheel shimmer graces this light apricot-gold Gem. Sharply struck and exceptionally preserved. Encapsulated in a green label PCGS holder.(#9229)

1009 **1935-D Arkansas MS65 NGC.** Traces of gold color deny full brilliance. A lustrous and nicely struck Gem with a particularly undisturbed reverse.(#9234)

1010 **1935 Arkansas PDS Set MS64 PCGS.** The set includes: **1935,** light apricot and steel-blue toning, a crisp strike; **1935-D,** a good strike, slate-gray color, clean fields, and a **1935-S,** lustrous, faint gold color, light marks on the Indian's cheek. (Total: 3 coins).(#9236)

1011 **1936 Arkansas MS64 PCGS.** Not fully struck in the centers, but the smooth surfaces are luminous and lightly toned. In an old green label holder. Fifteen different mintmarked issues celebrated the Arkansas Centennial, a record for a statehood type.(#9237)

1012 **1936-D Arkansas MS66 PCGS.** Pale grayish-brown and lilac toning masks the underlying satiny luster. Population: 151 in 66, 16 finer (6/05).(#9238)

1013 **1937 Arkansas MS64 PCGS.** This meticulously struck stone-white near-Gem has pleasing cartwheel luster, and is splendidly preserved save for a single wispy slide mark on Liberty's cheek. In a green label holder.(#9241)

1014 **1937-D Arkansas MS65 PCGS.** A satiny honey-gray Gem with glimpses of russet toning near the rims. This crisply struck older holder example is one of only 5,005 pieces struck, the odd five pieces set aside for assay.(#9242)

1015 **1936-S Bay Bridge MS63 ANACS.** Rich golden-brown in color, with lilac hues on the highpoints of the grizzly bear. This satiny example is clean for the Select level.(#9254)

1016 **1936-S Bay Bridge MS65 PCGS.** This shimmering older holder Gem possesses light golden-brown toning and is exquisitely rendered by the dies. A plethora of Commemorative types were introduced in 1936, but the Bay Bridge was special among these in that it commemorated a contemporary event.(#9254)

1017 **1936-S Bay Bridge MS65 PCGS.** Golden-brown and cream-gray colors embrace this exactingly struck and shimmering Gem. Outstanding quality for this popular one year type.(#9254)

1018 **1936-D Boone MS66 NGC.** Splashes of golden-brown and aqua toning ensure the eye appeal of this lustrous and sharply struck premium Gem. A scant 5,005 pieces were issued.(#9267)

1019 **1936-S Boone MS66 PCGS.** Light apricot and plum colors visit this lustrous and powerfully struck older holder premium Gem. The obverse is especially close to immaculate. One of many low mintage issues within the collectible Boone type.(#9268)

1020 **1937-S Boone MS65 PCGS.** Outstanding luster and a needle-sharp strike proclaim the quality of this exquisitely preserved and lightly toned older holder Gem.(#9272)

1021 **1936 Cleveland MS65 PCGS.** Dollops of golden-brown and aqua patina enrich the margins of this lustrous cream-gray Gem. Carefully preserved, and housed in a green label holder.(#9288)

1022 **1936 Columbia MS64 PCGS.** Essentially brilliant overall, just a couple of minor scattered marks serve to limit the grade.(#9291)

1023 **1936-S Columbia MS65 PCGS.** Gentle olive, chestnut, and pearl-gray colors embrace this lustrous and undisturbed Gem. Housed in a prior generation holder.(#9293)

1024 **1892 Columbian MS64 PCGS.** Eye catching near-Gem example with faintly mirrored fields, especially on the reverse, and powder-blue color overtones. A few light striations, including one in the right obverse field are noted, but in line with the assigned grade.(#9296)

1025 **1892 Columbian MS64 NGC.** Very eye appealing near-Gem with violet-gold peripheries and only a few very light wispy marks to account for the grade.(#9296)

1026 **1935 Connecticut MS64 PCGS.** Blended russet, cream, and forest-green colors endow this satiny Choice Connecticut. A beautiful representative of the single year type. In an old green label holder.(#9299)

1027 **1936 Elgin MS64 PCGS.** Silver-gray surfaces display glowing luster. A few minor marks on the obverse portrait limit the grade.(#9303)

1028 **1936 Elgin MS65 PCGS.** Rich orange and apple-green hues embrace this carefully preserved Gem. The strike is good but not complete. One small bright mark is noted on the left pioneer. In a green label holder.(#9303)

1029 **1924 Huguenot MS65 NGC.** Medium golden-gray patina overlays lustrous surfaces. Well struck, and devoid of significant marks.(#9314)

1030 **1946 Iowa MS64 PCGS.** This older holder near-Gem is exactingly struck and essentially untoned. Nearly void of contact, but the obverse luster is not exceptional.(#9316)

1031 **1946 Iowa MS67 PCGS.** Faint apple-green and cherry hues illuminate this lustrous and boldly struck older holder Superb Gem. An available type, but rarely encountered any finer.(#9316)

1032 **1918 Lincoln MS65 ANACS.** Pastel aqua, mauve, and gold colors bathe lustrous surfaces. The design elements are well struck throughout.(#9320)

1033 **1936 Lynchburg MS65 NGC.** Luster radiates from dappled golden-brown surfaces that are devoid of mentionable marks.(#9324)

1034 **1920 Maine MS64 ANACS.** Well struck and satiny, with a few faint marks in the reverse fields and mottled green and russet patina that clings to many of the devices.(#9326)

1035 **1934 Maryland MS65 PCGS.** Gentle tan hues embrace this reasonably struck and carefully preserved Gem. The portrait of Cecil Calvert is reminiscent of the rare Colonial Maryland silver issues. Encapsulated in a green label holder.(#9328)

1036 **1934 Maryland MS65 PCGS.** A beautifully preserved and lustrous older holder Gem. Not fully struck on the portrait or shield, but better impressed than usually encountered.(#9328)

1037 **1921 Missouri–Cleaned–ANACS. AU Details, Net XF45.** The frontiersman displays light wear on the cap and shoulder, and the tan-gray surfaces are a bit bright from a moderate cleaning. A scarce type. Both sides exhibit prominent wire rims, as made.(#9330)

1038 **1923-S Monroe MS63 NGC.** The luster is dazzling and the strike is above average for this low relief issue. Dollops of golden-brown toning encroach upon the centers. A pinscratch in the left obverse field limits the grade.(#9333)

1039 **1938 New Rochelle MS63 PCGS.** Originally toned in deep apple-green, battleship-gray, and tan-brown colors. A suitably struck and lightly marked older holder representative.(#9335)

1040 **1936 Norfolk MS65 PCGS.** A modestly toned example with satiny mint luster and no obvious abrasions.(#9337)

1041 **1936 Norfolk MS66 PCGS.** A particularly nice example of this crowded commemorative, with light orange-pink color, decent luster, bold devices and few notable distractions.(#9337)

1042 **1936 Norfolk MS66 PCGS.** Nearly imperceptible color runs over lustrous surfaces that exhibit sharply struck design elements. A tiny green speck is noted in the left (facing) reverse field(#9337)

1043 **1925 Norse Thick Planchet MS65 PCGS.** The scarcer of two varieties of this popular medal, the present example offers nice luster beneath slightly milky surfaces that are framed by red and gold peripheries. A few light surface marks are noted for accuracy.(#9450)

1044 **1926 Oregon MS65 NGC.** Green and burgundy toning dominates the fields, while the motifs are mostly silvery in color.(#9340)

1045 **1933-D Oregon MS65 PCGS.** A lustrous and nearly untoned Gem. This older holder piece has clean fields and a suitable strike. The first Denver Mint Commemorative issue. The obverse legends are strongly die tripled.(#9343)

1046 **1934-D Oregon MS64 PCGS.** Lustrous surfaces display reddish-gold toning along the borders. A few grade-limiting marks are noted on the Indian's motif.(#9344)

1047 **1936 Oregon MS64 PCGS.** An impressive near-Gem, virtually untoned and lovingly preserved. The strike is intricate. Housed in a green label PCGS holder.(#9345)

1048 **1937-D Oregon MS65 PCGS.** Virtually untoned with a bright, satiny finish.(#9347)

1049 **1937-D Oregon MS66 PCGS.** A flashy and nearly immaculate piece, with just a touch of grade-limiting chatter on the Indian's forward arm and leg. The brilliant surfaces blaze with intense luster.(#9347)

1050 **1937-D Oregon MS66 PCGS.** A boldly struck and undisturbed premium Gem. Luster sweeps across the gently toned surfaces. Housed in a green label holder.(#9347)

1051 **1939-S Oregon MS65 PCGS.** Lustrous surfaces show touches of golden-gray toning, slightly deeper around the peripheries.(#9354)

1052 **1915-S Panama-Pacific AU58 NGC.** Nearly untoned, save for a trace of light tan peripheral color. A few small marks are noted on Liberty's arms, and in the left (facing) obverse field.(#9357)

1053 **1915-S Panama-Pacific–Cleaned, Retoned–ANACS. Unc Details, Net MS60.** Charcoal-gray color blankets this satiny and intricately struck representative. The surfaces appear to be unmarked beneath the veneer of murky patina. A better type.(#9357)

1054 **1920 Pilgrim MS64 NGC.** Attractive example with nice luster beneath the mottled violet and beige toning. A few reeding marks are seen in the right obverse field.(#9359)

1055 **1920 Pilgrim MS65 NGC.** Deep sea-green and rose colors embrace this lustrous and crisply struck Gem. Unabraded except for a couple of tiny ticks on the face.(#9359)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1056 **1921 Pilgrim MS64 NGC.** Faint tan color visits this highly lustrous and pleasing near-Gem, which has well struck centers and only slight softness on the peripheral legends. Scarcer than its 1920 Pilgrim predecessor.(#9360)

1057 **1937 Roanoke MS64 NGC.** Pastel peach, honey, and olive colors endow this lustrous and exactingly struck near-Gem. A couple of concealed marks on Raleigh's hat determine the grade. In an early generation NGC holder.(#9367)

1058 **1937 Roanoke MS64 PCGS.** Beautifully toned in lavender and honey colors. A boldly struck and undisturbed older holder near-Gem.(#9367)

1059 **1937 Roanoke MS65 ANACS.** A rich layer of dappled original toning blankets each side of this well struck, vibrantly lustrous Gem. The carefully preserved surfaces seem entirely mark-free.(#9367)

1060 **1925 Stone Mountain–Countermarked–ANACS. Unc Details, Net XF40.** Counterstamped "80" and "TEXAS/VA" (for Virginia), the former in the upper left obverse field, and the latter above LIBERTY. It is not common for a state to be entered in full in this countermarked series, and in this case it was likely done to reuse the A in VA, with the V partly obscured by the X in TEXAS. A boldly struck silver-gray example, no wear is present but both sides are hairlined.(#9378)

1061 **1934 Texas MS66 PCGS.** Speckles of russet toning visit lustrous surfaces that have been well preserved. The design features are well impressed. Very scarce any finer.(#9381)

1062 **1935 Texas MS66 PCGS.** Freckles of golden-brown toning embrace the margins, while the centers exhibit pearl-gray color. A lustrous and splendidly preserved example, well struck on the Winged Victory and encapsulated in a green label holder.(#9382)

1063 **1935-D Texas MS66 NGC.** A lustrous, exquisitely preserved, and lightly toned premium Gem. Well struck on the Winged Victory, the obverse border near 5 o'clock is not completely brought up due to the basined obverse die.(#9383)

1064 **1936-D Texas MS66 NGC.** Boldly struck with full satiny luster, a moderate amount of peach-rose patina blankets each side. A bright, well preserved, good looking premium Gem.(#9387)

1065 **1936-S Texas MS66 NGC.** A bold example of this cluttered yet attractive issue. Faintly blue luster and virtually distraction free surfaces make this a particularly pleasing example of this second-year commemorative.(#9388)

1066 **1938-S Texas MS65 NGC.** Powdery grey-blue surfaces fade to faint golden color on the peripheries. A few very faint luster marks are seen, but overall this is a fantastic Gem example of this popular commemorative.(#9396)

1067 **1925 Vancouver MS64 PCGS.** Sky-blue and chestnut colors visit this lustrous and crisply struck near-Gem. A dollop of deep golden-brown toning rises above Mount Hood. Housed in a green label PCGS holder.(#9399)

1068 **1951-S Washington-Carver MS65 PCGS.** Lustrous, with some spots of mottled deep red color and few imperfections, though a small contact mark on the Southern boarder of Texas is noted.(#9432)

1069 **1936 Wisconsin MS64 PCGS.** Gently toned in chestnut hues, this lustrous near-Gem is splendidly unabraded. Certified in a green label PCGS holder.(#9447)

COMMEMORATIVE GOLD

1070 **1903 Louisiana Purchase/McKinley MS60 ANACS.** Razor-sharp with satiny textured, red and green-gold surfaces that exhibit a few wispy hairlines in the right obverse field.(#7444)

1071 **1915-S Panama-Pacific Gold Dollar AU58 ANACS.** Well struck, satiny, and unabraded, with faint reddish color near some of the lettering, and a few wispy hairlines, on the cap of the Panama Canal laborer, that indicate possible brief circulation.(#7449)

1072 **1926 Sesquicentennial MS62 PCGS.** Lustrous apricot-gold surfaces display light green accents. A few small contact marks occur over each side, being more noticeable on the reverse. Housed in a first generation PCGS holder.(#7466)

1073 **1926 Sesquicentennial MS62 ANACS.** Lustrous with attractive light toning and a few small alloy spots and minor contact marks on each side of the coin.(#7466)

MODERN ISSUES

1074 **1984-W Olympic Gold Ten Dollar MS70 NGC.** The reverse eagle appears to jump from the coin on this pristine commemorative issue. Elsewhere, the piece maintains the integrity commonly seen in a MS70. Population: 92 in 70 (5/05).(#9613)

1075 **1984-S Olympic Gold Ten Dollar PR70 Deep Cameo NGC.** Affectionately known as the "Dick and Jane" Commemorative. A perfect example that has a razor sharp strike and unfathomable cameo contrast. The surfaces are completely undisturbed.(#9616)

1076 **1984-W Olympic Gold Ten Dollar PR70 Deep Cameo NGC.** A lovely, perfect lemon-gold specimen. The holder on the obverse side has a few minor scuffs that unfairly reflect upon the pristine mirrored fields.(#9617)

1077 **1987-W Constitution Gold Five Dollar MS70 PCGS.** Flawless with an attractive overlay of bright orange patina atop parts of the obverse and reverse surfaces.(#9626)

1078 **1987-W Constitution Gold Five Dollar MS70 PCGS.** Mark-free and boldly struck with the often seen vivid overlay of orange patina that partially caresses both the obverse and reverse.(#9626)

1079 **1987-W Constitution Gold Five Dollar PR70 Deep Cameo NGC.** A deeply cameoed example sporting a fully brilliant finish and perfect surfaces.(#9627)

1080 **1989-W Congress Gold Five Dollar PR70 Deep Cameo NGC.** An impressive example that is flawless in each and every regard.(#9637)

1081 **1989-W Congress Gold Five Dollar PR70 Deep Cameo NGC.** A lovely canary-gold specimen with radiant devices and undisturbed surfaces. The reverse depicts an unusual facing rendition of the American eagle.(#9637)

1082 **1989-W Congress Gold Five Dollar PR70 Deep Cameo NGC.** A perfectly preserved example of this majestic and impressively designed coin. Presently, the single finest certified at NGC.(#9637)

1083 **1991-W Mount Rushmore Gold Five Dollar PR69 Deep Cameo PCGS.** A very flashy, intensely mirrored, and heavily contrasted gold coin.(#9647)

1084 **1991-W Mount Rushmore Gold Five Dollar PR70 Deep Cameo NGC.** A glistening proof variant of this 1990s Commemorative production, both sides are possessed of deeply reflective fields and frosty textured devices. Breathtakingly beautiful, as one should expect for the assigned grade.(#9647)

1085 **1992-W Olympic Gold Five Dollar PR70 Deep Cameo NGC.** A spectacular, heavily contrasted cameo proof striking. An interesting and attractive gold coin.(#9926)

1086 **1992-W Columbus Gold Five Dollar MS70 NGC.** Smooth with expertly preserved features, this medium gold representative is sharply detailed over all features. Solidly graded with eye appeal to spare.(#9666)

1087 **1993-W Bill of Rights Gold Five Dollar MS70 NGC.** A flawless business strike with satiny luster and a fine-grain finish. Population: 133 in 70 (5/05).(#9672)

1088 **1991-1995W World War II Gold Five Dollar PR70 Deep Cameo NGC.** A finer example would be impossible to find. Delightful cameo contrast with flawless mirrors.(#9679)

1089 **1995-W Olympic/Torch Runner Gold Five Dollar MS70 NGC.** A gorgeous representative of this low mintage issue. Needle-sharp and seemingly free from even the most trivial planchet flakes.(#9732)

1090 **1995-W Olympic/Stadium Gold Five Dollar MS70 NGC.** Light honey colored example of this commemorative. Pristine, with no visible imperfections and attractive even luster.(#9734)

1091 **1995-W Olympic/Stadium Gold Five Dollar PR70 Deep Cameo NGC.** The pale-gold devices rise above the undisturbed and seamless darkly mirrored fields. An exemplary specimen that is scarcer than its 1995-W Torch Runner Half Eagle counterpart.(#9735)

1092 **1996-W Olympic/Cauldron Gold Five Dollar PR70 Deep Cameo NGC.** A pristine example with deep mirrors and sharp honey-gold devices.(#9739)

1093 **1997-W Jackie Robinson Gold Five Dollar PR69 Deep Cameo PCGS.** A deeply mirrored and highly contrasted example that honors this baseball legend.(#9760)

1094 **1999-W Washington Gold Five Dollar MS70 NGC.** A pristine canary-gold example of this West Point Half Eagle issue. Laura Gardin Fraser's design was intended to commemorate the bicentennial of Washington's birth, but was used instead many years later to observe the bicentennial of his death.(#9777)

1095 **1999-W Washington Gold Five Dollar MS70 NGC.** A simply magnificent piece that even upon the closest inspection fails to reveal even the most insignificant imperfection. A spectacular, virtually perfect Commemorative.(#9777)

1096 **2000-W Library of Congress PR69 Deep Cameo PCGS.** A wonderful example of this bi-metallic issue. Virtually flawless cameo surfaces.(#99784)

1097 **2001-W Capitol Visitor's Center Half Eagle MS69 PCGS.** Bright and untoned, with satiny-smooth, seemingly pristine surfaces.(#9792)

1098 **2001-W Capitol Visitor's Center PR70 Deep Cameo NGC.** Remarkably preserved with no visible surface imperfections and a stunning cameo contrast.(#99792)

1099 **2002-W Olympics PR70 Deep Cameo NGC.** Bright yellow-golden color and perfectly preserved surfaces. Unsurpassable quality.(#99799)

1100 **2003-P First Flight Silver Dollar MS70 NGC.** Perfect matte-like surfaces are obviously unaffected by any defects, spots, or toning.(#21002)

1101 **2003-W First Flight Gold Eagle MS69 PCGS.** Brassy-gold patina adheres to lustrous, virtually unabraded surfaces.(#21003)

1102 **2003-W First Flight Gold Eagle MS69 PCGS.** Virtually perfect surfaces exude a warm brass-gold color.(#21003)

1103 **2003-W First Flight Gold Eagle MS69 NGC.** Brassy-gold patina adheres to lustrous, virtually unabraded surfaces.(#21003)

1104 **2003-W First Flight Gold Eagle MS70 NGC.** A perfect example of this recently issued commemorative gold piece marking the centennial of the first airplane flight. We have come a long way since that historic event just over 100 years ago. Satiny and lustrous with perfect yellow-gold surfaces.(#21003)

MODERN BULLION COINS

1105 **1995-W Half-Ounce Gold Eagle PR69 Deep Cameo PCGS.** An immaculate yellow-gold specimen. This issue was initially offered individually and as part of the Tenth Anniversary set that featured the 1995-W Silver Eagle.(#9893)

1106 **1995-W Half-Ounce Gold Eagle PR70 Deep Cameo ICG.** Profoundly deep cameo surfaces with fully struck devices on both sides, thus the perfect PR70 grade. Some light golden patina has formed overall.(#9893)

1107 **1996-W Quarter-Ounce Gold Eagle PR70 Ultra Cameo NGC.** Fantastic cameo appearance combined with impeccably preserved surfaces generates great eye appeal. Population: 59 in 70 (5/05).(#9905)

1108 **1998-W Quarter-Ounce Gold Eagle PR70 Deep Cameo NGC.** A perfect coin that has ebony fields and bright golden devices.(#9934)

1109 **2000 One-Ounce Gold Eagle MS70 ICG.** Lustrous surfaces reveal brassy-golden color and sharply impressed design elements.(#9953)

1110 **2001 American Gold Eagle Set MS69 NGC.** The set includes: **$5 Tenth-Ounce,** immaculate fields; **$10 Quarter-Ounce,** perfect; **$25 Half-Ounce,** exquisitely preserved; and a **$50 One-Ounce,** outstanding in all regards. (Total: 4 Coins)(#9955)

1111 **2001 Half-Ounce Gold Eagle MS70 NGC.** Lustrous surfaces reveal a brassy-gold patina, and boldly struck motifs.(#9957)

1112 **2001-W Quarter-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** A perfect proof striking with white on black contrast.(#99787)

1113 **2002 Quarter-Ounce Gold Eagle MS70 NGC.** This flashy eagle exhibits unimprovable surfaces.(#9961)

1114 **2002 One-Ounce Gold Eagle MS70 ICG.** Beautiful, yellow-gold surfaces are awash in matte-like luster.(#9963)

1115 **2003 One-Ounce Gold Eagle MS69 NGC.** Bright mustard-gold color with virtually perfect surfaces.(#9968)

1116 **2004 One-Ounce Gold Eagle MS70 NGC.** Absolute perfection, the matte-like surfaces are free of marks, spots, or visible toning.(#9974)

TERRITORIAL GOLD

1117 **1855 Kellogg & Co. Fifty Dollar Restrike Gem Proof PCGS.** Struck on September 5, 2001, with a proof mintage of that date of 123 pieces. An interesting private relic medal issue, much publicized at the time of issue. The initials C.H.S. are seen on both the counterstamp and on the ribbon, and refer to the California Historical Society. Struck on gold alloy from ingots recovered from the *S.S. Central America.* A virtually pristine example, with exquisitely struck design elements. The presentation frame, box, screwdriver, and certificate from the C.H.S. accompanies.(#10228)

CALIFORNIA FRACTIONAL GOLD

1118 **1870 Liberty Octagonal 50 Cents, BG-922, R.3, AU55 PCGS.** A pale olive-gold example, a bit subdued but unmarked and sharply struck. A later die state, the reverse die has been lapped once again and the L in CAL now resembles an I.(#10780)

1119 **1871 Liberty Octagonal 50 Cents, BG-924, R.3, AU58 PCGS.** This canary-gold octagonal half dollar has probably never entered circulation, but brief non-numismatic handling has caused a few faint slide marks in the field. Nonetheless, the fields retain some reflectivity.(#10782)

1120 **1875 Indian Round 50 Cents, BG-1037, R.4, AU58 PCGS.** Richly toned in rose, lime, and peach colors, this bluntly struck example retains most of its original flashy luster. Encapsulated in a green label holder.(#10866)

COINS OF HAWAII

1121 **1883 Hawaii Quarter—Cleaned—ANACS. AU Details, Net AU50.**(#10987)

CERTIFIED MODERN PROOF SETS

1122 **1954 Proof Set PR63 to PR68 NGC and PCGS.** The set includes: **Cent PR63 Red and Brown PCGS,** toning flecks dominate the obverse and upper reverse; **Nickel PR67 PCGS,** light apricot color, crisply struck; **Dime PR68 NGC,** brilliant and essentially perfect; **Quarter PR68 NGC,** beautiful and unperturbed; and a **Half Dollar PR68 NGC,** nearly untoned, undisturbed preservation. (Total: 5 Coins)(#3370)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

MEDALS AND TOKENS

1123 **1837 Half Cent Token AU58 NGC.** Low-49, HT-73. A sharply struck and problem-free medium brown example. Popularly collected as part of the Half Cent series, since no Federal varieties with the 1837 date were struck. Listed on page 320 of the 2005 *Guide Book*.

1124 **1837 Feuchtwanger Cent MS62 ANACS.** Low-120, HT-268, Breen 6-I, R.I. This is a pleasing Feuchtwanger cent from a plentiful die combination. The surfaces are light green with some speckled darker green toning on each side. Typically struck and free of post-strike impairments. A splendid example.(#20001)

1125 **1837 Feuchtwanger Cent MS64 NGC.** Low-120, HT-268, Breen 5-H, R.I. This satiny steel-gray piece is well struck aside from the usual softness on the upper portions of the EN in CENT. Essentially as struck, but the market grade is MS64 due to a retained rectangular lamination (as made) from the snake's tongue to the 18 in the date.(#20001)

ERRORS

1126 **1904 Indian Cent—Off Center—AU53 ANACS.** Struck about 15% off center toward 11 o'clock, the tops of TES in STATES and the bottom of the wreath ribbons are off the flan. A bold and smooth golden-brown piece that has a spot of charcoal color on the O in ONE.

1127 **1967 Lincoln Cent—Struck on a Type One Dime Planchet—MS65 NGC.** 2.2 grams. The rims were not raised on the Dime planchet prior to its unintended coinage between Cent dies. Patinated in pale gold and gunmetal-gray colors, this lustrous wrong planchet error has sharp centers while the borders are softly struck, typical of the error.

1128 **1959 Jefferson Nickel—Obverse Half of a Split After Strike Planchet—AU58 NGC.** This Nickel split in half across the horizontal axis after the strike. The obverse has a normal, lightly circulated appearance and has toned in dove-gray and golden colors. The reverse is roughly striated and bears faint impressions of both the portrait and Monticello.

1129 **1964-D Jefferson Nickel—Struck on a Type One Cent Planchet—MS65 Red and Brown NGC.** 3.09 grams. A lovely dusky orange-red piece. The steps are surprisingly sharp for this wrong planchet combination. Well centered, the peripheral legends are mostly intact and exhibit metal flow toward the rims.

1130 **1969-S Jefferson Nickel—Struck on a Type One Dime Planchet—MS64 NGC.** 2.2 grams. The rims are not raised. Deep golden-brown and sky-blue colors embrace this well preserved piece, which is softly struck in the centers. The peripheral legends are distorted toward the rims, typical of a broadstruck wrong planchet error. Moderately uncentered, IN GOD WE TRUST and E PLURIBUS UNUM are mostly off the flan.

1131 **1945 Mercury Dime—Off Center, Scratched—ANACS. XF Details, Net VF30.** Struck approximately 10% off center toward 1 o'clock. Gunmetal-gray and russet colors embrace the lightly worn surfaces. Five pinscratches of varying severity are noted, perhaps made by someone who suspected a counterfeit.

1132 **Undated Type Two 90% Silver Half Dollar Planchet MS61 PCGS.** The rims are raised on this lightly toned silver half planchet, which has received numerous small marks from its peers.

1133 **1900 Double Eagle—Laminated Planchet Obverse—MS63 PCGS.**

1134 **1924 Double Eagle—Laminated Planchet Obverse—MS63 PCGS.**

GSA DOLLARS

1135 **1881-CC MS65 NGC.** A meticulously struck, frosty, and virtually untoned Gem. A mintage under 300,000 pieces furthers the popularity of this Carson City issue.(#7126)

1136 **1881-CC MS63 Prooflike NGC.** This sharply struck better date CC-mint Dollar has an especially prooflike reverse. The eagle displays prominent cameo frost. Light tan color drapes the obverse. The cheek has a few faint marks.(#7127)

1137 **1882-CC MS63 Deep Mirror Prooflike NGC.** A crescent of cobalt-blue, lavender, and gold-orange patina visits the right borders of each side, being slightly wider on the obverse. Sharply struck, and the design-field contrast is impressive.(#97135)

1138 **1883-CC MS63 NGC.** Hints of honey color are more apparent on the obverse. The centers are indifferently impressed by the dies, but the remainder of the devices are bold. The reverse is beautifully preserved.(#7144)

1139 **1883-CC MS63 NGC.** Not fully struck in the centers, but lustrous and pleasantly preserved. Hints of tan color deny full brilliance. This coin is in the original GSA holder, and housed in the box of issue with the certificate of authenticity.(#7144)

1140 **1883-CC MS64 NGC.** An exactingly struck and thoroughly lustrous near-Gem, untoned aside from a blush of lemon color on the upper left obverse.(#7144)

1141 **1883-CC MS64 NGC.** A boldly struck, lightly toned, and beautiful Choice Carson City Dollar. The reverse is essentially pristine.(#7144)

1142 **1884-CC MS64 ★ NGC.** Deep ruby-red, sea-green, and orange colors consume the obverse, and are uncommon for a GSA Dollar. The reverse is brilliant except for wisps of gold hue. A couple of handling marks are noted on the cheek.(#7152)

1143 **1884-CC MS65 NGC.** A crescent of russet and cobalt-blue patina occupies the upper left obverse. Sharply struck, with radiant luster and minimal marks.(#7152)

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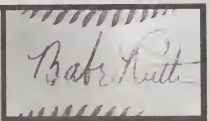

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